United States Gold, Silver & Copper Coins

featuring

The New Jersey Collection
U.S. Gold, Silver & Copper Coins
&
The John M. Foreman, Sr. Collection
U.S. Colonial Coins

PUBLIC AUCTION SALE
MAY 3, 4, 1989

To be sold in conjunction with
The Greater New York Numismatic Convention

Stack's®

123 West 57th Street
New York, N.Y. 10019

11

PRICES

Unit

Gold, Silver

The New
U.S. Gold, S

The John M. F
U.S. C

PUBLIC A
MAY

To be sold i
The Greater New Yo

Flacks

PRICES REALIZED

(Includes 10% Buyer's Fee)

United States Gold, Silver & Copper Coins

featuring

The New Jersey Collection

U.S. Gold, Silver & Copper Coins

&

The John M. Foreman, Sr. Collection

U.S. Colonial Coins

PUBLIC AUCTION SALE
MAY 3, 4, 1989

To be sold in conjunction with
The Greater New York Numismatic Convention

Stack's®

123 West 57th Street
New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
331	880.00	391	3,080.00	451	23,100.00	511	550.00
332	2,200.00	392	1,980.00	452	275.00	512	577.50
333	880.00	393	2,530.00	453	4,620.00	513	1,375.00
334	330.00	394	3,520.00	454	14,300.00	514	1,375.00
335	302.50	395	1,100.00	455	12,650.00	515	990.00
336	9,350.00	396	286.00	456	27,500.00	516	770.00
337	522.50	397	577.50	457	1,155.00	517	935.00
338	247.50	398	4,950.00	458	1,320.00	518	440.00
339	302.50	399	1,155.00	459	1,980.00	519	412.50
340	17,050.00	400	12,650.00	460	935.00	520	1,485.00
341	2,750.00	401	2,310.00	461	605.00	521	1,210.00
342	21,450.00	402	2,200.00	462	550.00	522	852.50
343	286.00	403	440.00	463	550.00	523	990.00
344	4,400.00	404	412.50	464	935.00	524	412.50
345	4,400.00	405	302.50	465	660.00	525	605.00
346	4,400.00	406	357.50	466	605.00	526	550.00
347	4,400.00	407	2,420.00	467	467.50	527	2,530.00
348	3,850.00	408	8,525.00	468	1,430.00	528	7,700.00
349	4,620.00	409	1,980.00	469	495.00	529	1,540.00
350	3,850.00	410	7,700.00	470	1,100.00	530	660.00
351	3,850.00	411	495.00	471	1,375.00	531	1,540.00
352	30,800.00	412	1,870.00	472	1,320.00	532	660.00
353	1,980.00	413	45,100.00	473	506.00	533	522.50
354	3,025.00	414	2,640.00	474	797.50	534	1,430.00
355	11,000.00	415	1,870.00	475	9,350.00	535	715.00
356	2,750.00	416	605.00	476	495.00	536	715.00
357	6,325.00	417	15,400.00	477	1,980.00	537	550.00
358	198.00	418	14,300.00	478	935.00	538	1,265.00
359	30,800.00	419	7,150.00	479	2,310.00	539	770.00
360	165.00	420	5,775.00	480	495.00	540	1,595.00
361	8,800.00	421	6,050.00	481	495.00	541	742.50
362	27,500.00	422	2,310.00	482	605.00	542	770.00
363	165.00	423	302.50	483	550.00	543	715.00
364	165.00	424	154.00	484	1,540.00	544	632.50
365	231.00	425	302.50	485	495.00	545	687.50
366	231.00	426	302.50	486	495.00	546	1,072.50
367	187.00	427	275.00	487	522.50	547	616.00
368	4,400.00	428	165.00	488	1,980.00	548	550.00
369	715.00	429	9,900.00	489	484.00	549	742.50
370	2,420.00	430	7,700.00	490	797.50	550	495.00
371	3,740.00	431	10,450.00	491	770.00	551	825.00
372	30,800.00	432	4,180.00	492	495.00	552	495.00
373	3,520.00	433	29,700.00	493	506.00	553	522.50
374	1,760.00	434	4,620.00	494	550.00	554	33,000.00
375	2,640.00	435	4,400.00	495	522.50	555	880.00
376	6,050.00	436	7,700.00	496	522.50	556	1,100.00
377	2,530.00	437	2,970.00	497	440.00	557	880.00
378	7,700.00	438	9,900.00	498	2,200.00	558	440.00
379	5,225.00	439	1,650.00	499	440.00	559	467.50
380	6,050.00	440	1,265.00	500	1,760.00	560	990.00
381	6,600.00	441	1,650.00	501	440.00	561	522.50
382	5,280.00	442	1,430.00	502	522.50	562	1,045.00
383	23,100.00	443	23,100.00	503	5,500.00	563	550.00
384	770.00	444	5,060.00	504	990.00	564	2,530.00
385	1,540.00	445	2,750.00	505	1,650.00	565	3,300.00
386	297.00	446	522.50	506	440.00	566	7,975.00
387	495.00	447	2,750.00	507	1,430.00	567	440.00
388	231.00	448	495.00	508	632.50	568	3,740.00
389	5,775.00	449	20,900.00	509	742.50	569	4,400.00
390	37,400.00	450	297.00	510	550.00	570	3,520.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1051	2,090.00	1111	616.00	1171	440.00	1231	176.00
1052	2,200.00	1112	1,100.00	1172	467.50	1232	55.00
1053	1,375.00	1113	770.00	1173	357.50	1233	412.50
1054	1,210.00	1114	286.00	1174	286.00	1234	286.00
1055	495.00	1115	286.00	1175	1,100.00	1235	3,520.00
1056	605.00	1116	154.00	1176	412.50	1236	165.00
1057	132.00	1117	605.00	1177	687.50	1237	1,430.00
1058	121.00	1118	302.50	1178	110.00	1238	385.00
1059	797.50	1119	2,200.00	1179	275.00	1239	121.00
1060	253.00	1120	302.50	1180	99.00	1240	352.00
1061	99.00	1121	742.50	1181	121.00	1241	825.00
1062	467.50	1122	440.00	1182	550.00	1242	132.00
1063	77.00	1123	770.00	1183	412.50	1243	632.50
1064	2,970.00	1124	412.50	1184	286.00	1244	209.00
1065	385.00	1125	220.00	1185	176.00	1245	467.50
1066	467.50	1126	852.50	1186	110.00	1246	825.00
1067	187.00	1127	412.50	1187	110.00	1247	467.50
1068	632.50	1128	577.50	1188	275.00	1248	605.00
1069	715.00	1129	880.00	1189	165.00	1249	110.00
1070	2,530.00	1130	374.00	1190	60.50	1250	440.00
1071	132.00	1131	231.00	1191	522.50	1251	121.00
1072	93.50	1132	715.00	1192	143.00	1252	71.50
1073	176.00	1133	605.00	1193	1,210.00	1253	374.00
1074	12,650.00	1134	797.50	1194	715.00	1254	209.00
1075	1,650.00	1135	1,100.00	1195	412.50	1255	187.00
1076	1,760.00	1136	770.00	1196	632.50	1256	198.00
1077	330.00	1137	297.00	1197	962.50	1257	88.00
1078	264.00	1138	5,225.00	1198	253.00	1258	187.00
1079	605.00	1139	742.50	1199	4,180.00	1259	220.00
1080	577.50	1140	797.50	1200	137.50	1260	99.00
1081	220.00	1141	852.50	1201	231.00	1261	71.50
1082	1,485.00	1142	2,970.00	1202	275.00	1262	82.50
1083	495.00	1143	1,320.00	1203	198.00	1263	143.00
1084	209.00	1144	715.00	1204	253.00	1264	176.00
1085	275.00	1145	1,980.00	1205	93.50	1265	66.00
1086	1,155.00	1146	1,760.00	1206	467.50	1266	187.00
1087	220.00	1147	247.50	1207	66.00	1267	275.00
1088	2,640.00	1148	1,650.00	1208	308.00	1268	275.00
1089	1,650.00	1149	3,520.00	1209	121.00	1269	176.00
1090	2,200.00	1150	907.50	1210	550.00	1270	396.00
1091	2,640.00	1151	467.50	1211	308.00	1271	220.00
1092	302.50	1152	2,420.00	1212	220.00	1272	187.00
1093	110.00	1153	1,155.00	1213	93.50	1273	165.00
1094	3,410.00	1154	1,540.00	1214	412.50	1274	110.00
1095	742.50	1155	3,080.00	1215	440.00	1275	577.50
1096	126,500.00	1156	2,200.00	1216	220.00	1276	220.00
1097	2,200.00	1157	825.00	1217	357.50	1277	302.50
1098	797.50	1158	3,410.00	1218	275.00	1278	247.50
1099	209.00	1159	935.00	1219	374.00	1279	121.00
1100	165.00	1160	1,265.00	1220	385.00	1280	880.00
1101	522.50	1161	660.00	1221	1,320.00	1281	165.00
1102	522.50	1162	2,200.00	1222	1,375.00	1282	187.00
1103	660.00	1163	1,320.00	1223	187.00	1283	165.00
1104	357.50	1164	1,540.00	1224	330.00	1284	143.00
1105	308.00	1165	660.00	1225	176.00	1285	605.00
1106	330.00	1166	770.00	1226	522.50	1286	550.00
1107	143.00	1167	1,320.00	1227	770.00	1287	687.50
1108	242.00	1168	1,980.00	1228	797.50	1288	330.00
1109	357.50	1169	660.00	1229	550.00	1289	198.00
1110	385.00	1170	577.50	1230	440.00	1290	71.50

CE	LOT #	PRICE	LOT #	PRICE
00	451	23,100.00	511	550.00
00	452	275.00	512	577.50
00	453	4,620.00	513	1,375.00
00	454	14,300.00	514	1,375.00
00	455	12,650.00	515	990.00
00	456	27,500.00	516	770.00
50	457	1,155.00	517	935.00
00	458	1,320.00	518	440.00
00	459	1,980.00	519	412.50
00	460	935.00	520	1,485.00
00	461	605.00	521	1,210.00
00	462	550.00	522	852.50
00	463	550.00	523	990.00
50	464	935.00	524	412.50
50	465	660.00	525	605.00
50	466	605.00	526	550.00
00	467	467.50	527	2,530.00
00	468	1,430.00	528	7,700.00
00	469	495.00	529	1,540.00
00	470	1,100.00	530	660.00
00	471	1,375.00	531	1,540.00
00	472	1,320.00	532	660.00
00	473	506.00	533	522.50
00	474	797.50	534	1,430.00
00	475	9,350.00	535	715.00
00	476	495.00	536	715.00
00	477	1,980.00	537	550.00
00	478	935.00	538	1,265.00
00	479	2,310.00	539	770.00
00	480	495.00	540	1,595.00
00	481	495.00	541	742.50
00	482	605.00	542	770.00
50	483	550.00	543	715.00
00	484	1,540.00	544	632.50
50	485	495.00	545	687.50
50	486	495.00	546	1,072.50
00	487	522.50	547	616.00
00	488	1,980.00	548	550.00
00	489	484.00	549	742.50
00	490	797.50	550	495.00
00	491	770.00	551	825.00
00	492	495.00	552	495.00
00	493	506.00	553	522.50
00	494	550.00	554	33,000.00
0	495	522.50	555	880.00
0	496	522.50	556	1,100.00
0	497	440.00	557	880.00
0	498	2,200.00	558	440.00
0	499	440.00	559	467.50
0	500	1,760.00	560	990.00
0	501	440.00	561	522.50
0	502	522.50	562	1,045.00
0	503	5,500.00	563	550.00
0	504	990.00	564	2,530.00
0	505	1,650.00	565	3,300.00
0	506	440.00	566	7,975.00
0	507	1,430.00	567	440.00
0	508	632.50	568	3,740.00
0	509	742.50	569	4,400.00
0	510	550.00	570	3,520.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
571	3,080.00	631	143.00	691	1,155.00	751	2,530.00
572	715.00	632	49.50	692	71.50	752	1,155.00
573	2,860.00	633	121.00	693	88.00	753	247.50
574	4,400.00	634	132.00	694	110.00	754	1,210.00
575	11,550.00	635	121.00	695	154.00	755	880.00
576	1,430.00	636	275.00	696	165.00	756	2,200.00
577	1,870.00	637	275.00	697	99.00	757	4,620.00
578	8,250.00	638	231.00	698	176.00	758	2,310.00
579	3,300.00	639	231.00	699	357.50	759	577.50
580	4,840.00	640	440.00	700	187.00	760	1,155.00
581	3,190.00	641	1,540.00	701	71.50	761	1,925.00
582	3,520.00	642	14,300.00	702	242.00	762	1,925.00
583	1,540.00	643	594.00	703	198.00	763	1,650.00
584	1,595.00	644	1,210.00	704	99.00	764	935.00
585	3,190.00	645	880.00	705	302.50	765	165.00
586	3,685.00	646	357.50	706	286.00	766	770.00
587	9,350.00	647	121.00	707	137.50	767	825.00
588	660.00	648	1,100.00	708	137.50	768	1,540.00
589	1,210.00	649	418.00	709	154.00	769	3,300.00
590	935.00	650	132.00	710	110.00	770	3,080.00
591	440.00	651	209.00	711	231.00	771	1,650.00
592	242.00	652	187.00	712	187.00	772	825.00
593	825.00	653	110.00	713	605.00	773	1,100.00
594	165.00	654	110.00	714	165.00	774	2,200.00
595	165.00	655	110.00	715	418.00	775	1,540.00
596	715.00	656	143.00	716	286.00	776	1,650.00
597	440.00	657	907.50	717	77.00	777	412.50
598	1,540.00	658	77.00	718	71.50	778	1,870.00
599	357.50	659	143.00	719	148.50	779	1,210.00
600	132.00	660	357.50	720	88.00	780	412.50
601	522.50	661	286.00	721	93.50	781	1,100.00
602	935.00	662	770.00	722	143.00	782	2,420.00
603	198.00	663	715.00	723	99.00	783	2,530.00
604	330.00	664	319.00	724	110.00	784	4,400.00
605	412.50	665	577.50	725	632.50	785	4,180.00
606	286.00	666	330.00	726	66.00	786	1,100.00
607	330.00	667	577.50	727	71.50	787	880.00
608	412.50	668	1,760.00	728	60.50	788	3,080.00
609	577.50	669	5,060.00	729	143.00	789	275.00
610	231.00	670	143.00	730	220.00	790	275.00
611	330.00	671	275.00	731	132.00	791	440.00
612	264.00	672	440.00	732	154.00	792	687.50
613	286.00	673	1,210.00	733	148.50	793	1,100.00
614	357.50	674	231.00	734	88.00	794	302.50
615	880.00	675	330.00	735	93.50	795	880.00
616	825.00	676	407.00	736	220.00	796	1,595.00
617	99.00	677	660.00	737	71.50	797	770.00
618	495.00	678	687.50	738	187.00	798	3,300.00
619	154.00	679	10,450.00	739	115.50	799	412.50
620	1,045.00	680	242.00	740	660.00	800	3,300.00
621	165.00	681	27,500.00	741	797.50	801	2,090.00
622	198.00	682	605.00	742	220.00	802	6,325.00
623	797.50	683	880.00	743	198.00	803	1,045.00
624	440.00	684	605.00	744	165.00	804	742.50
625	632.50	685	192.50	745	18,700.00	805	2,090.00
626	55.00	686	209.00	746	715.00	806	7,700.00
627	1,430.00	687	605.00	747	1,375.00	807	577.50
628	797.50	688	176.00	748	1,430.00	808	121.00
629	132.00	689	275.00	749	1,375.00	809	2,750.00
630	440.00	690	231.00	750	770.00	810	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
811	2,420.00	871	242.00	931	275.00	991	577.50
812	440.00	872	121.00	932	6,325.00	992	302.50
813	1,980.00	873	385.00	933	8,250.00	993	385.00
814	495.00	874	242.00	934	6,050.00	994	852.50
815	880.00	875	35,200.00	935	2,860.00	995	1,210.00
816	770.00	876	770.00	936	11,000.00	996	302.50
817	935.00	877	187.00	937	28,600.00	997	1,430.00
818	4,840.00	878	495.00	938	3,300.00	998	1,760.00
819	5,500.00	879	165.00	939	231.00	999	6,050.00
820	2,750.00	880	242.00	940	16,500.00	1000	2,640.00
821	935.00	881	1,210.00	941	4,180.00	1001	357.50
822	3,740.00	882	1,650.00	942	825.00	1002	1,100.00
823	1,870.00	883	495.00	943	3,575.00	1003	6,600.00
824	3,080.00	884	1,980.00	944	1,980.00	1004	1,375.00
825	275.00	885	2,200.00	945	2,750.00	1005	330.00
826	935.00	886	231.00	946	2,640.00	1006	660.00
827	1,100.00	887	264.00	947	605.00	1007	3,850.00
828	825.00	888	1,100.00	948	3,520.00	1008	1,870.00
829	3,300.00	889	385.00	949	2,530.00	1009	660.00
830	2,750.00	890	9,075.00	950	154.00	1010	9,350.00
831	440.00	891	577.50	951	2,970.00	1011	165.00
832	1,540.00	892	93.50	952	99.00	1012	1,870.00
833	605.00	893	77.00	953	6,600.00	1013	3,520.00
834	577.50	894	99.00	954	2,860.00	1014	852.50
835	577.50	895	220.00	955	253.00	1015	5,500.00
836	825.00	896	38.50	956	1,760.00	1016	231.00
837	825.00	897	275.00	957	5,225.00	1017	1,540.00
838	330.00	898	412.50	958	4,180.00	1018	935.00
839	577.50	899	687.50	959	467.50	1019	2,310.00
840	1,485.00	900	154.00	960	3,960.00	1020	577.50
841	825.00	901	8,250.00	961	1,925.00	1021	20,900.00
842	275.00	902	440.00	962	3,080.00	1022	1,485.00
843	880.00	903	13,750.00	963	1,100.00	1023	1,155.00
844	1,760.00	904	2,145.00	964	4,400.00	1024	3,520.00
845	577.50	905	2,200.00	965	770.00	1025	2,640.00
846	990.00	906	6,600.00	966	742.50	1026	6,600.00
847	550.00	907	3,190.00	967	3,740.00	1027	4,180.00
848	1,100.00	908	3,300.00	968	660.00	1028	880.00
849	550.00	909	330.00	969	3,740.00	1029	7,975.00
850	825.00	910	187.00	970	275.00	1030	6,600.00
851	1,210.00	911	2,860.00	971	9,900.00	1031	4,620.00
852	1,595.00	912	330.00	972	6,600.00	1032	5,775.00
853	1,870.00	913	2,200.00	973	6,325.00	1033	1,540.00
854	3,520.00	914	6,600.00	974	6,050.00	1034	715.00
855	1,210.00	915	2,420.00	975	1,375.00	1035	4,620.00
856	1,100.00	916	935.00	976	6,325.00	1036	1,870.00
857	3,080.00	917	6,050.00	977	4,400.00	1037	1,760.00
858	495.00	918	154.00	978	825.00	1038	2,530.00
859	308.00	919	176.00	979	7,700.00	1039	3,850.00
860	357.50	920	715.00	980	495.00	1040	1,430.00
861	308.00	921	4,675.00	981	302.50	1041	1,760.00
862	4,400.00	922	9,900.00	982	385.00	1042	3,190.00
863	440.00	923	517.00	983	1,100.00	1043	3,740.00
864	440.00	924	5,060.00	984	550.00	1044	1,870.00
865	1,980.00	925	3,520.00	985	165.00	1045	1,760.00
866	198.00	926	3,300.00	986	121.00	1046	4,400.00
867	209.00	927	2,310.00	987	1,760.00	1047	6,600.00
868	242.00	928	154.00	988	550.00	1048	6,490.00
869	1,155.00	929	3,080.00	989	10,120.00	1049	1,650.00
870	935.00	930	467.50	990	2,640.00	1050	1,155.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1051	2,090.00	1111	616.00	1171	440.00	1231	176.00
1052	2,200.00	1112	1,100.00	1172	467.50	1232	55.00
1053	1,375.00	1113	770.00	1173	357.50	1233	412.50
1054	1,210.00	1114	286.00	1174	286.00	1234	286.00
1055	495.00	1115	286.00	1175	1,100.00	1235	3,520.00
1056	605.00	1116	154.00	1176	412.50	1236	165.00
1057	132.00	1117	605.00	1177	687.50	1237	1,430.00
1058	121.00	1118	302.50	1178	110.00	1238	385.00
1059	797.50	1119	2,200.00	1179	275.00	1239	121.00
1060	253.00	1120	302.50	1180	99.00	1240	352.00
1061	99.00	1121	742.50	1181	121.00	1241	825.00
1062	467.50	1122	440.00	1182	550.00	1242	132.00
1063	77.00	1123	770.00	1183	412.50	1243	632.50
1064	2,970.00	1124	412.50	1184	286.00	1244	209.00
1065	385.00	1125	220.00	1185	176.00	1245	467.50
1066	467.50	1126	852.50	1186	110.00	1246	825.00
1067	187.00	1127	412.50	1187	110.00	1247	467.50
1068	632.50	1128	577.50	1188	275.00	1248	605.00
1069	715.00	1129	880.00	1189	165.00	1249	110.00
1070	2,530.00	1130	374.00	1190	60.50	1250	440.00
1071	132.00	1131	231.00	1191	522.50	1251	121.00
1072	93.50	1132	715.00	1192	143.00	1252	71.50
1073	176.00	1133	605.00	1193	1,210.00	1253	374.00
1074	12,650.00	1134	797.50	1194	715.00	1254	209.00
1075	1,650.00	1135	1,100.00	1195	412.50	1255	187.00
1076	1,760.00	1136	770.00	1196	632.50	1256	198.00
1077	330.00	1137	297.00	1197	962.50	1257	88.00
1078	264.00	1138	5,225.00	1198	253.00	1258	187.00
1079	605.00	1139	742.50	1199	4,180.00	1259	220.00
1080	577.50	1140	797.50	1200	137.50	1260	99.00
1081	220.00	1141	852.50	1201	231.00	1261	71.50
1082	1,485.00	1142	2,970.00	1202	275.00	1262	82.50
1083	495.00	1143	1,320.00	1203	198.00	1263	143.00
1084	209.00	1144	715.00	1204	253.00	1264	176.00
1085	275.00	1145	1,980.00	1205	93.50	1265	66.00
1086	1,155.00	1146	1,760.00	1206	467.50	1266	187.00
1087	220.00	1147	247.50	1207	66.00	1267	275.00
1088	2,640.00	1148	1,650.00	1208	308.00	1268	275.00
1089	1,650.00	1149	3,520.00	1209	121.00	1269	176.00
1090	2,200.00	1150	907.50	1210	550.00	1270	396.00
1091	2,640.00	1151	467.50	1211	308.00	1271	220.00
1092	302.50	1152	2,420.00	1212	220.00	1272	187.00
1093	110.00	1153	1,155.00	1213	93.50	1273	165.00
1094	3,410.00	1154	1,540.00	1214	412.50	1274	110.00
1095	742.50	1155	3,080.00	1215	440.00	1275	577.50
1096	126,500.00	1156	2,200.00	1216	220.00	1276	220.00
1097	2,200.00	1157	825.00	1217	357.50	1277	302.50
1098	797.50	1158	3,410.00	1218	275.00	1278	247.50
1099	209.00	1159	935.00	1219	374.00	1279	121.00
1100	165.00	1160	1,265.00	1220	385.00	1280	880.00
1101	522.50	1161	660.00	1221	1,320.00	1281	165.00
1102	522.50	1162	2,200.00	1222	1,375.00	1282	187.00
1103	660.00	1163	1,320.00	1223	187.00	1283	165.00
1104	357.50	1164	1,540.00	1224	330.00	1284	143.00
1105	308.00	1165	660.00	1225	176.00	1285	605.00
1106	330.00	1166	770.00	1226	522.50	1286	550.00
1107	143.00	1167	1,320.00	1227	770.00	1287	687.50
1108	242.00	1168	1,980.00	1228	797.50	1288	330.00
1109	357.50	1169	660.00	1229	550.00	1289	198.00
1110	385.00	1170	577.50	1230	440.00	1290	71.50

PRICES REALIZED

(Includes 10% Buyer's Fee)

THE OUTSTANDING HERMAN HALPERN COLLECTION

of

United States Gold Coins

PUBLIC AUCTION SALE

MAY 3, 1989

To be sold in conjunction with
The Greater New York Numismatic Convention

Stack's
123 West 57th Street
New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	4,125.00	61	6,050.00	121	2,530.00	181	1,210.00
2	1,210.00	62	41,800.00	122	715.00	182	6,875.00
3	467.50	63	1,980.00	123	880.00	183	330.00
4	165.00	64	4,290.00	124	308.00	184	220.00
5	715.00	65	1,540.00	125	357.50	185	242.00
6	302.50	66	715.00	126	39,600.00	186	3,190.00
7	6,875.00	67	357.50	127	825.00	187	2,860.00
8	880.00	68	3,410.00	128	1,320.00	188	275.00
9	3,520.00	69	1,155.00	129	242.00	189	2,310.00
10	302.50	70	3,740.00	130	3,080.00	190	2,200.00
11	1,265.00	71	1,320.00	131	1,650.00	191	357.50
12	16,500.00	72	2,090.00	132	412.50	192	247.50
13	577.50	73	1,430.00	133	3,190.00	193	577.50
14	247.50	74	2,640.00	134	1,100.00	194	29,700.00
15	577.50	75	7,480.00	135	550.00	195	1,045.00
16	1,265.00	76	247.50	136	1,760.00	196	577.50
17	935.00	77	19,800.00	137	242.00	197	27,500.00
18	495.00	78	935.00	138	825.00	198	10,450.00
19	8,800.00	79	1,760.00	139	605.00	199	88,000.00
20	5,775.00	80	5,060.00	140	412.50	200	10,450.00
21	385.00	81	4,290.00	141	935.00	201	52,250.00
22	605.00	82	231.00	142	385.00	202	35,200.00
23	550.00	83	18,700.00	143	4,180.00	203	27,500.00
24	6,325.00	84	990.00	144	4,675.00	204	9,900.00
25	632.50	85	770.00	145	38,500.00	205	5,775.00
26	4,950.00	86	1,540.00	146	3,520.00	206	1,760.00
27	2,090.00	87	495.00	147	3,850.00	207	5,500.00
28	247.50	88	264.00	148	8,800.00	208	1,430.00
29	632.50	89	6,600.00	149	7,150.00	209	19,800.00
30	5,280.00	90	1,210.00	150	8,250.00	210	2,310.00
31	3,520.00	91	3,740.00	151	10,450.00	211	302.50
32	1,870.00	92	1,210.00	152	6,600.00	212	7,700.00
33	2,640.00	93	880.00	153	13,200.00	213	5,060.00
34	302.50	94	1,375.00	154	11,000.00	214	63,250.00
35	660.00	95	632.50	155	57,750.00	215	12,100.00
36	11,550.00	96	8,800.00	156	18,700.00	216	302.50
37	1,045.00	97	715.00	157	24,200.00	217	385.00
38	440.00	98	605.00	158	12,650.00	218	880.00
39	2,420.00	99	495.00	159	9,350.00	219	275.00
40	2,310.00	100	990.00	160	23,100.00	220	412.50
41	3,960.00	101	2,970.00	161	41,800.00	221	302.50
42	33,000.00	102	605.00	162	7,700.00	222	2,310.00
43	35,200.00	103	242.00	163	8,800.00	223	412.50
44	15,400.00	104	2,200.00	164	7,150.00	224	385.00
45	4,620.00	105	660.00	165	12,100.00	225	357.50
46	47,300.00	106	1,155.00	166	9,900.00	226	495.00
47	24,200.00	107	1,980.00	167	8,250.00	227	330.00
48	28,600.00	108	770.00	168	36,300.00	228	357.50
49	10,450.00	109	1,320.00	169	28,600.00	229	14,850.00
50	2,970.00	110	1,650.00	170	35,200.00	230	495.00
51	7,700.00	111	605.00	171	3,300.00	231	467.50
52	1,210.00	112	687.50	172	12,100.00	232	1,650.00
53	11,550.00	113	1,540.00	173	7,150.00	233	302.50
54	1,650.00	114	3,190.00	174	3,080.00	234	330.00
55	1,485.00	115	1,870.00	175	9,350.00	235	605.00
56	1,210.00	116	660.00	176	2,750.00	236	467.50
57	2,200.00	117	550.00	177	385.00	237	412.50
58	440.00	118	330.00	178	522.50	238	275.00
59	5,060.00	119	880.00	179	330.00	239	990.00
60	880.00	120	632.50	180	935.00	240	880.00

LOT #	PRICE	LOT #	PRICE
241	412.50	301	605.00
242	302.50	302	495.00
243	385.00	303	550.00
244	37,400.00	304	522.50
245	935.00	305	935.00
246	495.00	306	44,000.00
247	440.00	307	1,155.00
248	357.50	308	770.00
249	385.00	309	39,600.00
250	5,775.00	310	13,750.00
251	1,760.00	311	770.00
252	715.00	312	1,320.00
253	1,320.00	313	1,210.00
254	770.00	314	550.00
255	632.50	315	577.50
256	577.50	316	880.00
257	1,100.00	317	2,310.00
258	1,430.00	318	1,760.00
259	1,265.00	319	632.50
260	1,430.00	320	1,760.00
261	20,350.00	321	1,430.00
262	660.00	322	1,650.00
263	632.50	323	2,420.00
264	1,980.00	324	27,500.00
265	4,840.00	325	104,500.00
266	5,500.00	326	148,500.00
267	1,320.00	327	6,875.00
268	2,090.00	328	605.00
269	1,595.00	329	4,400.00
270	5,280.00	330	6,600.00
271	35,200.00		
272	1,210.00		
273	2,640.00		
274	1,265.00		
275	1,485.00		
276	6,050.00		
277	4,620.00		
278	4,620.00		
279	14,300.00		
280	1,980.00		
281	1,100.00		
282	467.50		
283	550.00		
284	660.00		
285	577.50		
286	577.50		
287	12,100.00		
288	550.00		
289	522.50		
290	5,500.00		
291	2,420.00		
292	495.00		
293	26,400.00		
294	528.00		
295	467.50		
296	632.50		
297	522.50		
298	577.50		
299	660.00		
300	550.00		

PER ASPERA AD ASTRA

OVER 50 YEARS OF
RARE COIN AUCTIONS

United States Gold, Silver & Copper Coins

featuring

The New Jersey Collection
U.S. Gold, Silver & Copper Coins
&
The John M. Foreman, Sr. Collection
U.S. Colonial Coins

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
MAY 3, 4, 1989

•

FIRST SESSION (cont'd.)
Immediately following the sale of The Herman Halpern Collection

Wednesday Evening, May 3, 1989 — Approx. 8:00 P.M. — Lots 331 - 744

SECOND SESSION

Thursday Evening, May 4, 1989 — 6:30 P.M. — Lots 745 - 1460

•

Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **APRIL 24, 1989** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX #(212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.

10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. **Our bank account number appears on the title page.** On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

© Copyright 1989 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

336

342

344

345

346

347

348

349

350

351

352

354

355

357

359

361

362

372

376

378

382

383

389

390

400

408

413

429

431

433

436

438

443

444

449

451

455

456

475

503

528

554

566

574

575

578

587

668

679

681

875

922

924

937

960

971

979

989

1010

1029

1138

1142

1155

1156

1162

1193

1275

1280

1323

1360

Panama-Pacific Set
Lot 1096

PUBLIC AUCTION SALE

FIRST SESSION (cont'd.)

WEDNESDAY EVENING, MAY 3, 1989

LOTS 331 - 774

AT APPROXIMATELY 8:00 P.M.

Immediately following the sale of
The Herman Halpern Collection

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The New Jersey Collection

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 331

331 **1849** Open wreath. Small head, no L. The stars below the truncation double-punched. **Brilliant Uncirculated.** Pale gray toning.

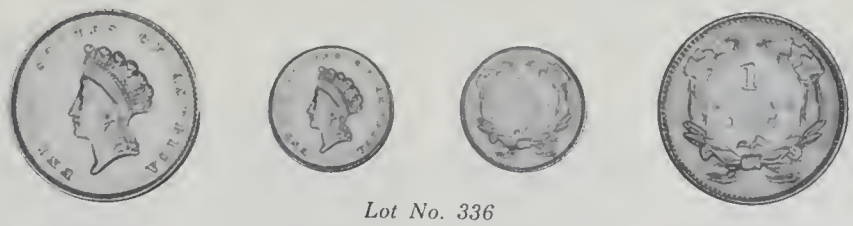
332 **1853 Brilliant Uncirculated.** Frosty and well struck.

333 **1853** Another. **Brilliant Uncirculated,** frosty lustre.

334 **1853** A third. About Uncirculated and choice.

335 **1854** Type II. Extremely Fine, struck from bulged dies. Some small obverse marks.

RARE MINT STATE TYPE II GOLD DOLLAR



Lot No. 336

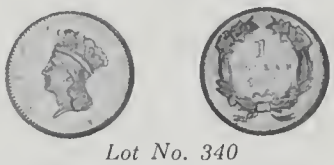
336 **1855 Brilliant Uncirculated.** Sharply struck even though from clashed dies. Frosty and satiny with delicate russet and golden toning. **Rare.** *(SEE COLOR PLATE)*

337 **1855** Another. Extremely Fine, gray russet toning.

338 **1855** A third. Extremely Fine, formerly mounted on the rim but expertly removed.

339 **1856'S'** This is a Type II as well. A strong Fine, nearly Very Fine.

EXCEPTIONAL 1873 CLOSED 3 GOLD DOLLAR



Lot No. 340

340 **1873 Closed 3. Gem Brilliant Uncirculated.** Full blazing lustre with a hint of prooflike surface. A needle-sharp strike but for the 7, as is most always the case (see the Akers plate coin). Truly one of the rarest coins of the entire series, and in this condition virtually unheard of.

Lot No. 341

341 **1882 Choice Brilliant Uncirculated.** A prooflike example with superb coppery orange toning over deep yellow gold.

RARE 1883 PROOF GOLD DOLLAR

Lot No. 342

342 **1883 Choice Brilliant Proof.** *207 specimens struck.* A needle-sharp strike, giving a slightly convex appearance. Lovely natural deep greenish yellow gold, pale cloudy toning. ***(SEE COLOR PLATE)***

Ex Will W. Neil Sale (B. Max Mehl, June 1947, lot 2333).

343 **1915'S' Panama Pacific.** About Uncirculated. A small old scratch on the cap.

U. S. QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1796 WITH STARS QUARTER EAGLE

Lot No. 344

344 **1796 With Stars.** Very Fine but a mounting was cleverly and neatly removed from the edge above ER. Slightly weak at the last four stars due to planchet adjustment. Only 20 to 25 specimens in all conditions are presumed to have survived. ***(SEE COLOR PLATE)***

VERY RARE 1797 QUARTER EAGLE

Lot No. 345

345 **1797** A strong Very Fine with natural prooflike surfaces. Some weakness in the reeding at the top, as struck. There is no indication that the coin was mounted. Usual vertical crack in the obverse field. Russet, with a hint of iridescence. *Only 427 were struck. (SEE COLOR PLATE)*

RARE 1798 QUARTER EAGLE

Lot No. 346

346 **1798** The very rare variety with the wide date and 5 berry reverse. Very Fine, some prooflike surface in the protected areas. Lovely pale coppery orange toning. *(SEE COLOR PLATE)*

RARE 1802/1 QUARTER EAGLE

Lot No. 347

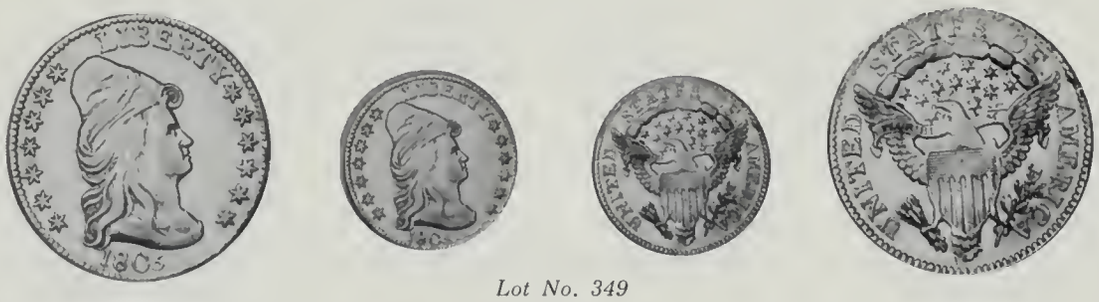
347 **1802/1** Strictly Very Fine, nicely struck and evenly balanced. Splendid pale orange russet toning. Faintly prooflike surfaces. *(SEE COLOR PLATE)*

ATTRACTIVE 1804 QUARTER EAGLE

Lot No. 348

348 **1804** The 14 star reverse. About Uncirculated but an X is scratched in the field behind the head. Some planchet adjustment at the left. The major portion of the lustre is intact and overall the coin is really quite handsome. ***(SEE COLOR PLATE)***

LOVELY 1805 QUARTER EAGLE



Lot No. 349

349 **1805** Extremely Fine, the reverse with frosty lustre. A small reverse rim nick. The reeding weak at the bottom of the coin. There is **no** indication of a mounting. A very pretty coin. ***(SEE COLOR PLATE)***

RARE 1806/4 QUARTER EAGLE

Lot No. 350

350 **1806/4** Extremely Fine, weakness in the centers due to planchet adjustment in the central reverse. This too exhibits reeding weakness at the bottom of the coin. **No** indication of a mounting. Lovely coppery orange toning. ***(SEE COLOR PLATE)***

ANOTHER SPLENDID 1806/4 QUARTER EAGLE

Lot No. 351

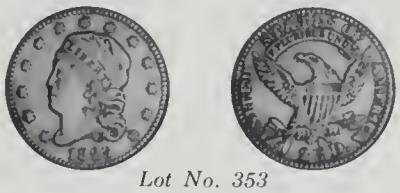
351 **1806/4** Another. Strictly Very Fine. Again, the inevitable weakness at the bottom of the coin, **no** indication of a mounting. Exquisite deep coppery orange toning. ***(SEE COLOR PLATE)***

SENSATIONAL 1807 QUARTER EAGLE

Lot No. 352

352 **1807** The last year of this design. **Brilliant Uncirculated,** full frosty mint lustre. This also shows a reeding weakness at the top of the coin. A really beautiful coin in every respect, even the central strike is better than usual. Superb, delicate golden orange toning. A great rarity in this condition. ***(SEE COLOR PLATE)***

RARE 1825 QUARTER EAGLE



Lot No. 353

353 **1825** Very Fine, but cleaned and slightly improved, mostly on the reverse. A rare date and type.

AN EXTRAORDINARY GROUP OF CLASSIC HEAD QUARTER EAGLES

MAGNIFICENT 1835 QUARTER EAGLE

Lot No. 354

354 **1835 Choice Brilliant Uncirculated.** Mostly prooflike with a hint of frost, light hairlines. Sharply struck in deep greenish yellow gold. The central portions are far stronger than normally seen. A first-rate example of the type. *(SEE COLOR PLATE)*

GEM 1836 QUARTER EAGLE

Lot No. 355

355 **1836** Head of 1835. **Gem Brilliant Uncirculated.** Struck in greenish yellow gold. The central portion of the obverse is weak as usual, partially due to a bisecting crack from star 6 to between 12 and 13. Light contact marks but the coin is really **As Struck** with full frosty mint bloom. *(SEE COLOR PLATE)*

AN UNUSUALLY FINE 1838'C' QUARTER EAGLE

Lot No. 356

356 **1838'C'** Doubled mintmark as always. **About Uncirculated** and a needle-sharp strike for the issue. Just the faintest friction and a small reverse edge bump take this out of the Mint State category. A rarity, especially so in this condition.

SPLENDID 1839'O' QUARTER EAGLE

Lot No. 357

357 **1839'O' Choice Brilliant Uncirculated.** A perfectly lovely coin with full lustre and light coppery toning. Some contact marks here and there, but really trivial considering the overall appearance of the coin. *(SEE COLOR PLATE)*

358 **1872'S'** A nice Very Fine.

EXCEPTIONAL 1883 PROOF QUARTER EAGLE

Lot No. 359

359 **1883 Gem Brilliant Proof.** *82 specimens struck.* In the typical greenish yellow gold of the Proof series. Natural cloudy toning so often seen on **untouched** Proofs. *(SEE COLOR PLATE)*

360 1888 Extremely Fine, some obverse rim nicks. Lustrous and quite nice.

RARE 1895 PROOF QUARTER EAGLE

Lot No. 361

361 **1895 Choice Brilliant Proof.** *119 specimens struck.* Here again, deeply struck in greenish yellow gold. Light cloudy toning about the devices. Faint hairlines but a lovely example nevertheless. *(SEE COLOR PLATE)*

GEM 1905 PROOF QUARTER EAGLE

Lot No. 362

362 **1905 Gem Brilliant Proof.** *144 specimens struck.* An exceptional example of an "All Brilliant" Proof. *(SEE COLOR PLATE)*

363 **1907 Brilliant Uncirculated,** lightly cleaned.

364 **1907** Another. About Uncirculated, some filing on the the reverse edge, a faint scratch in the obverse hair.

365 **1908** About Uncirculated and choice.

366 **1908** Another. About Uncirculated.

367 **1908** A third. Extremely Fine.

RARE 1911'D' QUARTER EAGLE

Lot No. 368

368 **1911'D' Brilliant Uncirculated,** full mint bloom. Choice but for a microscopic reverse edge nick. The mintmark as well as the joint of the wing are full. **Rare.**

U. S. THREE DOLLAR GOLD

369 **1854'O'** Extremely Fine, lustrous in the devices.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 370

370 **1800** Extremely Fine and choice despite a couple of old scratches adjacent to the arrowheads. A lustrous example with lovely coppery orange toning.

ATTRACTIVE 1804 HALF EAGLE

Lot No. 371

371 **1804** Small 8, the 4 noticeably repunched from a lower position. About Uncirculated and an extraordinary strike obverse and reverse, the latter with prooflike surface. A beautiful specimen with pale golden toning.

SPLENDID 1806 HALF EAGLE

Lot No. 372

372 **1806** Round top 6. **Choice Brilliant Uncirculated,** full frosty lustre and well struck. What sets this coin apart from others is its extraordinary coppery orange toning with a hint of iridescence. A beauty! *(SEE COLOR PLATE)*

Lot No. 373

373 **1806** Round top 6. Another. About Uncirculated, frosted surfaces. Pale golden toning.

Lot No. 374

Lot No. 375

374 **1807** Capped bust right. The last year of this type. Extremely Fine but a myriad of tiny marks on both sides.

375 **1807** Capped bust left. The new type by John Reich. About Uncirculated and choice but for some tiny obverse scratches. The reverse is superb.

MINT STATE 1808 HALF EAGLE

Lot No. 376

376 **1808 Brilliant Uncirculated** and lustrous. Faint hairlines but a lovely specimen. A small, old scratch on the shield. Greenish yellow gold overall. *(SEE COLOR PLATE)*

Lot No. 377

377 **1808** Another. Extremely Fine or perhaps better. Considerable frosty lustre. A die break bisects the head from the second star and another from the edge through the 11th star causing mounding in the central portions.

CHOICE 1809/8 HALF EAGLE

Lot No. 378

378 **1809/8 Choice Brilliant Uncirculated,** sharply struck, with exceptionally attractive coppery orange toning. *(SEE COLOR PLATE)*

Lot No. 379

379 **1809/8** Another. **Brilliant Uncirculated** and nearly choice. A few light marks on the cheek. Russet and orange toning.

Lot No. 380

Lot No. 381

380 **1810** Small date, tall 5. About Uncirculated, frosty and choice. A much underrated variety, in fact, any of the varieties that have "Small" as part of the description are rare.

381 **1810** Large date, large 5. **Brilliant Uncirculated,** the faintest touch of friction but this coin never saw circulation. Deep yellow with russet overtones.

IMPORTANT 1818 HALF EAGLE

Lot No. 382

382 **1818** About Uncirculated, sharply struck. Rich coppery russet iridescent toning. A wonderful type coin. *(SEE COLOR PLATE)*

BEAUTIFUL MINT STATE
1834 CLASSIC HEAD HALF EAGLE

Lot No. 383

383 **1834 Classic head.** Plain 4. **Gem Brilliant Uncirculated.** Exquisite frost over prooflike surfaces. An unusually well struck example despite a die crack from the eyebrow to the chin and another from Y through the hair to the rim past star 13. An innocuous rim nick at star 10. **An exceptional specimen.** *(SEE COLOR PLATE)*

Lot No. 384

Lot No. 385

384 **1840 Choice Brilliant Uncirculated.** Lightly cleaned years ago, now with superb deep golden toning over prooflike and lustrous surfaces.

385 **1843 Brilliant Uncirculated.** Frosty mint bloom with the usual light bagmarks. A perfectly respectable example of the No Motto type.

386 **1844'O'** Extremely Fine and frosty.

387 **1845** About Uncirculated and choice, russet and sea-green toning.

388 **1845'O'** Just Very Fine, greenish iridescent. Very scarce.

CHOICE 1851 HALF EAGLE

Lot No. 389

389 **1851 Choice Brilliant Uncirculated.** A gem but for a few minor obverse hairlines. Glowing mint lustre coupled with a sharp strike makes this a most desirable coin. *(SEE COLOR PLATE)*

GEM 1861 HALF EAGLE

Lot No. 390

390 **1861 Gem Brilliant Uncirculated.** A superb strike in greenish yellow gold. Full shimmering mint lustre. A beautiful example which, in this condition, is rarer than a Proof! *(SEE COLOR PLATE)*

CONDITION CENSUS 1862 HALF EAGLE

Lot No. 391

391 **1862** About Uncirculated, sharply struck, with considerable frosty lustre. A top-drawer specimen which has had only one-fourth the appearances in this condition than a Proof.

Lot No. 392

392 **1864'S' A rare coin.** Very Good, evenly worn but for UNIT. One of the great rarities of the San Francisco Mint. In Akers book he could only find 14 appearances in the many hundreds of important gold sales of this century.

RARE 1865 HALF EAGLE

Lot No. 393

393 **1865** Fully Extremely Fine with lustre in the devices. Sharply struck, as is always the case, since only 1,270 were coined for circulation. An important coin as so many gold coins of this vintage found their way to Europe and subsequent melting.

SUPERB 1872'CC' HALF EAGLE

Lot No. 394

394 **1872'CC'** About Uncirculated. Sharply struck, including the hair above the ear. Satiny and prooflike and free from any major distractions. Better than the Kramer example which is in the Condition Census.

Lot No. 395

395 **1879'S' Choice Brilliant Uncirculated.** Beautiful deep yellow gold with a greenish tint.

396 **1880** About Uncirculated, cleaned; **1885'S'** About Uncirculated. 2 pieces.

397 **1881 Brilliant Uncirculated,** blazing lustre, iridescence about its periphery.

398 **1881** Another. **Brilliant Uncirculated** and nearly as nice as the preceding.

399 **1881** A third. **Brilliant Uncirculated,** muted mint lustre.

SPLENDID AND RARE
1882 PROOF HALF EAGLE

Lot No. 400

400 **1882 Brilliant Proof.** *48 specimens struck.* A two-tone example with a coppery tint. Some light hairlines and a lintmark or two but close indeed to the choice category. ***(SEE COLOR PLATE)***

401 **1882 Brilliant Uncirculated.** Full mint bloom, pale russet toning.

402 **1886'S' Choice Brilliant Uncirculated.** A borderline gem with greenish toning.

403 **1886'S'** Another. **Choice Brilliant Uncirculated.**

404 **1887'S' Brilliant Uncirculated,** lightly bagmarked but lustrous.

405 **1890'CC'** Extremely Fine, delicately cleaned.

406 **1891'CC'** Extremely Fine, some tooling on the obverse, the reverse is fully a grade better.

RARE 1892'O' HALF EAGLE

Lot No. 407

407 **1892'O'** About Uncirculated, well struck and attractive. The normal amount of handling marks consistent with the grade. *Only 10,000 were coined,* tieing it with the 1856'O' as the lowest mintage New Orleans half eagle.

RARE 1895 PROOF HALF EAGLE

Lot No. 408

408 **1895 Brilliant Proof.** *81 specimens struck.* Light hairlines but two-tone and very attractive. *(SEE COLOR PLATE)*

409 **1895 Brilliant Uncirculated.** Coppery orange toning over full lustre.

410 **1899 Choice Brilliant Uncirculated,** lustrous and satiny. A small copper stain on the V in FIVE, and some small reverse rim nicks. The obverse is really gem.

411 **1899** Another. **Brilliant Uncirculated.**

412 **1899** A third. **Brilliant Uncirculated,** coppery russet toning.

RARE 1900 PROOF HALF EAGLE

Lot No. 413

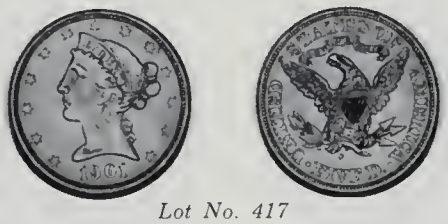
413 **1900 Brilliant Proof and choice.** *230 specimens struck.* Deep greenish yellow gold with cloudy toning. Really a good deal rarer than its mintage would suggest. *(SEE COLOR PLATE)*

414 **1901 Brilliant Uncirculated,** light iridescent toning.

415 **1901** Another. **Brilliant Uncirculated,** small reverse copper stain.

416 **1901, 1907** About Uncirculated, choice. 2 pieces.

AN IMPORTANT GROUP OF GEM 1901'S' HALF EAGLES



Lot No. 417

417 **1901'S' Gem Brilliant Uncirculated,** lovely frosty and satiny surfaces. Medium yellow gold.

418 **1901'S'** Another. **Gem Brilliant Uncirculated,** delicate orange toning.

419 **1901'S'** A third. **Gem Brilliant Uncirculated.** Toning similar to the last.

420 **1901'S'** A fourth. **Choice Brilliant Uncirculated,** nearly in the gem category. Really just a few surface abrasions away from that coveted title.

421 **1901'S'** A fifth. **Choice Brilliant Uncirculated.** This too is a borderline gem.

422 **1901'S'** A sixth. **Choice Brilliant Uncirculated.**

423 **1907 Brilliant Uncirculated.** Even light orange toning.

424 **1907'D' Brilliant Uncirculated,** gently cleaned.

425 **1908 Liberty. Brilliant Uncirculated,** pale iridescence.

426 **1911** About Uncirculated and choice.

427 **1911** Another. About Uncirculated and choice.

428 **1911** A third. Extremely Fine.

U. S. EAGLES ($10.00 GOLD)

FIRST YEAR OF ISSUE

Lot No. 429
(Enlarged)

429 **1795** 13 Leaves on the reverse. Extremely Fine. Natural prooflike surface. Faint planchet adjustment marks in the central reverse. A handsome example of the first year of the eagle. *(SEE COLOR PLATE)*

Lot No. 430

430 **1795** 13 Leaves on the reverse. Another. Just Very Fine but really "perfect." Evenly worn and free from any defects. Well balanced and attractive.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

MAGNIFICENT 1797 EAGLE

Lot No. 431
(Enlarged)

431 **1797** Heraldic Eagle reverse. **Brilliant Uncirculated and choice.** Full lustre on both sides. The ever-present die crack from the rim through the second 7 to the bust. Exquisite coppery orange toning with a hint of iridescence. A premium coin. *(SEE COLOR PLATE)*

Lot No. 432

432 **1799** Large stars on the obverse. Extremely Fine, the reverse slightly prooflike. The obverse with lustre in the devices.

EXCEPTIONAL 1800 EAGLE

Lot No. 433
(Enlarged)

433 **1800 Choice Brilliant Uncirculated** and certainly **one of the finest known.** The obverse satiny and prooflike, the reverse mostly satiny. A very bold strike with pale orange and iridescent toning. A first-class example of an early eagle. *(SEE COLOR PLATE)*

Lot No. 434

434 **1800** Another. Virtually the same die state. Extremely Fine and well struck. Some peripheral coppery toning.

Lot No. 435

435 **1801** Extremely Fine and lustrous. A well struck example with full eagle's breast feathers. Quite a lovely coin.

MINT STATE 1803 "EXTRA STAR" VARIETY

Lot No. 436
(Enlarged)

436 **1803** The "Extra Star" variety. A tiny star is perfectly visible on the right side of the cloud below F. **Brilliant Uncirculated** and virtually choice. The obverse frosty, the reverse proof-like and frosty. A splendid coin from any point of view. ***(SEE COLOR PLATE)***

437 **1803** Another. Extremely Fine but two obverse dents (neatly reengraved) causing some problems for the eagle.

RARE 1804 EAGLE

Lot No. 438
(Enlarged)

438 **1804** Crosslet 4. About Uncirculated and choice, some faint planchet adjustment marks on the profile. Struck from severely damaged dies causing undulations in the surface. The cataloguer is not convinced that this coin saw circulation, it could be the die condition which gives the illusion of faint wear. This coin is undoubtedly **one of the finest** that this cataloguer has ever had the pleasure of describing. ***(SEE COLOR PLATE)***

MINT STATE 1849 EAGLE

Lot No. 439

439 **1849 Brilliant Uncirculated,** frosty mint lustre. Light bagmarks, really trivial in nature. A splendid coin with rich golden toning.

Lot No. 440

Lot No. 441

440 **1853/2** About Uncirculated and lustrous. The undertype quite clear with the diagonal of the 2 clear in the lower loop. Really quite a rare overdate.

441 **1858'O'** About Uncirculated and choice. A beautiful example with blazing mint lustre. Just the faintest friction from Mint State. The central portion is mostly prooflike. All in all, one of the better examples to reach the auction market. Better than the Kramer example we sold in December 1988.

RARE 1859 EAGLE

Lot No. 442

442 **1859** About Uncirculated, sharply struck, with lustre in the devices. *Only 16,093 were coined.* An indication of its rarity is that there are only nine records of sale of About Uncirculated or better business strikes in Akers' book on eagles!

MINT STATE 1861'S' EAGLE

Lot No. 443
(Enlarged)

443 **1861'S' Brilliant Uncirculated,** wholly lustrous. Sharply struck, with minimal bagmarks and a tarnish streak on the reverse. To the best of our knowledge (and Akers' records) this might very well be the only Mint State example known. As Akers states and we agree wholeheartedly "This date is a grossly underrated rarity." Really a very special coin. ***(SEE COLOR PLATE)***

Note: This coin was discovered in Switzerland in the late 1950's and has never seen an auction or sale since.

VERY RARE 1867 EAGLE

Lot No. 444
(Enlarged)

444 **1867** About Uncirculated and a wholly prooflike "first strike." The bagmarks are magnified by the mirror surface. This date was not represented in the Kramer Sale. Really a very rare date with only one sale in Uncirculated and three in About Uncirculated in Akers' book, which, as stated earlier, covers most of the important sales of this century. ***(SEE COLOR PLATE)***

Lot No. 445

445 **1875'CC'** Extremely Fine, a myriad of tiny bagmarks along with a hairline scratch from star 6 to 8.

Lot No. 446

446 **1881'CC'** About Uncirculated, some obverse scratches in the field and on the truncation. The reverse is splendid. Actually we doubt if the coin ever saw circulation. Fully lustrous and really quite nice despite the scratches.

Lot No. 447

447 **1890'CC' Choice Brilliant Uncirculated,** full frosty mint bloom. A splendid example with rich golden toning and a touch of iridescence. A very scarce coin.

448 **1891'CC'** About Uncirculated, choice and lustrous. Deep greenish yellow gold with coppery overtones.

RARE 1893 PROOF EAGLE

Lot No. 449
(Enlarged)

449 **1893 Choice Brilliant Proof.** *55 specimens struck.* A lovely coin, but a few tiny obverse marks from the gem category. Deep yellow with pale, natural cloudy toning. ***(SEE COLOR PLATE)***

450 **1893'O'** About Uncirculated, frosty mint lustre. A handsome specimen.

RARE 1900 PROOF EAGLE

Lot No. 451
(Enlarged)

451 **1900 Choice Brilliant Proof.** *120 specimens struck.* A hairline mark on the cheek from the gem category. Lovely pale yellow gold with the usual natural cloudy toning. ***(SEE COLOR PLATE)***

Lot No. 452

452 **1901 Error.** A large planchet flake below the first 1. About Uncirculated and frosty.

Lot No. 453

453 **1901'S' Choice Brilliant Uncirculated,** lovely satiny surfaces. Deep greenish yellow gold with a small copper stain before the coronet.

AN EXTRAORDINARY ERROR EAGLE

Lot No. 454

454 **1906'D' Error.** Struck 10% off-center to eleven o'clock and correspondingly so on the reverse (seven o'clock). **No reeding,** partial milling. Not only is this a great rarity as an error, but the condition is incredible. **Brilliant Uncirculated** and a **gem.** Superb pale orange toning over deep yellow gold. **This is more than likely the best condition gold error of any denomination!**

U. S. DOUBLE EAGLES ($20.00 GOLD)

GEM 1850 DOUBLE EAGLE

Lot No. 455
(Enlarged)

455 **1850 Gem Brilliant Uncirculated,** full frosty mint lustre. Pale greenish yellow gold. A bag-mark here and there, but truly exceptional in surface, strike and color. *(SEE COLOR PLATE)*

GEM 1851 DOUBLE EAGLE

Lot No. 456
(Enlarged)

456 **1851 Gem Brilliant Uncirculated,** blazing mint frost. The date faintly double-punched. A needle-sharp impression. The coin is very close to "As Struck." *(SEE COLOR PLATE)*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 457

Lot No. 459

457 **1851** Another. An incredible impression. **Brilliant Uncirculated,** the obverse prooflike, showing hairlines from an early cleaning. The reverse frosty. Greenish coppery toning.

458 **1851** A third. **Brilliant Uncirculated,** a number of tiny bagmarks. Frosty with light pink toning.

459 **1852 Brilliant Uncirculated,** frosty and satiny. Lovely deep yellow gold. A pretty coin.

460 **1852** Another. About Uncirculated and very choice. A frosted example, sharply struck and attractive.

461 **1852** A third. About Uncirculated, frosty mint bloom.

462 **1852** A fourth. Extremely Fine and lustrous.

463 **1852'O'** Extremely Fine or better, but cleaned to remove incrustation.

464 **1853 Brilliant Uncirculated,** the barest touch of friction on the cheek. Lustrous, with a superb overall appearance.

465 **1853** Another. About Uncirculated, frosty lustre. Lightly cleaned but a lovely example nevertheless. From an unknown B. Max Mehl Sale, lot 722.

466 **1853** A third. About Uncirculated, frosty and choice.

467 **1853** A fourth. Extremely Fine and choice.

468 **1854 Brilliant Uncirculated,** light hairlines from an earlier cleaning, but exceptionally attractive.

469 **1854** Another. The date double-punched. Extremely Fine, coppery orange toning.

Lot No. 470

Lot No. 471

470 **1854'S' Brilliant Uncirculated** and lustrous. A "sea-water" example showing light porosity as well as a couple of marks.

471 **1855'S' Brilliant Uncirculated.** Greenish yellow gold with light steel iridescent toning. A very sharp strike.

472 **1855'S'** Another. **Brilliant Uncirculated,** lightly cleaned but very attractive. Fully frosty with lovely pink toning.

473 **1855'S'** A third. Extremely Fine, pale pink toning over frosted surfaces.

474 **1856** About Uncirculated, the head particularly well struck.

BEAUTIFUL 1856'S' DOUBLE EAGLE

Lot No. 475
(Enlarged)

475 **1856'S' Choice Brilliant Uncirculated,** really a borderline gem. Blazing mint frost and exceptionally well struck. A really first-rate specimen. ***(SEE COLOR PLATE)***

476 **1856'S'** Another. Extremely Fine and choice, fully lustrous. Pale coppery toning.

Lot No. 477

477 **1857 Brilliant Uncirculated.** Tiny bagmarks to be sure, but overall a handsome example of this scarce and underrated date in this condition.

478 **1857** Another. About Uncirculated, russet toning.

479 **1857** A third. About Uncirculated, full mint lustre. A small copper stain on the upper curl adjacent to the 10th star. Rich coppery toning overall.

480 **1857** A fourth. Extremely Fine and lustrous.

481 **1857** A fifth. Extremely Fine, lovely golden russet toning.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

482 **1857'S'** About Uncirculated and lustrous. Light orange toning.

483 **1858** Extremely Fine, well struck. A scarce date.

Lot No. 484

484 **1858'S' Brilliant Uncirculated,** a few reeding marks in the obverse field. Full frosty lustre and very attractive.

485 **1858'S'** Another. About Uncirculated, coppery orange toning.

486 **1858'S'** A third. Extremely Fine, pale pink toning.

487 **1858'S'** A fourth. Extremely Fine and choice. Considerable frosty mint bloom. Pale orange and iridescent toning.

Lot No. 488

488 **1859** Extremely Fine, lustrous in the protected areas. Beautiful coppery toning. A **rare** date.

489 **1859'S'** About Uncirculated, cleaned but lustrous about the edges.

490 **1860** About Uncirculated and choice.

491 **1860** Another. About Uncirculated, the reverse really looks Mint State.

492 **1860** A third. Extremely Fine and choice.

493 **1860** A fourth. Extremely Fine, coppery orange toning.

494 **1861** About Uncirculated, greenish yellow gold.

495 **1861** Another. About Uncirculated, russet and iridescent toning.

496 **1861** A third. Extremely Fine. Pale russet orange toning.

497 **1862'S'** Very Fine, light even wear.

498 **1863** About Uncirculated and choice. Full frosty mint bloom. Really just a whisper from Mint State. A splendid example of this very scarce coin.

499 **1863'S'** Extremely Fine, lightly cleaned. Considerable lustre still apparent.

500 **1864** About Uncirculated and choice. Frosty and prooflike, with coppery russet toning. Very scarce.

501 **1864** Another. Very Fine and choice, nearly a grade better.

502 **1865** Extremely Fine. Pale toning. Scarce.

MINT STATE 1865'S' DOUBLE EAGLE

Lot No. 503
(Enlarged)

503 **1865'S' Brilliant Uncirculated** and very close indeed to the choice category. Light bagmarks and a copper stain or two. Exceptional coppery orange toning. Akers states, *"Personally, I have seen only two Mint State 1865'S' Double Eagles, both average Unc-60 quality."* This is really a very rare coin and in great condition. Obviously **one of the finest,** if not the finest extant. ***(SEE COLOR PLATE)***

504 **1866** About Uncirculated and lustrous. Rarely seen in this state of preservation.

505 **1868** About Uncirculated and lustrous, numerous tiny circulation marks. A very scarce date.

506 **1868** Another. Extremely Fine, some small rim nicks. Coppery toning.

507 **1871** Extremely Fine, flatly struck as are all of the Type II series. A very scarce date.

508 **1871'S'** About Uncirculated, full mint bloom and very attractive.

509 **1871'S'** Another. Extremely Fine and choice.

510 **1872** About Uncirculated, frosty and satiny. A small copper stain on the reverse. Scarce.

511 **1872** Another. About Uncirculated, light rim nicks.

512 **1872** A third. Extremely Fine, reverse copper stains.

513 **1872'CC'** Extremely Fine, sharply struck. Lustrous about the devices. *Only 26,000 were coined.*

514 **1872'CC'** Another. Extremely Fine, nicely struck. Coppery russet toning.

515 **1873** Open 3. **Brilliant Uncirculated,** frosty lustre, lightly bagmarked. Light russet toning about the periphery.

516 **1873** Open 3. Another. **Brilliant Uncirculated,** more of a satiny surface than the preceding example.

517 **1873'S'** About Uncirculated, frosty and slightly prooflike.

518 **1874** About Uncirculated, numerous bag abrasions on the obverse. The reverse is lovely.

519 **1875** About Uncirculated, frosty. A couple of bagmarks on the neck.

Lot No. 520

520 **1876 Choice Brilliant Uncirculated.** A virtual gem with exquisite orange and russet toning. Lovely satiny surfaces.

521 **1876'CC' Wide 'CC'.** About Uncirculated and attractive. Frosty but slightly prooflike.

522 **1876'CC' Close 'CC'.** Extremely Fine, coppery russet with iridescence on the reverse.

523 **1876'S' The mintmark central. Brilliant Uncirculated,** lovely satiny surface, pale pink toning. Reverse of 1875.

524 **1876'S' The mintmark to the right.** Extremely Fine and choice.

525 **1877 Brilliant Uncirculated,** the reverse with a copper stain.

526 **1877'CC'** A nice Very Fine, yellow orange toning.

Lot No. 527

527 **1878'CC'** About Uncirculated, coppery russet toning. Well struck and particularly nice for this **rare** date.

EXCEPTIONAL 1879'O' DOUBLE EAGLE

Lot No. 528
(Enlarged)

528 **1879'O'** About Uncirculated, full frosty mint bloom, a small reverse copper stain. Of the 2,325 coined, few are extant in this outstanding condition. A rarity, especially so this nice. *(SEE COLOR PLATE)*

529 **1880 Brilliant Uncirculated,** light bag abrasions. Quite a scarce coin in this condition.

530 **1880** Another. Extremely Fine, pink toning over lustrous surfaces. Scarce.

Lot No. 531

Lot No. 538

531 **1882'CC'** About Uncirculated and choice. Superb surfaces. Delicate orange toning.

532 **1882'CC'** Another. A nice Extremely Fine.

533 **1882'S' Brilliant Uncirculated,** frosty lustre.

534 **1883'CC'** About Uncirculated and choice. Splendid surfaces and edges. Full lustre.

535 **1883'CC'** Another. About Uncirculated and frosty.

536 **1883'CC'** A third. About Uncirculated and frosty.

537 **1883'CC'** A fourth. Extremely Fine, pale pink toning.

538 **1884'CC' Choice Brilliant Uncirculated.** Sharply struck and really quite nice.

539 **1884'CC'** Another. About Uncirculated and frosty.

540 **1885'CC'** Extremely Fine and lustrous. Lovely orange and russet toning. Very scarce.

541 **1889** About Uncirculated and choice, fully lustrous. Splendid coppery iridescent toning. A small obverse copper stain. Scarce.

542 **1889'CC'** Extremely Fine and fully lustrous.

543 **1889'CC'** Another. Extremely Fine and frosty.

A GROUP OF 1890'CC' DOUBLE EAGLES

544 **1890'CC'** About Uncirculated, some light bagmarks on the cheek.

545 **1890'CC'** Another. About Uncirculated, bagmarks on the nose.

546 **1890'CC'** A third. About Uncirculated, coppery russet toning.

547 **1890'CC'** A fourth. Extremely Fine and choice.

548 **1890'CC'** A fifth. Extremely Fine.

Lot No. 549

549 **1891'S' Choice Brilliant Uncirculated,** lovely orange toning.

550 **1891'S'** Another. **Brilliant Uncirculated** and close to choice.

551 **1892'CC'** About Uncirculated or nearly so. Well struck and lustrous. Scarce.

552 **1893 Brilliant Uncirculated,** nearly choice. Delicate coppery toning.

553 **1893** Another. **Brilliant Uncirculated** and frosty.

RARE 1899 PROOF DOUBLE EAGLE

Lot No. 554
(Enlarged)

554 **1899 Brilliant Proof.** *84 specimens struck.* Deep greenish yellow with a light coppery tint. *(SEE COLOR PLATE)*

Lot No. 555

555 **1900 Choice Brilliant Uncirculated,** full mint bloom, delicate pink and russet toning.

556 **1900** Another. **Choice Brilliant Uncirculated,** excellent surfaces and edges.

557 **1902** About Uncirculated and choice. Scarce.

558 **1902** Another. Extremely Fine, rich orange toning.

559 **1902** A third. Extremely Fine, sharply struck.

560 **1905** About Uncirculated, frosty mint bloom. Scarce.

561 **1906 Brilliant Uncirculated.** Coppery orange toning, light bag abrasions. Scarce.

562 **1909/8** The undertype very clear. **Brilliant Uncirculated** and very attractive. Golden and russet toning.

563 **1909/8** Another. About Uncirculated and lustrous.

PIONEER AND TERRITORIAL GOLD

C. BECHTLER

Lot No. 564

564 **$5.00. CAROLINA** (S.17). 134 G., 21 C. Obverse: 5 DOLLARS in field; C. BECHTLER AT RUTHERF; and Star around. Reverse: 134 G and star in field; CAROLINA GOLD: 21 CARATS around. Plain edge. **Extremely Fine,** slightly waved due to some nicks on the reverse.

U. S. ASSAY OFFICE OF GOLD

Lot No. 565

565 **$20.00. 1853. 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with tablet. **About Uncirculated.** Full frosty lustre and superb in every respect.

AUGUSTUS HUMBERT

Lot No. 566

566 **$50.00. 1851 REEDED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 880 THOUS on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Extremely Fine,** free from corner dents. Greenish yellow gold with rich coppery toning. A most attractive example of a reeded edge slug. *(SEE COLOR PLATE)*

Property of Various Consignors

U. S. GOLD COINS

U. S. GOLD DOLLARS

567 **1850'D'** Very Fine, evenly worn. A small rim nick and a circulation mark or two. **Rare.**

Lot No. 568

568 **1873** Open 3. **Choice Brilliant Uncirculated.** A beautiful example, sharply struck, with a satiny surface. Rich golden orange toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 569

569 **1856 Choice Brilliant Uncirculated,** full blazing mint lustre. A common date, but not in this condition. Close indeed to the gem category.

IMPORTANT 1885 QUARTER EAGLE

570 **1885 Brilliant Uncirculated,** considerable prooflike surface. Sharply struck and one of the "key" coins of the late dates as *only 800 were coined for circulation.* Only few could match this specimen. NCI MS-61.

571 **1899 Choice Brilliant Uncirculated,** just a few scattered tiny bagmarks. Frosty mint bloom with greenish coppery toning.

U. S. THREE DOLLAR GOLD

572 **1854** The first year of issue. Extremely Fine, frosty lustre with rich coppery overtones.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 573

573 **1800** About Uncirculated and lustrous, the reverse particularly so. The last stage of the reverse die, showing considerable crumbling on the edge and the corresponding sinking on the obverse edge.

LOVELY 1802/1 HALF EAGLE

Lot No. 574

574 **1802/1** Struck from clashed dies. The undertype very clear. **Brilliant Uncirculated** and frosty, sharply struck but for the milling at LIBERTY. Overall a beautiful example of an early half eagle. *(SEE COLOR PLATE)*

RARE AND BEAUTIFUL 1811 HALF EAGLE

Lot No. 575

575 **1811** Tall 5. **Brilliant Uncirculated and choice.** Frosty mint bloom with rich coppery russet toning. Minor handling and bagmarks, but really a beauty. *(SEE COLOR PLATE)*

Ex Garrett Collection, Part I, 1979, lot 456; W. Elliot Woodward, February 1883, earlier from Taylor.

MINT STATE 1840 HALF EAGLE

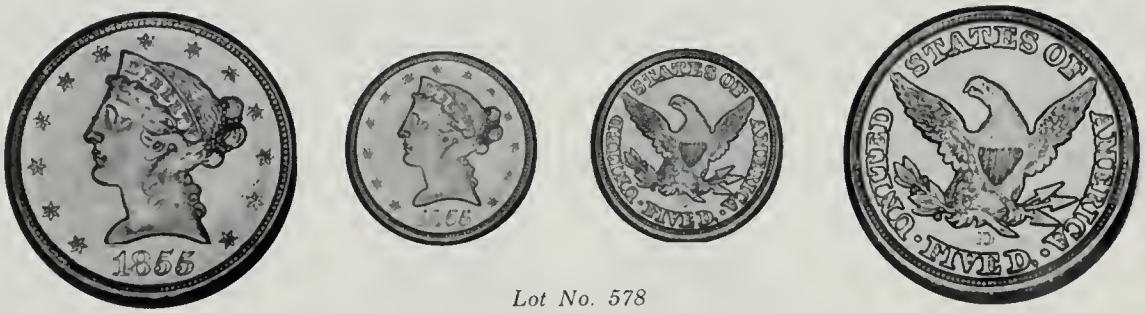
Lot No. 576

576 **1840 Brilliant Uncirculated,** light contact marks. A frosty example with a hint of prooflike surface. Delicate coppery toning.

Lot No. 577

577 **1844'D'** About Uncirculated, **sharply struck** and somewhat prooflike. Rarely does a product of the Dahlonega Mint resemble a coin from the Philadelphia Mint as in this case.

MINT STATE 1855'D' HALF EAGLE



Lot No. 578

578 **1855'D' Brilliant Uncirculated** and fully lustrous. The periphery very sharp, the central portion weak which is so common to the coin. Overall a top-notch specimen of which no more than six are extant in Mint State. *(SEE COLOR PLATE)*

U. S. EAGLES ($10.00 GOLD)

OUTSTANDING 1801 EAGLE

Lot No. 579

579 **1801** Extremely Fine. A trifle weak at the first two numerals of the date and adjacent star due to planchet adjustment on the reverse at STAT and wing tip.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

RARE 1871'CC' EAGLE

Lot No. 580

580 **1871'CC'** Fully Extremely Fine, with claims to a higher grade. A needle-sharp strike, **including** the mintmark. At the time Akers wrote his book on the subject, not a single specimen had been sold in About Uncirculated or Uncirculated. This splendid coin certainly ranks high in the Condition Census.

U. S. DOUBLE EAGLES ($20.00 GOLD)

RARE 1855'O' DOUBLE EAGLE

Lot No. 581

581 **1855'O'** Extremely Fine, nicely struck in greenish yellow gold, so typical of the area. *Only 8,000 were coined,* with few extant in this condition. ANACS EF-40/40.

VERY RARE 1860'O' DOUBLE EAGLE

Lot No. 582

582 **1860'O'** A strong Very Fine, close to Extremely Fine. A small rim bruise below the date. Rich coppery orange toning. A very nice example of this hard to find date.

RARE 1861'O' DOUBLE EAGLE

Lot No. 583

583 **1861'O'** Very Fine, even wear and perfectly balanced. The usual weakness at the bottoms of the date, a hallmark of an 1861'O'. Natural pale coppery toning. **Rare.**

584 **1879'CC'** Extremely Fine, faint prooflike surface in the devices. A very scarce date.

SPLENDID 1926'S' DOUBLE EAGLE

Lot No. 585

585 **1926'S' Brilliant Uncirculated.** A **choice** example despite a few unobtrusive bagmarks on the figure. Full lustre, excellent fields and well struck overall. **Rare.**

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. PIONEER AND TERRITORIAL GOLD

NORRIS, GRIEG AND NORRIS

Lot No. 586

586 **$5.00. 1849 REEDED EDGE.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. Very small planchet flake in O of WITHOUT. **Extremely Fine.**

AUGUSTUS HUMBERT

Lot No. 587

587 **$50.00. 1851 REEDED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY: 880 THOUS on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. This example is a **Choice Extremely Fine.** A few small obverse corner dents hardly affect the beauty of this splendid "slug." *(SEE COLOR PLATE)*

U. S. HALF CENT

588 **1802/0** Cohen 2. Struck on a cut-down spoiled large cent. A letter and some of the device is visible in the indentation on the obverse and reverse. Good-4. Even steel brown.

U. S. LARGE CENTS

Lot No. 589

Lot No. 590

589 **1793** Sheldon 3. Chain type. AMERICA. Good-4 but numerous edge nicks. Still, the majority of the devices are intact. **Rare.**

590 **1793** S.9. Wreath type, vine and bars on edge. Fine-15 but the obverse is slightly pitted. The reverse is very nice. Olive steel toning.

591 **1795** S.76. Plain edge, ONE CENT high in the wreath. Fine-12. Even natural medium brown.

592 **1796** S.88. Liberty cap. Fine-12 but the surfaces are porous. Steel brown toning.

Lot No. 593

593 **1797** S.138. Early state of the reverse bulge. Extremely Fine-40. Light old scratches on the cheek and neck. Even steel brown toning.

594 **1798/7** S.152. Very Fine-20 but the obverse surfaces were retooled and burnished. Deep iridescent toning.

595 **1801** S.223. Reverse 1/000. Very Fine-20. Some light pitting on both sides.

596 **1802** S.255. Extremely Fine-45. Faint signs of mint color, natural medium brown.

597 **1803** S.254. Small date, small fraction. Extremely Fine-40. Steel brown, some light obverse circulation marks.

RARE 1804 LARGE CENT

Lot No. 598

598 **1804** S.266. Broken obverse and reverse dies. Very Fine-25 from point of wear, but porosity on both sides. **Rare.**

599 **1809** S.180. Very Fine-20. A small nick on the neck. Steel brown toning.

600 **1812** S.291. Dash under E in ONE. Very Fine-20, porous surfaces.

601 **1818** Newcomb 9. Randall Hoard cent. **Mint State-60,** mint color and a spot on each side.

602 **1820** N.13. Large date. Randall Hoard item with the connected stars. **Mint State-63.** A choice cent. Mint color and light iridescence.

603 **1824** N.2. Close date. Very Fine-25; **1833** N.5. Horned 8. Extremely Fine-40. 2 pieces.

604 **1847** N.35? Early die state without breaks. **Mint State-60.** Mahogany from faded mint color.

605 **1848** N.9. **Mint State-60.** Faded mint color and iridescent. Very attractive.

606 **1850** N.10. **Mint State-60.** Faded mint color and iridescent. Breaks over TES and F A.

607 **1852** N.3. **Mint State-60,** olive and faded mint color.

608 **1855** N.4a. Upright 5's. **Mint State-63.** Mint color and tan.

U. S. SMALL CENTS

609 **1858** Large letters. **Brilliant Uncirculated,** deep golden toning.

610 **1860 Brilliant Uncirculated.** Pale frosty lustre.

611 1864 Copper-nickel, 1865, 1881 **Brilliant Uncirculated,** mint color and iridescent. Close to choice. 3 pieces.

612 **1864-L.** The "18" is repunched. **Brilliant Uncirculated,** partly red on the obverse, the reverse golden.

613 **1868 Brilliant Uncirculated,** tan and faded mint red. Scarce.

614 **1871 Brilliant Uncirculated,** nearly choice. Subdued mint color. Very scarce.

615 **1879 Choice Brilliant Proof.** A borderline gem. Mint color with a hint of iridescence.

616 **1908'S' Choice Brilliant Uncirculated,** full original color. The coin is virtually "As Struck."

617 **1931'S' Choice Brilliant Uncirculated.** Mint color and faint iridescence.

618 **1938, 1939, 1940, 1942 Choice Brilliant Proofs.** 4 pieces.

U. S. TWO CENT PIECES

619 **1864 Large motto. Brilliant Uncirculated,** mint color and iridescent.

620 **1872 Brilliant Proof,** faded mint color and iridescent. A scarce date.

621 **1865** Iridescent toning; **3¢ Nickel. 1866.** Gray toning. Uncirculated. 2 pieces.

U. S. THREE CENTS (SILVER)

622 **1851** (bagmarked), **1852** (softly struck). **Brilliant Uncirculated.** 2 pieces.

623 **1861 Choice Brilliant Proof.** Cameo-like with the star frosty.

624 **1861** Another. **Brilliant Proof,** delicate russet toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. NICKELS

625 **1867 Rays.** A number of obverse die cracks; **1883 No Cents. Brilliant Uncirculated** and lustrous. The first is very scarce. **2** pieces.

626 **1883 Shield. Brilliant Uncirculated,** iridescent toning.

627 **1885 Brilliant Proof,** light spotting. Beautiful iridescent toning. **The rarest date of the set.**

628 **1886 Brilliant Proof,** nearly choice. Pale gray toning.

629 **1887, 1897 Brilliant Uncirculated.** Softly struck, but fully lustrous. Delicate toning. **2** pieces.

630 **1899, 1900** (obverse spots). **Brilliant Uncirculated. 2** pieces.

631 **1903, 1911 Brilliant Uncirculated,** splendid toning. **2** pieces.

632 **1909 Brilliant Uncirculated,** some obverse specks. Lovely toning. Scarce.

633 **1913 Type I, 1913 Type II. Choice Brilliant Uncirculated. 2** pieces.

634 **1916'D' Brilliant Uncirculated,** nicely struck.

635 **1916'S' Brilliant Uncirculated,** a trifle weak in the centers but really choice.

636 **1917'D' Brilliant Uncirculated,** sharply struck. Some light obverse specks.

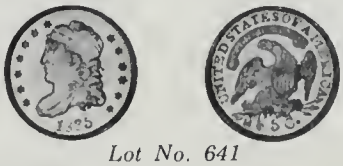
637 **1918'D' Brilliant Uncirculated,** sharply struck. Pale olive toning.

638 **1919'S' Brilliant Uncirculated,** a decent strike, light russet toning.

639 **1929'S' Choice Brilliant Uncirculated.** A borderline gem with olive toning.

640 1938 (PCGS PR-64), 1939, 1940, 1942 Type I, 1942 Type II. **Choice Brilliant Proofs.** Delicate toning. **5** pieces.

U. S. HALF DIMES



Lot No. 641

641 **1835** Large date, large 5. **Choice Brilliant Uncirculated,** prooflike and frosty. A needle-sharp strike with delicate toning.

Lot No. 642

642 **1836** Large 5C. **Choice Brilliant Uncirculated** and a borderline gem. Exquisite russet and iridescent toning over frosted surfaces.

643 **1843 Brilliant Uncirculated** and frosty. Pale russet and iridescent toning.

644 **1860** Struck from clashed dies. **Brilliant Uncirculated** with satiny mint lustre.

645 **1870 Choice Brilliant Proof.** Natural cloudy toning. ANACS PF-63/63.

U. S. DIMES

646 **1837** John Reich 3. Bust type. About Uncirculated and lustrous.

647 **1875 Brilliant Uncirculated,** slightly prooflike.

648 **1881 Choice Brilliant Proof,** lovely iridescent toning. ANACS PF-63/63.

649 **1887 Choice Brilliant Uncirculated,** frosty lustre with pink toning. ANACS MS-63/63.

U. S. BARBER DIMES

650 **1892'O' Brilliant Uncirculated,** delicate golden toning.

651 **1892'S'** About Uncirculated, prooflike surface; **1893'S'** The mintmark doubled. About Uncirculated, the obverse prooflike. 2 pieces.

652 **1897, 1899 Brilliant Uncirculated,** light toning. 2 pieces.

653 **1899 Brilliant Uncirculated** and frosty.

654 **1900'S' Brilliant Uncirculated,** obverse bagmarks. Golden toning.

655 **1905, 1907 Brilliant Uncirculated,** light toning. 2 pieces.

656 **1905'S'** light obverse hairline; **1908 Brilliant Uncirculated,** lightly cleaned. 2 pieces.

657 **1907'O' Brilliant Uncirculated,** lovely iridescent toning.

658 **1914'D' Brilliant Uncirculated,** light contact marks.

U. S. MERCURY DIMES

659 **1917'D' Brilliant Uncirculated,** sharply struck. Split bands.

660 **1923 Gem Brilliant Uncirculated,** full split bands. Frosty mint bloom with pale iridescence.

661 **1931'D' Brilliant Uncirculated,** split bands.

662 **1938 Gem Brilliant Proof.** PCGS PR-65.

663 **1939 Gem Brilliant Proof.** PCGS PR-65.

664 **1940 Choice Brilliant Proof.** PCGS PR-64.

665 **1942 Gem Brilliant Proof.** PCGS PR-65.

666 **1942/1'D'** Extremely Fine and far scarcer than the Philadelphia overdate.

U. S. TWENTY CENTS

667 **1875'S' Brilliant Uncirculated,** gently cleaned but fully lustrous.

U. S. QUARTERS

MINT STATE 1831 QUARTER

Lot No. 668

668 1831 Browning 1. Curled base 2 in the denomination. **Brilliant Uncirculated** and lustrous. Delicate russet and iridescent toning. *(SEE COLOR PLATE)*

GEM 1880 PROOF QUARTER

Lot No. 669

669 **1880 Gem Brilliant Proof.** A superb example, fully two-tone in appearance. Delicate, natural cloudy toning. A beauty!

670 **1917'S' Type I. Brilliant Uncirculated,** full head and shield. Obverse nicks.

671 **1917 Type II. Brilliant Uncirculated,** nearly a full head, full shield.

672 **1917'D' Type II. Brilliant Uncirculated,** partial head and shield.

RARE OVERDATE QUARTER

Lot No. 673

673 **1918/7'S'** Fine, the overdate perfectly clear without magnification. Pale gray toning.

674 **1919 Brilliant Uncirculated.** Virtually a full head, full shield. Lightly cleaned but nice.

675 1923, 1924, 1925, 1926, 1928 **Brilliant Uncirculated,** but all have a touch of rubbing. **5** pieces.

676 **1934** Doubled die. **Brilliant Uncirculated,** full mint bloom. **Rare.**

677 1938, 1939, 1940, 1942 (PCGS PR-64). **Choice Brilliant Proof. 4** pieces.

U. S. HALF DOLLARS

RARE 1795 THREE LEAF VARIETY

Lot No. 678

678 **1795** Overton 111. The date doubled. **Three leaves below each wing.** Fine, even wear. Some very clever repair on and before the throat and a few handling marks. Cleaned but toning nicely. **Rare.**

SPECIMEN STRIKE OF AN 1837 HALF DOLLAR

Lot No. 679
(Enlarged)

679 **1837** From the Garrett Collection, Part I, 1979, lot 330, described as follows: "**MS-65, Choice Uncirculated.** Obverse and reverse both have nearly complete Proof surfaces, but with some areas of mint frost, especially in front of the neck on the obverse and above the eagle on the reverse. While this piece has been described as a Proof in the past, we believe a more conservative evaluation would be to name it as a Specimen strike, as it does not have the full benefit of Proof criteria. In addition, the reverse die was badly shattered around the periphery at the time of striking, and though badly broken dies are not unheard of on a Proof issue, certainly they are singular exceptions. All prospective bidders will wish to examine this piece and draw their own conclusions based on their own observations and expertise. In any event, there can be no argument that this piece ranks as one of the finest examples of this date." *(SEE COLOR PLATE)*

From the Randall Collection.

680 **1853 Arrows and rays.** Extremely Fine and choice.

VERY RARE 1879 JUDD 1601 HALF DOLLAR

Lot No. 681
(Enlarged)

681 **1879 Judd 1601.** Silver, reeded edge. Obverse: The Morgan design, actually the same obverse as the accepted dollar, but in miniature. Reverse: An erect, proud eagle in low relief. **Choice Brilliant Proof,** a small toning spot on the cheek. A very rare item **(R–7)** in splendid condition. The two ingredients for a record price. *(SEE COLOR PLATE)*

682 **1917 Choice Brilliant Uncirculated,** excellent hand detail. Golden and gray toning.

Lot No. 683

683 **1929'S' Brilliant Uncirculated.** Slightly weak in the very centers, full skirt lines. Really choice despite the strike.

684 **1936 Choice Brilliant Uncirculated,** sharply struck and lustrous. ANACS MS-64/65.

685 **1936'D' Brilliant Uncirculated,** very nearly choice. Full lustre. ANACS MS-63/64.

686 **1937'D' Brilliant Uncirculated** and really quite nice. A mark on the sun and the top of the date. ANACS MS-63/63.

687 **1938 Choice Brilliant Proof,** pale toning.

U. S. SILVER DOLLAR

688 **1879'S' Choice Brilliant Uncirculated,** just a small reeding mark on the jaw from the gem category. Lovely toning.

U. S. TRADE DOLLAR

689 **1876'S'** About Uncirculated and choice. Frosty mint bloom.

U. S. COMMEMORATIVE HALF DOLLARS

690 **1915'S' Panama-Pacific. Brilliant Uncirculated,** fully lustrous but gently polished. Pale golden toning.

691 **1936 Albany, 1938 New Rochelle. Brilliant Uncirculated.** The latter with a planchet lamination from the R of the city name through Pell's foot. Both coins are fully lustrous and choice. In a plastic frame with a special inscription as presents from Gertrude K. Lathrop, the designer, to the Albany Numismatic Society (of which she was an honorary member). Includes a letter from her to the Society, presenting the New Rochelle piece. 2 pieces.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

U. S. SILVER DOLLARS

692 1878 7 Tailfeathers, 1878 8 Tailfeathers Extremely Fine; 1879, 1883'O' About Uncirculated; 1890'CC' Good. 5 pieces.

693 **1878'CC' Brilliant Uncirculated,** pale russet toning.

694 1879'S', 1880'S', 1881'S' **Brilliant Uncirculated** and attractive. 3 pieces.

695 1880'O', 1882, 1882'O' **Brilliant Uncirculated,** bagmarked. 3 pieces.

696 **1880'CC' Brilliant Uncirculated,** close to choice.

697 1881, 1881'O', 1882'S' **Brilliant Uncirculated** and frosty. 3 pieces.

698 **1882'CC', 1883'CC' Brilliant Uncirculated** and very attractive. 2 pieces.

699 **1883'S' Brilliant Uncirculated,** frosty lustre, lightly bagmarked. Scarce.

700 **1884'S'** About Uncirculated, slightly prooflike obverse. Scarce.

701 1885, 1885'O', 1890 **Brilliant Uncirculated,** bag scuffing. 3 pieces.

702 **1885'CC' Brilliant Uncirculated,** prooflike surface.

703 **1885'S' Brilliant Uncirculated** and very close to choice. Satiny and prooflike.

704 **1886** partly prooflike, 1887, 1888 both frosty. **Brilliant Uncirculated.** 3 pieces.

705 **1886'O' Brilliant Uncirculated,** the obverse with some bag scuffing. The reverse is very nice. Scarce.

706 **1886'S' Brilliant Uncirculated,** partially prooflike. Light bagmarks on the cheek. The reverse with russet iridescent toning.

707 1887'O' prooflike, 1889'O', 1891'O', 1897'O' frosty. About Uncirculated. 4 pieces.

708 **1887'S'** (lovely reverse toning), **1888'O', 1889 Brilliant Uncirculated.** 3 pieces.

709 **1889 Choice Brilliant Uncirculated** (NCI MS-64/64), **1896 Brilliant Uncirculated,** close to choice. 2 pieces.

710 1888'S', 1890, 1897 **Brilliant Uncirculated,** bagmarks. 3 pieces.

711 **1890'CC', 1891'S' Brilliant Uncirculated.** 2 pieces.

712 1891'S', 1894'O' About Uncirculated; 1894'S' Extremely Fine; 1896'S' Extremely Fine but cleaned. 4 pieces.

713 **1892'S'** Extremely Fine and choice. Mostly prooflike. Sharply struck and very attractive. **Rare.**

714 **1893'O'** Extremely Fine and lustrous. Very scarce.

715 **1894** About Uncirculated, frosty mint bloom. The coin really gives a first-rate appearance. **Rare.**

716 **1895'O'** Extremely Fine, softly struck in the centers. Oddly enough, the reverse gives a Mint State appearance.

717 **1897'S', 1898 Brilliant Uncirculated.** 2 pieces.

718 1898'O', 1899'O', 1901'O' **Brilliant Uncirculated** and frosty. 3 pieces.

719 **1898'S'** light bagmarks on the cheek, **1899 Brilliant Uncirculated.** 2 pieces.

720 **1900'O', 1902'O', 1904'O' Brilliant Uncirculated,** frosty mint bloom. 3 pieces.

721 1900'S' About Uncirculated; 1901'S', 1903'S' Fine, nearly Very Fine. 3 pieces.

722 **1902'S' Brilliant Uncirculated,** a cluster of very small bagmarks at the lower left obverse.

723 **1903 Brilliant Uncirculated,** bagmarked; **1934'D' Brilliant Uncirculated,** obverse tarnish streaks. 2 pieces.

724 1904, 1921'D', 1921'S' **Brilliant Uncirculated.** 3 pieces.

RARE 1921 MORGAN ZERBE PROOF

Lot No. 725

725 **1921 Morgan. Proof.** The Zerbe variety. Cleaned some time ago, now with even, light russet toning. Along with this lot is PCGS information indicating that it is a Zerbe Proof, but no number because it was cleaned.

U. S. PEACE DOLLARS

726 1922, 1923'S', 1925 **Brilliant Uncirculated.** 3 pieces.

727 1922'D', 1922'S', 1924'S', 1934'D' About Uncirculated. **4** pieces.

728 1923'D', 1924, 1925'S', 1927'P,S' (polished), 1927'D' (Fine). Mostly Extremely Fine. **6** pieces.

729 **1926'P,D,S' Brilliant Uncirculated,** delicate toning. 3 pieces.

730 **1928 Brilliant Uncirculated,** light russet toning. Scarce.

731 **1934, 1935'S' Brilliant Uncirculated. 2** pieces.

732 **1935 Choice Brilliant Uncirculated,** pale russet toning.

A GROUP OF PCGS CERTIFIED SILVER DOLLARS

733 **1878'S'** PCGS MS-63, **1884** PCGS MS63. **Choice Brilliant Uncirculated. 2** pieces.

734 **1879'O'** PCGS MS-62 PL. **Brilliant Uncirculated,** prooflike surface. Close indeed to the choice category.

735 **1884'O', 1884'CC' Brilliant Uncirculated** and frosty. Both PCGS MS-61. **2** pieces.

736 **1887'S'** PCGS MS-63. **Choice Brilliant Uncirculated,** frosty mint bloom.

737 **1890'S'** Conservative PCGS MS-62. **Choice Brilliant Uncirculated** and frosty.

738 **1891'CC'** PCGS MS-61. **Brilliant Uncirculated,** frosty.

739 **1892** PCGS MS-61. **Brilliant Uncirculated** and nearly choice.

740 **1896'O'** Very conservative PCGS AU-58. **Brilliant Uncirculated,** satiny surface, light toning.

741 **1899'S'** PCGS MS-64. **Choice Brilliant Uncirculated,** russet toning.

742 **1903'O'** PCGS MS-62. **Brilliant Uncirculated,** nearly choice. Scarce.

743 **1921 Peace.** PCGS MS-62. **Brilliant Uncirculated,** pale toning.

744 **1923** PCGS MS-64. **Choice Brilliant Uncirculated,** a borderline gem.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, MAY 4, 1989

6:30 P.M. SHARP

LOTS 745 - 1460

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

An Important New York Collection

RARE AND BEAUTIFUL COMPLETE SET OF FLYING EAGLE AND INDIAN HEAD CENTS

745 **Complete Set of Flying Eagle and Indian Head Cents, 1856 to 1909'S'.** All dates and mints as issued, along with both varieties of 1869, 1873 and 1886. The **1856** is a **Brilliant Proof.** The balance of the collection is **Uncirculated,** ranging from full mint color to iridescent. The 1864-L, 1869 Reengraved date, 1886 Type I have been recolored. The set overall is very nice and makes a grand presentation in its lucite holder. This set, like the Liberty Standing Quarter Set in this sale, should be examined before bidding. **62** pieces.

U. S. TWO CENT PIECES

Lot No. 746

Lot No. 747

746 **1864 Small motto. Choice Brilliant Uncirculated.** Considerable prooflike surface, even the edges are prooflike. Faded mint color and iridescent.

747 **1864 Large motto. Brilliant Proof,** square edges. Mint color and light iridescence. One of the rarest Proofs of the series.

Lot No. 748

Lot No. 749

748 **1865 Choice Brilliant Proof.** A glittering example, mint color with the faintest blush of toning.

749 **1866 Choice Brilliant Proof.** Mint color fading to russet.

750 **1867 Brilliant Proof.** Mint color and tan iridescent toning.

Lot No. 751

Lot No. 756

751 **1868 Brilliant Proof.** A **choice** specimen, mint color, faint toning.

752 **1869 Brilliant Proof.** Mint color and light iridescence.

753 **1870 Brilliant Proof.** Some green verdigris on both sides.

754 **1871 Brilliant Proof,** nearly choice. A small spot on the wreath.

755 **1872 Brilliant Proof.** Lightly mottled iridescent toning. Scarce.

756 **1873** Closed 3. **Choice Brilliant Proof.** Mint color with iridescence on the reverse.

U. S. THREE CENTS (NICKEL)

Lot No. 757

Lot No. 758

757 **1865** Doubled date. **Choice Brilliant Proof.** A two-tone example with some pale cloudy toning. Clearly the **rarest** Proof of the series.

758 **1866 Choice Brilliant Proof.** A much underrated coin in Proof.

759 **1867 Brilliant Proof,** nearly choice. Light russet toning.

760 **1868 Brilliant Proof,** nearly choice.

761 **1869 Brilliant Proof.** Some faint obverse speckling.

762 **1870 Brilliant Proof.** A lovely coin with pale russet toning.

763 **1871 Brilliant Proof.** Pale cloudy obverse toning.

764 **1872 Brilliant Proof.** Streaky tan toning, softly struck.

765 **1873** Closed 3. **Brilliant Proof,** pink and gray toning.

766 **1874 Choice Brilliant Proof.** Sharply struck.

767 **1875 Brilliant Proof,** lightly polished but very nice.

768 **1876 Brilliant Proof.** Pale russet toning.

Lot No. 769

Lot No. 770

769 **1877 Choice Brilliant Proof.** A nice two-tone example of the **rarest** date of the series.

770 **1878 Choice Brilliant Proof.** Close indeed to the gem category. Very scarce.

771 **1879 Brilliant Proof,** some spotty toning. Wonderful brilliance.

772 **1880 Brilliant Proof,** cloudy russet toning.

773 **1881 Brilliant Proof** and nearly choice. Pale pink toning.

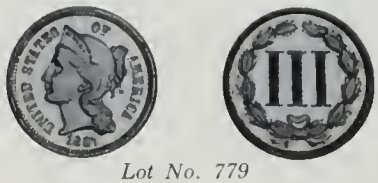
774 **1882 Brilliant Proof,** delicate toning.

775 **1883 Brilliant Proof,** pale russet toning.

776 **1884 Brilliant Proof,** lovely pink russet toning.

777 **1885 Brilliant Proof,** some light spotting.

Lot No. 778



Lot No. 779

778 **1886 Choice Brilliant Proof.** Superb golden russet toning.

779 **1887/6 Brilliant Proof.** A few small obverse spots on the edge, but great overall appearance. Scarce.

780 **1887 Brilliant Proof,** deep russet golden toning. Scarce.

781 **1888 Brilliant Proof,** delicate pink toning.

782 **1889 Brilliant Proof** and nearly choice.

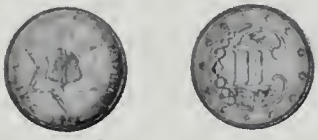
U. S. THREE CENTS (SILVER)

783 **1851, 1851'O' Brilliant Uncirculated,** weakly struck. 2 pieces.

784 **1852 Choice Brilliant Uncirculated,** frosty mint bloom and a decent strike.

785 **1853 Brilliant Uncirculated,** choice but for some light, spotty obverse toning. Overall superbly toned.

786 **1854** Struck from clashed dies, lightly bagmarked. **Brilliant Uncirculated** and frosty.



Lot No. 787

Lot No. 788

787 **1855** Struck from clashed dies. **Brilliant Uncirculated,** golden toning. Very scarce.

788 **1856** This too is a product of clashed dies. **Brilliant Uncirculated,** blazing mint frost.

789 **1857 Brilliant Uncirculated,** weakly struck about the lower periphery.

790 **1858 Brilliant Uncirculated,** light iridescent toning.

791 **1859 Brilliant Uncirculated,** struck from buckled obverse dies.

792 **1860 Brilliant Proof,** lovely pink and iridescent toning.

793 **1861 Brilliant Proof.** A lovely glittering specimen.

794 **1862** Struck from clashed dies (very strong). **Brilliant Uncirculated** and prooflike.

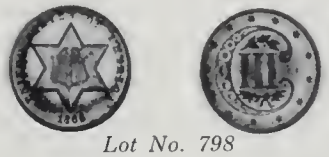
795 **1863 Brilliant Proof,** struck from a bulged obverse die. Scarce.

Lot No. 796

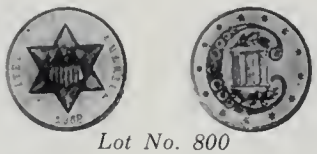
Lot No. 797

796 **1864 Brilliant Proof,** golden russet toning. Scarce.

797 **1865 Brilliant Proof,** rich pink russet toning. Small edge nick below the date.



Lot No. 798



Lot No. 800

798 **1866 Choice Brilliant Proof,** lovely sea-green and golden toning.

799 **1867 Brilliant Proof,** some scattered marks.

800 **1868 Choice Brilliant Proof,** superb sea-green iridescent toning.

Lot No. 801

801 **1869 Choice Brilliant Uncirculated.** A borderline gem with frosty and faintly prooflike surfaces. Pale blue toning. **Rare.**

Lot No. 802

Lot No. 803

802 **1870 Choice Brilliant Proof.** Exquisite sea-green and pink toning.

803 **1871 Choice Brilliant Proof.** Pink, russet and sea-green iridescence.

804 **1872 Brilliant Proof.** A bright, well struck specimen.

805 **1873 Brilliant Proof.** Faint iridescent toning. Very scarce.

U. S. SHIELD NICKELS

VERY RARE 1866 PROOF NICKEL

Lot No. 806

806 **1866** The first year of issue and probably the rarest collectible coin in Proof. **Brilliant Proof,** sharply struck. Pale speckled toning, mostly on the reverse. **Rare.**

807 **1867 Rays.** The date doubled. **Brilliant Uncirculated,** frosty lustre. The obverse has a number of die cracks.

808 **1867** No rays. **Brilliant Proof,** spotty verdigris on both sides.

809 **1868 Choice Brilliant Proof,** cloudy reverse toning.

810 **1869 Brilliant Proof.** A mint-caused lamination on the shield.

811 **1870 Brilliant Proof.** Russet and golden toning.

812 **1871 Brilliant Proof,** light speckled toning. A very scarce date.

813 **1872 Choice Brilliant Proof,** pale gray-golden toning.

814 **1873** Closed 3. **Brilliant Proof.** Cloudy golden toning.

815 **1874 Brilliant Proof.** Delicate rings of iridescent toning.

816 **1875 Brilliant Proof.** A bright, glittering example close to the choice category.

817 **1876 Brilliant Proof,** a few light specks but **choice** nevertheless.

Lot No. 818

Lot No. 819

818 **1877 Brilliant Proof.** A lovely mirror-like example with some faint speckled toning. Pale blue overtones. **Rare.**

819 **1878 Choice Brilliant Proof.** Extraordinary delicate russet and golden iridescent toning.

820 **1879 Choice Brilliant Proof,** russet and golden toning.

821 **1880 Brilliant Proof,** faint toning.

822 **1881 Brilliant Proof.** A **choice** example despite a spot on the second 1 in the date. Superb light toning.

823 **1882 Brilliant Proof.** Medium russet toning.

824 **1883 Shield. Choice Brilliant Proof.** Pale golden blue toning.

825 **1883/2 Brilliant Uncirculated,** golden gray toning. The 2 is visible just before the 3. Very scarce.

U. S. LIBERTY HEAD NICKELS

826 **1883 No cents. Brilliant Proof.** A one-year-only type coin. Very scarce.

827 **1883 Cents. Brilliant Proof,** golden gray toning.

828 **1884 Brilliant Proof,** a few tiny obverse specks.

Lot No. 829

829 **1885 Brilliant Uncirculated** and prooflike. The stars at the left are weak. Lovely "cartwheel" effect. Far rarer than a Proof. Splendid light iridescent toning.

830 **1886 Brilliant Proof.** A speck or two, but a lovely specimen of this scarce date.

831 **1887 Brilliant Proof,** some spotting on both sides.

832 **1888 Choice Brilliant Proof,** light russet toning.

833 **1889 Brilliant Proof.** A small spot adjacent to the ninth star.

834 **1890 Brilliant Proof,** golden and russet toning.

835 **1891 Brilliant Proof,** very pretty pink and iridescent toning.

836 **1892 Brilliant Proof,** rich coppery orange and blue toning.

837 **1893 Brilliant Proof,** some light speckling. Lovely pink and orange toning.

838 **1894 Brilliant Proof,** faint speckling. Orange and russet toning.

839 **1895 Brilliant Proof,** gray and pink toning.

840 **1896 Brilliant Proof.** A **choice** example of this scarce date.

841 **1897 Brilliant Proof,** russet and iridescent toning.

842 **1898 Brilliant Proof,** cloudy iridescent toning.

843 **1899 Brilliant Proof,** a speck or two but a beauty.

844 **1900 Choice Brilliant Proof.** Orange and pale blue iridescence.

845 **1901 Choice Brilliant Proof,** pink toning.

846 **1902 Choice Brilliant Proof,** golden russet toning.

847 **1903 Choice Brilliant Proof,** splendid pink and light iridescent toning.

848 **1904 Brilliant Proof.** Some obverse specks but a lovely coin.

849 **1905 Brilliant Proof,** some obverse spotting, the reverse very nice.

850 **1906 Brilliant Proof,** nearly choice. Even russet toning.

851 **1907 Choice Brilliant Proof,** exquisite golden and russet toning. A very scarce Proof.

852 **1908 Choice Brilliant Proof.** Pale iridescent toning.

853 **1909 Brilliant Proof,** pale russet toning.

854 **1910 Choice Brilliant Proof,** superb pale iridescent toning.

855 **1911 Brilliant Proof.** A really beautiful example but with some obverse spotting.

856 **1912 Brilliant Proof.** A speck or two on the obverse but very nice overall.

Lot No. 857

857 **1912'D' Choice Brilliant Uncirculated,** sharply struck. Sensational orange and pale blue toning.

858 **1912'S' Uncirculated,** not in full brilliance. A touch of rubbing on the high points. Russet and iridescent toning.

U. S. BUFFALO NICKELS

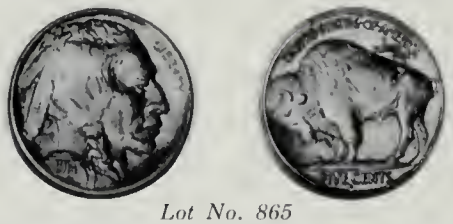
Note: This is a very nice set which includes the extremely rare 1918/7'D'.

859 **1913 Type I, 1913 Type II. Choice Brilliant Uncirculated.** 2 pieces.

860 **1913'D' Type I. Choice Brilliant Uncirculated,** a few specks from gem.

861 **1913'S' Type I. Choice Brilliant Uncirculated.** A toning spot before and on the nose. Superb toning.

Lot No. 862



Lot No. 865

862 **1913'D' Type II. Gem Brilliant Uncirculated,** an incredible impression. Pale mauve and golden toning.

863 **1913'S' Type II. Brilliant Uncirculated,** slightly soft in strike about the obverse periphery. Exquisite golden iridescent toning.

864 **1914, 1917 Choice Brilliant Uncirculated,** sharply struck, light toning. 2 pieces.

865 **1914'D' Brilliant Uncirculated** and close to choice. Frosty and satiny mint lustre. Scarce.

866 **1914'S' Brilliant Uncirculated.** A lovely coin with golden and russet toning.

867 **1915, 1916 Brilliant Uncirculated,** light spotting. 2 pieces.

868 **1915'D' Brilliant Uncirculated,** curious edge break above LIBERTY. Close to choice.

869 **1915'S' Brilliant Uncirculated,** well struck. Deep russet and golden toning. Scarce.

870 **1916'D'** The curious variety where the mintmark was punched into the C in CENTS. **Brilliant Uncirculated,** golden russet toning.

871 **1916'S' Brilliant Uncirculated,** light iridescent toning.

872 **1917'D' Brilliant Uncirculated,** a vertical obverse lamination. Pale golden toning.

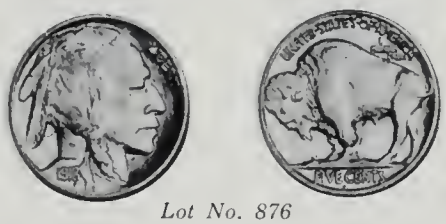
873 **1917'S' Brilliant Uncirculated,** golden toning.

874 **1918 Choice Brilliant Uncirculated,** sharply struck. Pale pink toning.

EXTREMELY RARE 1918/7'D' NICKEL IN MINT STATE

Lot No. 875

875 **1918/7'D' The extremely rare and famous overdate. Choice Brilliant Uncirculated,** full blazing lustre. LIBERTY is full but for the very tops. The "hallmark" diecrack on the cheek is clearly in evidence. The reverse is fully struck including all letters and horn, and even the tail has a faint split. Superb golden russet and pale blue toning. Easily the **rarest** 20th Century minor coin. Well worth a bid of five figures or more. ***(SEE COLOR PLATE)***



Lot No. 876

876 **1918'D' Choice Brilliant Uncirculated.** A borderline gem, fully struck, with golden toning.

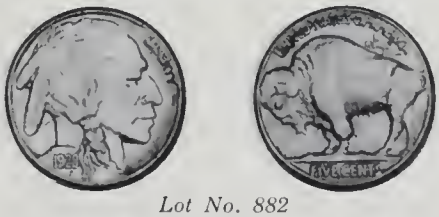
877 **1918'S' Brilliant Uncirculated,** struck from well used and damaged dies. Golden toning.

878 **1919, 1920 Choice Brilliant Uncirculated,** very close to gem. Splendid pink toning. **2** pieces.

879 **1919'D' Uncirculated.** Cleverly cleaned. Small reverse rim dent.

880 **1919'S' Uncirculated,** lightly cleaned. Well struck, with deep golden iridescent toning. Scarce.

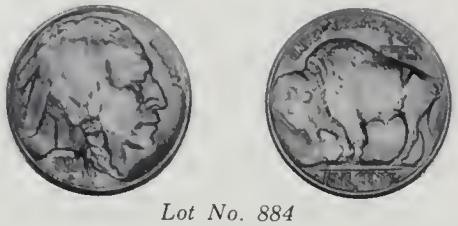
881 **1920'D' Brilliant Uncirculated,** very sharply struck. Some light spots but well above average.



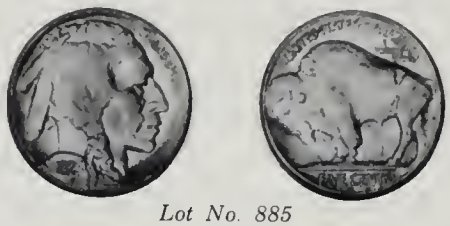
Lot No. 882

882 **1920'S' Choice Brilliant Uncirculated,** sharply struck and very attractive.

883 **1921, 1923 Brilliant Uncirculated,** sharply struck. The latter with russet toning. **2** pieces.



Lot No. 884



Lot No. 885

884 **1921'S' Brilliant Uncirculated and choice.** A sharp strike with full LIBERTY. Deep golden and russet toning. **Rare.**

885 **1923'S' Choice Brilliant Uncirculated,** unusually well struck for the issue. Pale blue with russet peripheral toning.

886 **1924, 1925 Brilliant Uncirculated** and nicely struck. Light toning. **2** pieces.

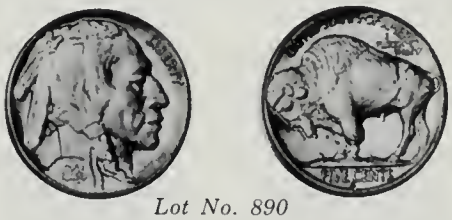
887 **1924'D' Brilliant Uncirculated,** fairly well struck. Lightly cleaned, now with gray and pink toning.

Lot No. 888

888 **1924'S' Choice Brilliant Uncirculated** overall. The obverse is an incredible strike, the reverse however is weak and muddily struck. **Rare.**

889 **1925'D' Brilliant Uncirculated,** full frosty lustre although weakly struck. Pale pink and russet.

EXTRAORDINARY 1925'S' NICKEL



Lot No. 890

890 **1925'S' Choice Brilliant Uncirculated,** just bordering on the gem category. Satiny and frosty with delicate iridescent toning. Struck from clashed dies so that PLU appears backward at the throat.

891 1926, 1927, 1928, 1929, 1930 **Choice Brilliant Uncirculated. 5** pieces.

892 **1926'D' Brilliant Uncirculated,** weakly struck but **not** the weak reverse normally seen on this date.

893 **1926'S'** Extremely Fine, the obverse and reverse suffered from verdigris which was partially removed. It still gives a decent appearance.

894 **1927'D,S'** About Uncirculated, both cleaned, the former with russet toning. **2** pieces.

895 **1928'D', 1929'S' Choice Brilliant Uncirculated. 2** pieces.

896 **1928'S'** Lightly cleaned and recolored; **1929'D'** Reverse spotting. **Brilliant Uncirculated. 2** pieces.

897 **1930'S', 1931'S'** (faint speckling). **Choice Brilliant Uncirculated,** lovely toning. **2** pieces.

898 **1937'D' Three legged variety.** About Uncirculated and nice overall. Very scarce.

RARE AND IMPORTANT SHORT SET OF BUFFALO NICKELS

899 **1934 to 1938'D'** (no three legged). A complete "short set," all dates and mints as issued, including a 1938'D/S'. All are **Brilliant Uncirculated** with the majority choice. **13** pieces.

SET OF U. S. JEFFERSON NICKELS

900 **1938 to 1963'D'** A complete set, all dates and mints as issued. **Brilliant Uncirculated,** light toning. Mounted in a Library of Coins holder.

U. S. DIMES

COMPLETE SET OF U. S. MERCURY DIMES

901 **1916 to 1945'S'** All dates and mints as issued, including the 1942/1 and the 1945'S' Micro 'S'. All are **Brilliant Uncirculated.** A few were polished and many dipped, but overall the set is really nice and exceptionally well struck. The 1916'D' is sharply struck, with split bands, as is the 1921. The 1921'D' has nearly split bands. The 1926'S' is a beauty with split bands, as is the 1927'D'. The 1942/1 is polished. Between 1916 and 1930, 33 coins have split bands out of a total of 39 coins! This set should be seen to accurately determine a bidding range because of the overall condition. Mounted in a suitably inscribed lucite holder.

U. S. TWENTY CENTS

902 **1875** About Uncirculated, frosty mint lustre and prooflike surface.

Lot No. 903

903 **1875'CC' Choice Brilliant Uncirculated.** A small planchet flake at the fifth star. Blazing mint frost. A splendid coin.

904 **1875'S' Brilliant Uncirculated** and frosty. Pale iridescent toning.

905 **1876 Brilliant Proof.** A couple of hairlines but two-tone and attractive.

RARE 1877 PROOF TWENTY CENTS

Lot No. 906

906 **1877 Choice Brilliant Proof.** A cameo-like example with a tiny toning spot at the last star. *(SEE COLOR PLATE)*

907 **1878 Brilliant Proof.** A bright and attractive example of this "Proof-only" date.

COMPLETE SET OF U. S. BARBER QUARTERS

Note: This collection was stored for many years in National Pages. As a result, they have acquired splendid peripheral toning on the obverse. Oddly, the reverses are mostly bright, with toning about the edges only.

908 **1892 Choice Brilliant Proof.** An exquisite two-tone example with pink and blue toning.

909 **1892'O' Brilliant Uncirculated,** light bag scuffing on the cheek. Iridescent peripheral toning.

910 **1892'S'** About Uncirculated, prooflike surface. Toning about the edges.

911 **1893 Choice Brilliant Proof,** splendid peripheral toning.

912 **1893'O' Brilliant Uncirculated,** greenish iridescent toning.

913 **1893'S' Choice Brilliant Uncirculated,** frosty mint bloom. Superb toning.

Lot No. 914

914 **1894 Choice Brilliant Proof.** A borderline gem with sea-green iridescence.

Lot No. 915

915 **1894'O' Choice Brilliant Uncirculated,** blazing lustre. Just a few small contact marks from gem. Wonderful toning.

916 **1894'S' Brilliant Uncirculated** and frosty. A very pretty coin.

917 **1895 Choice Brilliant Proof.** The toning is spectacular as on all of the coins in this set.

918 **1895'O' Brilliant Uncirculated,** cleaned years ago. Now toned like all of the others in this set.

919 **1895'S' Brilliant Uncirculated,** bagmarked on the cheek. Mottled sea-green iridescent toning.

920 **1896 Brilliant Proof,** gently polished years ago. Splendid pink and iridescent toning.

IMPORTANT 1896'O' QUARTER

Lot No. 921

921 **1896'O' Choice Brilliant Uncirculated,** full blazing mint lustre. An extraordinary, glistening example of this rarity. Lovely peripheral toning.

VERY RARE 1896'S' QUARTER

Lot No. 922

922 **1896'S'** The first of the trio of great rarities of this set, the others being the 1901'S' and 1913'S'. This example is **Choice Brilliant Uncirculated,** close to gem. It is fully struck with every star displaying full radial lines and **both** talons with **full** detail. The surface is satiny and partially prooflike. The toning is russet and iridescent, mostly peripheral in nature. A great rarity in magnificent condition. This cataloguer would not be at all surprised if this coin realized a bid of $5,000.00 or more. *(SEE COLOR PLATE)*

923 **1897 Brilliant Proof.** A few small marks on the cheek. Usual peripheral toning.

GEM 1897'O' QUARTER

Lot No. 924

924 **1897'O' Gem Brilliant Uncirculated.** Blazing mint lustre with a satiny surface, glorious peripheral toning. A rarity seldom even seen close to this incredible coin. *(SEE COLOR PLATE)*

Lot No. 925

Lot No. 927

925 **1897'S' Brilliant Uncirculated,** one bagmark on the cheek from choice. Magnificent sea-green, pink and russet toning.

926 **1898 Choice Brilliant Proof.** A splendid example with unusual toning.

927 **1898'O' Choice Brilliant Uncirculated,** frosty mint bloom. Russet and sea-green iridescence.

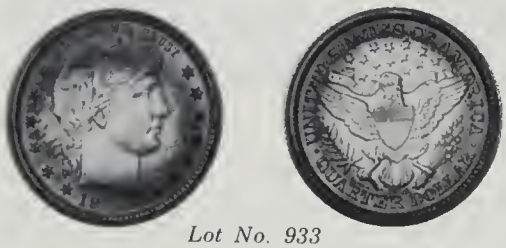
928 **1898'S'** About Uncirculated, lightly mottled toning.

929 **1899 Brilliant Proof.** Pink and steel toning.

930 **1899'O' Brilliant Uncirculated,** toning similar to all in this set.

931 **1899'S' Brilliant Uncirculated** but bag scuffed on the cheek. Usual peripheral toning.

932 **1900 Choice Brilliant Proof.** A borderline gem with exquisite toning.



Lot No. 933

Lot No. 934

933 **1900'O' Choice Brilliant Uncirculated.** Frosty and satiny with sea-green peripheral toning.

934 **1900'S' Choice Brilliant Uncirculated,** satiny surface. Magnificent light iridescent toning.

935 **1901 Choice Brilliant Proof.** Rich blue and mauve iridescent toning in a peripheral manner.

SPLENDID 1901'O' QUARTER

Lot No. 936

936 **1901'O' Choice Brilliant Uncirculated.** A borderline gem, sharply struck, including the talons on the eagle. Deeper mauve and sea-green iridescent toning. Really much underrated in this condition.

EXTREMELY RARE 1901'S' QUARTER

Lot No. 937

937 **1901'S' Choice Brilliant Uncirculated,** sharply and deeply struck, giving a medallic appearance. Magnificent kaleidoscope of color but still in the manner of the other coins. One of the "kings" of 20th Century silver coins, perhaps surpassed only by very few others. A great rarity with few appearances in this decade. *(SEE COLOR PLATE)*

938 **1902 Choice Brilliant Proof,** pink and blue iridescence.

939 **1902'O' Brilliant Uncirculated** but the obverse is rubbed. The reverse is frosty and lovely.

OUTSTANDING 1902'S' QUARTER

Lot No. 940

940 **1902'S' Choice Brilliant Uncirculated.** One of the few coins in this collection with its "own" toning. A borderline gem with blazing mint lustre and delicate russet and orange toning.

941 **1903 Choice Brilliant Proof.** Superb toning.

Lot No. 942

942 **1903'O' Choice Brilliant Uncirculated,** pale mauve and sea-green toning. Scarcer than its mint record would suggest.

RARE AND BEAUTIFUL 1903'S' QUARTER

Lot No. 943

943 **1903'S' Choice Brilliant Uncirculated.** A gem but for a few contact marks on the cheek. Splendid satiny surfaces. The usual peripheral toning. **Rare.**

944 **1904 Brilliant Proof.** Light hairlines but very pretty.

Lot No. 945 *Lot No. 948*

945 **1904'O' Brilliant Uncirculated** and nearly choice. The toning has taken on a curious mottled effect which leads us to believe it has a partial coating of a fine lacquer. **Rare.**

946 **1905 Choice Brilliant Proof.** Gold, sea-green and russet toning.

947 **1905'O' Brilliant Uncirculated,** partially prooflike, showing hairlines. Lovely toning.

948 **1905'S' Choice Brilliant Uncirculated.** Frosty lustre, usual toning. This too is a much underrated date.

949 **1906 Brilliant Proof** and nearly in the choice category. Golden and light iridescent toning.

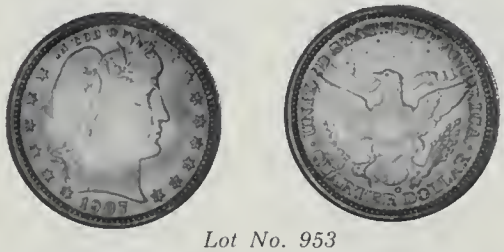
950 **1906'D'** About Uncirculated and frosty.

Lot No. 951

951 **1906'O' Gem Brilliant Uncirculated.** The obverse mostly pale sea-green with an area of mauve. The reverse bright with peripheral toning.

952 **1907, 1907'D'** Extremely Fine, light toning. 2 pieces.

GEM 1907'O' QUARTER



Lot No. 953

953 **1907'O' Gem Brilliant Uncirculated.** Superb glistening satiny surfaces with delicate toning. Rare in this condition.

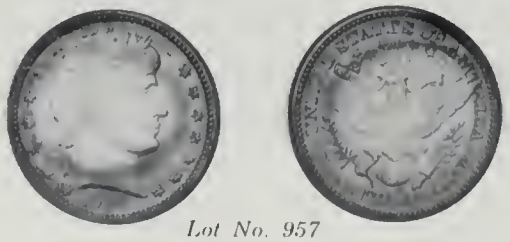
Lot No. 954

Lot No. 956

954 **1907'S' Choice Brilliant Uncirculated,** frosty mint bloom with the usual toning. A very scarce date.

955 **1908, 1909, 1915 Uncirculated** but all were polished in exactly the same manner. 3 pieces.

956 **1908'D' Choice Brilliant Uncirculated,** pale sea-green and pink toning.



Lot No. 957

Lot No. 958

957 **1908'O' Choice Brilliant Uncirculated,** frosty and satiny. While not a rare date, it is hard to come by in this condition.

958 **1908'S' Choice Brilliant Uncirculated.** A satiny example of this **rarity.** Light peripheral iridescence. Sharp and attractive.

959 **1909'D' Brilliant Uncirculated,** deep iridescent toning.

RARE 1909'O' QUARTER

Lot No. 960

960 **1909'O' Choice Brilliant Uncirculated,** frosty and satiny. Splendid rings of sea-green, blue and mauve. A rare coin, especially so in this fine state of preservation. ***(SEE COLOR PLATE)***

Lot No. 961

Lot No. 965

961 **1909'S' Brilliant Uncirculated and choice** despite a reeding mark and die lines on the cheek. A first-rate example of this scarce coin.

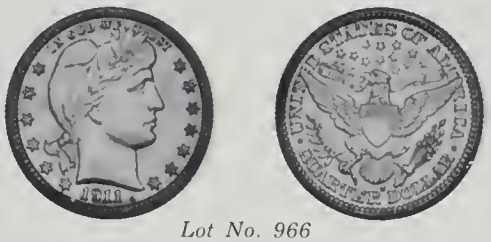
962 **1910 Choice Brilliant Uncirculated,** full lustre and sharply struck. This too is a coin with its "own" toning, pale russet. A scarce date.

963 **1910'D' Brilliant Uncirculated** and close to the choice category. Very scarce and underrated.

964 **1911 Choice Brilliant Proof,** lovely sea-green toning.

965 **1911'D' Brilliant Uncirculated** and frosty. Pale sea-green toning. A most difficult coin to find in Mint State.

OUTSTANDING 1911'S' QUARTER



Lot No. 966

966 **1911'S' Choice Brilliant Uncirculated.** A beautiful example with golden and pale sea-green toning. A borderline gem, rarely seen so nice.

967 **1912 Choice Brilliant Uncirculated,** frosty surfaces. Lovely pale pink toning. This too must have been added later.

Lot No. 968

Lot No. 969

968 **1912'S' Brilliant Uncirculated** and a beauty but for a rather long vertical scratch from the truncation to the edge. This no doubt occurred at striking because it blends in neatly with the toning.

969 **1913 Choice Brilliant Proof.** A beauty with gunmetal and pink toning.

970 **1913'D' Brilliant Uncirculated,** pale golden toning.

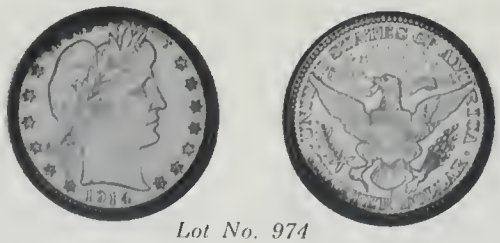
VERY RARE 1913'S' QUARTER

Lot No. 971

971 **1913'S'** The last of the trio of rarities of the San Francisco Mint of this design. **Choice Brilliant Uncirculated** and a virtual gem. Lovely satiny surface with pink and purple iridescence. Just a few tiny bagmarks from the gem category. It occurs only very few times in an auctioneer's history that he can offer these three rarities in such outstanding condition. ***(SEE COLOR PLATE)***

972 **1914 Choice Brilliant Uncirculated,** blazing mint lustre.

973 **1914'D' Choice Brilliant Uncirculated.** A virtual gem with delicate toning.



Lot No. 974

Lot No. 976

974 **1914'S' Choice Brilliant Uncirculated.** Just a small reeding mark on the cheek from gem. Pale pink and golden toning. **Rare.**

975 **1915'D' Brilliant Uncirculated,** the obverse prooflike, the reverse frosty.

976 **1915'S' Choice Brilliant Uncirculated,** delicate russet and pink toning. Very scarce.

977 **1916 Barber. Brilliant Uncirculated,** frosty mint bloom. Close indeed to the choice category.

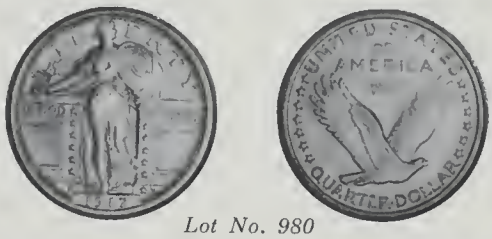
978 **1916'D' Brilliant Uncirculated,** golden and iridescent.

U. S. LIBERTY STANDING QUARTERS

FIRST YEAR OF ISSUE

Lot No. 979

979 **1916 Liberty Standing. Brilliant Uncirculated,** ⅔ head, virtually full shield. The first year of issue and one of the rarest coins of the entire set. Pale pink toning. ***(SEE COLOR PLATE)***



Lot No. 980

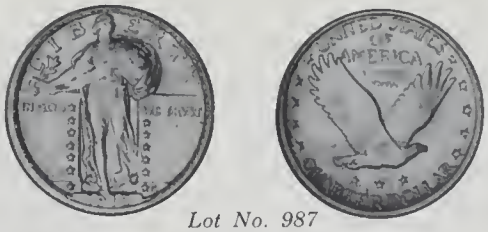
980 **1917 Type I. Choice Brilliant Uncirculated,** full head and shield. Delicate golden toning.

981 **1917'D' Type I. Brilliant Uncirculated,** nearly a full head, full shield.

982 **1917'S' Type I. Brilliant Uncirculated,** full head and shield. Faint golden toning.

983 **1917 Type II. Brilliant Uncirculated,** nearly a full head, full shield. Pale russet toning.

Lot No. 984



Lot No. 987

984 **1917'D' Type II. Brilliant Uncirculated,** virtually a full head and shield.

985 **1917'D' Type II.** Another. About Uncirculated and choice. Nearly a full head, full shield.

986 **1917'S' Type II.** About Uncirculated and frosty. Nearly a full head and shield.

987 **1918 Choice Brilliant Uncirculated.** Full head and shield. Delicate toning.

988 **1918'D' Brilliant Uncirculated,** nearly a full head and shield. Russet and golden.

VERY RARE 1918/17'S' QUARTER

Lot No. 989

989 **1918/17'S'** The very rare and popular overdate. **Brilliant Uncirculated.** ⅔ head and shield. Lightly dipped, now with pale toning. One of the very few overdates in the silver series of the 20th Century and unquestionably the rarest. ***(SEE COLOR PLATE)***

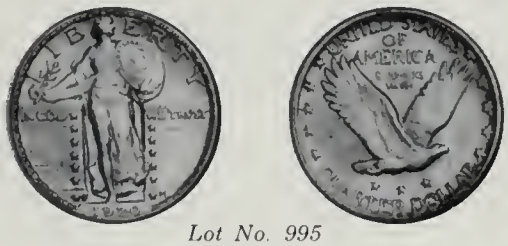
990 **1918'S' Brilliant Uncirculated,** full head, nearly full shield. Pale pink toning.

991 **1919 Brilliant Uncirculated,** partial head, full shield. Lightly cleaned but a pretty coin.

992 **1919'D'** About Uncirculated, ⅔ head, full shield.

993 **1919'S'** About Uncirculated, partial head. Nearly a full shield. Scarce.

994 **1920 Brilliant Uncirculated** and **choice.** ⅔ head, full shield. Pale golden pink toning.



Lot No. 995

Lot No. 997

995 **1920'D' Brilliant Uncirculated,** virtually a full head, full shield. Pale golden toning.

996 **1920'S' Brilliant Uncirculated,** partial head, full shield. Lightly cleaned but attractive.

997 **1921 Brilliant Uncirculated,** ⅔ head, virtually a full shield. Lovely pale russet toning. **Rare.**

998 **1923 Choice Brilliant Uncirculated,** partial head, full shield. Delicate toning.

SPLENDID 1923'S' QUARTER

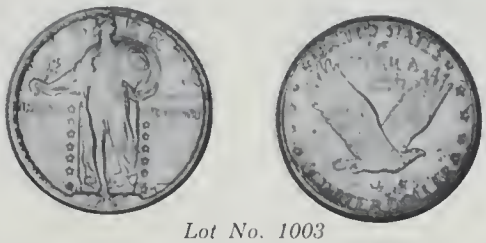
Lot No. 999

999 **1923'S' Choice Brilliant Uncirculated,** full head and shield. Delicate iridescent toning. A first-rate example of this rarity.

1000 **1923'S'** Another. **Choice Brilliant Uncirculated,** ⅔ head, nearly a full shield.

1001 **1924 Brilliant Uncirculated,** ⅔ head, full shield. Light golden toning.

1002 **1924'D' Choice Brilliant Uncirculated,** partial head, full shield. It is curious that the head isn't stronger because the date is sharp, and they usually go hand-in-hand in 1924.



Lot No. 1003

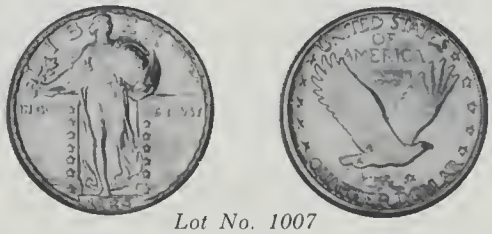
1003 **1924'S' Brilliant Uncirculated,** nearly choice. Full head, virtually a full shield, the date full. Pale russet toning with some speckling on the reverse.

1004 **1925 Choice Brilliant Uncirculated,** full head and shield.

1005 **1926 Brilliant Uncirculated,** ¾ head, virtually a full shield. Lovely russet toning.

1006 **1926'D' Brilliant Uncirculated,** partial head and shield. The upper obverse is a mass of diebreaks.

CHOICE 1926'S' QUARTER



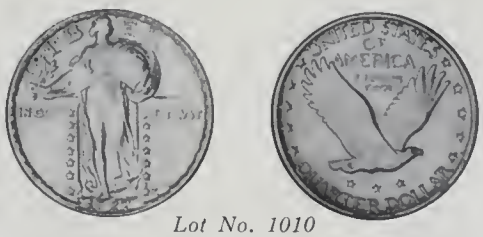
Lot No. 1007

1007 **1926'S' Choice Brilliant Uncirculated,** full head, partial shield. Pale golden russet toning. Very scarce.

1008 **1927 Choice Brilliant Uncirculated,** virtually a full head and shield. Pale golden toning.

1009 **1927'D' Brilliant Uncirculated,** nearly a full head and shield. Light golden toning.

RARE 1927'S' QUARTER



Lot No. 1010

1010 **1927'S' Choice Brilliant Uncirculated,** nearly a full head and shield. The upper left obverse with some speckled toning. Cloudy russet for the most part. Just about on a par with the 1916 from the Mint State rarity viewpoint. *(SEE COLOR PLATE)*

1011 **1928 Brilliant Uncirculated,** partial head, full shield. Some steel toning.

1012 **1928'D' Brilliant Uncirculated,** partial head and shield. Pink and gray toning.

Lot No. 1013

1013 **1928'S' Choice Brilliant Uncirculated,** full head, partial shield. Blazing lustre.

1014 **1929 Brilliant Uncirculated,** virtually a full head and shield. Pale golden toning.

1015 **1929'D' Choice Brilliant Uncirculated,** full head and shield. Pale sea-green and russet.

1016 **1929'D'** Another. **Brilliant Uncirculated,** ¾ head, full shield. Deep russet and golden toning.

1017 **1929'D'** A third. **Brilliant Uncirculated,** ⅔ head and shield. Pale golden toning. Some bagmarks on the head.

1018 **1929'S' Brilliant Uncirculated,** nearly a full head and shield. A few tiny obverse nicks.

1019 **1930 Choice Brilliant Uncirculated,** virtually a full head and shield. Light speckled toning.

1020 **1930'S' Brilliant Uncirculated,** nearly a full head, partial shield, cloudy toning.

COMPLETE SET OF U. S. LIBERTY STANDING QUARTERS

1021 **1916 to 1930'S'** A complete set, all dates and mints as issued, including the very rare 1918/17'S'. This is **far better** than just a complete set. The condition as described will be very instructive, but we cannot urge you too strongly to make the effort to come in to examine the set.

The following coins are Uncirculated: 1920, 1923'P,S', 1924'D,S', 1925, 1926'D,S', 1927'D', 1928'D,S', 1929'P,S', 1930. All of the other coins are Extremely Fine to About Uncirculated, except for the 1918/17'S' which is Fine with some light scratches. The 1916 and 1927'S' are About Uncirculated and choice. All in all a very special set, sold as a lot. Neatly mounted in a suitably inscribed lucite holder. A total of **38** pieces.

SET OF U. S. WASHINGTON QUARTERS

1022 **1932 to 1962'D'** A complete set, all dates and mints as issued. **Brilliant Uncirculated,** a few with faint rubbing, the 1936'D' with some bagmarks. Mounted in two lucite holders.

A SECOND SET OF WASHINGTON QUARTERS

1023 **1932 to 1963'D'** Another complete set, all dates and mints as issued. **Brilliant Uncirculated,** a few were lightly polished, such as 1932'S', 1934'D', 1937'S', 1939'S'. All in all an attractive set, mounted in two white lucite holders.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. BARBER PROOF HALF DOLLARS

Lot No. 1024

1024 **1892 Choice Brilliant Proof.** Parallel die lines on the cheek, nostril and upper lip, as made. Exquisite light iridescent toning.

1025 **1893 Brilliant Proof** and close to choice. A two-tone example with pale pink and russet iridescent toning.

Lot No. 1026

Lot No. 1027

1026 **1894 Choice Brilliant Proof,** a borderline gem. A fully two-tone cameo. An incredible impression as well. Russet and iridescent peripheral toning.

1027 **1895 Choice Brilliant Proof.** This too is a two-tone cameo. Pink and golden toning.

1028 **1896 Brilliant Proof,** light hairlines from an old cleaning. Mauve and golden toning.

GEM 1897 PROOF HALF DOLLAR

Lot No. 1029
(Enlarged)

1029 **1897 Gem Brilliant Proof.** A fully two-tone cameo. Frosted devices on a fully reflective field. Pale mauve toning. *(SEE COLOR PLATE)*

Lot No. 1030

1030 **1898 Choice Brilliant Proof,** a borderline gem. A cameo-like specimen with exquisite golden and mauve toning.

1031 **1899 Brilliant Proof** and close indeed to the choice category. Golden, mauve and russet toning.

1032 **1900 Brilliant Proof.** This too is close to the choice category. Fully two-tone in appearance. Pale iridescent toning.

1033 **1901 Brilliant Proof,** light iridescent toning.

1034 **1902 Brilliant Proof,** lightly polished many years ago, now with steel and iridescent toning.

Lot No. 1035

Lot No. 1039

1035 **1903 Brilliant Proof.** Choice but for a faint slidemark before the chin. Light iridescent and russet toning.

1036 **1904 Brilliant Proof,** faint hairlines but a pretty coin with pale pink toning.

1037 **1905 Brilliant Proof.** Golden and pale pink toning. A scarce date.

1038 **1906 Brilliant Proof.** Superb golden, russet and iridescent toning.

1039 **1907 Choice Brilliant Proof.** Light mauve and golden toning. A lovely example of this very scarce Proof.

1040 **1908 Brilliant Proof.** Faint slidemarks on the obverse, the reverse is superb. Light speckled iridescent toning. Very scarce.

1041 **1909 Brilliant Proof,** smoky gray and iridescent toning.

Lot No. 1042

Lot No. 1045

1042 **1910 Choice Brilliant Proof.** Russet and iridescent. A pretty coin.

1043 **1911 Brilliant Proof.** Choice but for some light spotty toning on the obverse. The reverse is magnificent.

1044 **1912 Brilliant Proof.** This too has similar spotty toning, mostly on the obverse.

1045 **1913 Choice Brilliant Proof,** cloudy russet, golden and mauve toning. Light die lines on the cheek. Very scarce.

VERY RARE 1914 PROOF HALF DOLLAR

Lot No. 1046

1046 **1914 Choice Brilliant Proof.** Light pink and golden iridescent toning. The **rarest** Proof of the series.

Lot No. 1047

1047 **1915 Choice Brilliant Proof.** A virtual gem. Cameo-like with rich mauve and golden iridescent toning. **Rare.**

U. S. LIBERTY WALKING PROOF HALF DOLLARS

Lot No. 1048

1048 **1936 Choice Brilliant Proof,** pale natural cloudy golden toning. Very close indeed to the gem category. **Rare.**

1049 **1937 Choice Brilliant Proof,** cloudy golden toning.

1050 **1938 Choice Brilliant Proof.** A virtual gem with pale toning.

1051 **1939 Choice Brilliant Proof.** This too is nearly a gem. Rich russet toning.

1052 **1940 Choice Brilliant Proof,** a virtual gem. Pale golden toning.

1053 **1941** Without designer's initials. **Choice Brilliant Proof,** golden and pale iridescent toning.

1054 **1942 Choice Brilliant Proof.** Deep golden and russet toning.

SET OF U. S. FRANKLIN HALF DOLLARS

1055 **1948 to 1963'D'** A complete set, all dates and mints as issued. **Brilliant Uncirculated,** mostly bright. Mounted in a suitably inscribed lucite holder. **35** pieces.

U. S. TYPE COINS

1056 **1¢. 1857, 1859, 1860 Brilliant Uncirculated,** light speckling. The 1859 is especially nice. 3 pieces.

1057 — **1896, 1939** Brilliant Proof, light toning; **1943, 1959** Brilliant Uncirculated. 4 pieces.

1058 **2¢. 1864** Large motto; **3¢. 1861** Uncirculated. Both are spotted. 2 pieces.

1059 **3¢ (Nickel). 1883 Brilliant Proof,** pale iridescent toning. Scarce.

1060 **5¢. 1866** Doubled date, **1883** Shield. Brilliant Uncirculated, both softly struck. 2 pieces.

1061 — **1883** Shield, **1883** No Cents. Brilliant Uncirculated. 2 pieces.

1062 — **1897 Brilliant Proof,** splendid russet and iridescent toning.

1063 — **1913** Type I. About Uncirculated; **1913** Type II. Choice Brilliant Uncirculated; **1938** Jefferson. Choice Brilliant Proof. 3 pieces.

Lot No. 1064

1064 **Half Dime. 1795** Valentine 5A. Very Fine, weakness in the hair and wing. As Struck for this variety. Deep steel toning.

1065 — **1872 Choice Brilliant Uncirculated.** Lustrous, with lovely iridescent toning.

1066 **10¢. 1827** John Reich 12. About Uncirculated, the obverse with lovely iridescent toning, the reverse with peripheral toning.

1067 — **1876** Brilliant Uncirculated; **1962** Brilliant Proof. Both have iridescent toning. 2 pieces.

1068 — **1942/1** The rare and popular overdate. Extremely Fine. Pale golden toning.

1069 **25¢. 1866 Brilliant Proof.** Cloudy russet and iridescent toning. Popular as the first year of the type.

1070 — **1897 Brilliant Proof.** A cameo-like example with iridescent toning.

1071 — **1932'S', 1936'S', 1937'S'** Extremely Fine to About Uncirculated, lightly polished; **1934, 1936'S', 1949** Brilliant Uncirculated. 6 pieces.

1072 **50¢. 1846** Tall date. Extremely Fine, golden and russet toning. Scarce.

1073 — **1867** Impaired Proof, though half of the reflective surface is apparent. Lovely peripheral toning.

GEM 1897 PROOF HALF DOLLAR

Lot No. 1074

1074 — **1897 Gem Brilliant Proof.** A blazing two-tone example with a frosty head and eagle and splendid mirror-like fields. Pink and purple toning. A beauty!

A GROUP OF 1885'CC' SILVER DOLLARS

1075 **$1.00. 1885'CC' Choice Brilliant Uncirculated,** frosty mint bloom.

1076 — **1885'CC'** Another. **Brilliant Uncirculated** and frosty. Nearly choice.

1077 — **1885'CC'** A third. **Brilliant Uncirculated,** partially prooflike.

1078 — **1885'CC'** A fourth. **Brilliant Uncirculated,** slightly prooflike.

1079 — **1885'CC' Brilliant Uncirculated,** frosty mint lustre. 3 pieces.

1080 — **1885'CC' Brilliant Uncirculated,** slightly prooflike. Another group of 3 pieces.

1081 **Trade $1.00. 1878'S'** About Uncirculated, prooflike surface, russet and steel toning.

1082 — **1882 Brilliant Proof,** steel and iridescent toning. Very scarce.

1949 MINT SET

1083 **1949 Mint Set.** One of each Mint as issued, the cents and nickels are toned. Mounted in a plastic holder. 14 pieces.

FOREIGN PROOF SET

1084 **South Africa. 1954.** A complete set including the Gold Rand and ½ Rand. **Brilliant Proofs** in the original box of issue. 11 pieces.

U. S. GOLD COINS

1085 **$2.50. 1873** Open 3. About Uncirculated and lustrous.

1086 **$5.00. 1908** Liberty head. **Brilliant Uncirculated,** greenish yellow gold. Close to the choice category.

1087 **$10.00. 1893** Extremely Fine, russet toning.

1088 **$20.00. 1907 Saint-Gaudens. Roman Numerals.** Flat edge. A nice Very Fine although it has an obverse edge bruise above the branch. Coppery orange toning.

U. S. COMMEMORATIVE GOLD COINS

1089 **$1.00. Lewis and Clark. Brilliant Uncirculated,** sharply struck. Light hairlines but very attractive. Russet orange toning. **Rare.**

1090 — **1915'S' Panama-Pacific. Brilliant Uncirculated,** frosty mint bloom, superb coppery toning.

1091 — **1916 McKinley. Brilliant Uncirculated and choice.** Splendid russet coppery toning.

1092 — **1917 McKinley.** About Uncirculated, coppery toning.

1093 — **1917 McKinley.** Another. Extremely Fine, cleaned. Edge damage at five o'clock.

1094 — **1922 Grant. Choice Brilliant Uncirculated,** golden orange toning. Scarce.

1095 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** a reeding mark on the figure from choice.

PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS
AUTHORIZED BY ACT OF CONGRESS
STRUCK AT SAN FRANCISCO MINT
UNITED STATES OF AMERICA
FIFTY DOLLARS

PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS
AUTHORIZED BY ACT OF CONGRESS
STRUCK AT SAN FRANCISCO MINT

UNITED STATES OF AMERICA
FIFTY DOLLARS

Lot No. 1096

Complete Set of 1915 Panama-Pacific Coins

1096 **1915 Panama-Pacific Set,** consisting of **two Fifty Dollar Gold pieces,** round and octagonal; **$2.50** and **$1.00** in gold; and the **Half Dollar** in silver. **Mounted in the three original boxes of issue,** one each for the $50.00 gold and one for the minor coins.

Choice Brilliant Uncirculated, virtual gems. The coins as well as the three boxes are in pristine condition. Both $50.00 Gold have the original descriptive card, the small coins do not. Rarely is a set offered in "three box form." 5 pieces.

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the first Fifty Dollar gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for $200.00 back in 1915. They have steadily increased in value, to a point today where they command a price in the high five figures.

U. S. COMMEMORATIVE SILVER COINS

1097 **1893 Isabella Quarter. Brilliant Uncirculated,** frosty mint bloom. A lovely example with faint golden toning.

1098 **1900 Lafayette Dollar. Brilliant Uncirculated.** A frosty example with a tiny bagmark on the jaw of Washington.

1099 **1900 Lafayette Dollar.** Another. Extremely Fine, russet toning.

1100 1893 Columbian Exp., 1923'S' Monroe, 1924 Huguenot. **Uncirculated,** a touch of rubbing on the high points. 3 pieces.

1101 **1915'S' Panama-Pacific. Brilliant Uncirculated** and frosty pale peripheral russet toning. Very attractive and scarce.

1102 **1918 Lincoln, 1922 Grant. Brilliant Uncirculated** and lustrous. 2 pieces.

1103 **1920 Maine. Brilliant Uncirculated,** delicate golden toning.

1104 **1920 Pilgrim, 1925 Lexington Choice Brilliant Uncirculated,** light russet toning. 2 pieces.

1105 **1921 Missouri. Brilliant Uncirculated,** light signs of an old cleaning but very nice and on an excellent planchet.

1106 **1921 Alabama. Uncirculated.** This too was lightly cleaned, but still attractive.

1107 **1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated.** 2 pieces.

1108 **1925'S' California.** Sharply struck. **Brilliant Uncirculated** and satiny.

1109 **1925 Fort Vancouver. Brilliant Uncirculated,** mottled iridescent toning. Scarce.

1110 **1934'D' Oregon. Brilliant Uncirculated,** pale cloudy toning.

1111 **1927 Vermont. Brilliant Uncirculated,** pale golden toning.

Lot No. 1112

1112 **1928 Hawaiian. Brilliant Uncirculated,** a small bagmark on the jaw. Pale gray toning. **Rare.**

1113 **1934 Maryland. Brilliant Uncirculated** and nearly in the choice category.

1114 **1934 Texas, 1935 Boone** (lightly polished). **Brilliant Uncirculated,** golden toning. 2 pieces.

1115 **1935 Connecticut. Brilliant Uncirculated,** pale golden toning.

1116 **1935 Arkansas, 1936 Long Island. Brilliant Uncirculated.** 2 pieces.

SEND LATE BID SHEETS TO STACK'S

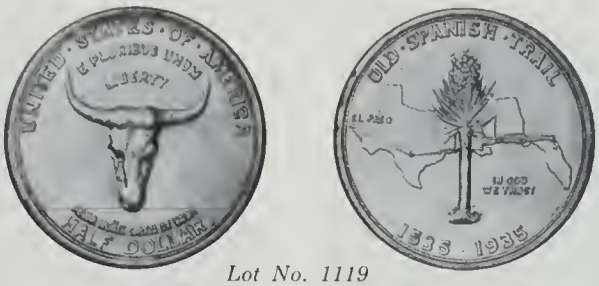
SEND IT BY FAX

STACK'S FAX #(212) 245-5018

Lot No. 1117

1117 **1935 Hudson. Brilliant Uncirculated.** A frosty example with light iridescent toning. Scarce.

1118 **1935'S' San Diego, 1936 Cleveland. Brilliant Uncirculated.** 2 pieces.



Lot No. 1119

1119 **1935 Spanish Trail. Brilliant Uncirculated,** pale golden toning. An attractive example of this very scarce type.

1120 **1936 Rhode Island. Brilliant Uncirculated** and prooflike.

1121 **1936 Wisconsin. Choice Brilliant Uncirculated,** golden toning.

1122 **1936'S' Cincinnati. Brilliant Uncirculated.** Pale gray toning. Scarce.

1123 **1936 York. Choice Brilliant Uncirculated,** sharply struck. Golden russet toning.

1124 **1936 Bridgeport. Brilliant Uncirculated,** delicate golden toning.

1125 **1936 Lynchburg. Brilliant Uncirculated,** pale iridescent toning.

1126 **1936 Elgin. Brilliant Uncirculated,** golden and russet toning.

1127 **1936 Albany. Brilliant Uncirculated,** virtually in the choice category.

1128 **1936'S' Bay Bridge. Brilliant Uncirculated,** steel and golden toning.

1129 **1936 Columbia, S.C. Choice Brilliant Uncirculated,** lovely golden and iridescent toning.

1130 1936 Robinson, 1946'S' Booker T. Washington, 1952 Washington Carver. **Brilliant Uncirculated.** 3 pieces.

1131 **1936 Delaware. Brilliant Uncirculated,** pale golden toning.

1132 **1936 Gettysburg. Brilliant Uncirculated,** cloudy golden toning.

1133 **1936 Norfolk. Brilliant Uncirculated,** golden toning.

1134 **1937 Roanoke. Choice Brilliant Uncirculated,** pale golden russet toning.

1135 **1937 Antietam. Brilliant Uncirculated,** pale gray toning. Scarce.

1136 **1938 New Rochelle. Brilliant Uncirculated,** slightly prooflike.

1137 **1946 Iowa. Choice Brilliant Uncirculated,** golden toning.

The John M. Foreman, Sr. Collection

U. S. COLONIAL COINS

SOMMER ISLANDS (BERMUDA) COINAGE

Lot No. 1138
(Enlarged)

1138 **(1616) Sommer Islands Shilling.** Small sails variety. **Very rare.** 128 grains. Characteristic weakness at SO and IS, the rest of the legend and the main details of the hog, the denomination, and the ship and sails, are visible. Struck on a slightly oblong planchet, and a bit off-center, but half the outer border beading can be seen. The usual touches of porosity and verdigris, but overall an above average specimen. **Very Good or better, the obverse close to Fine.** *(SEE COLOR PLATE)*

SILVER COINAGE OF MASSACHUSETTS

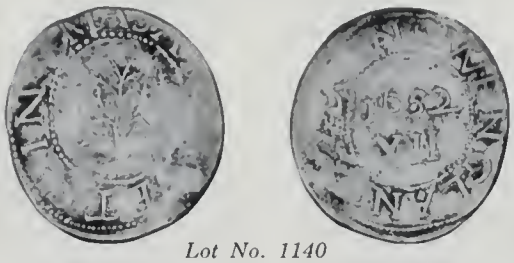
OAK TREE COINAGE

Lot No. 1139

1139 **1652 Oak Tree Shilling.** Noe 1, Crosby 9-H. 57.7 grains. Common, but popular as a type piece since the tree is sharply cut. On a rather oval planchet with short straight edge segments. The coin was bent diagonally across the upper part of the tree, later partially straightened but with a pair of tooth marks in the bend - a witch piece. Weak at THV as often, and N affected by the bend. DO and LA similarly affected on the reverse. Light to medium gray toning with some traces of lustre. **Fine.**

From the Vlack Collection; Richard Picker.

VERY RARE OAK TREE SHILLING, NOE 2



Lot No. 1140

1140 **1652 Oak Tree Shilling.** Noe 2, Crosby 9-I. 68.2 grains. **(R-7).** NEW ENGLAND AN DO, followed by a rosette, the only Oak Tree variety with this punctuation, which later found favor on the small size Pine Tree pieces. From New Netherlands' 59th Sale, June 1967, lot 1029, described as "Planchet somewhat oval shaped; unusually weak at the right side of the obverse, corresponding part of the reverse. Lightly scratched on both sides, with two small round obverse digs, one of which is hardly noticeable. Far from the worst specimen we have seen of this rarity. Ex F.C.C. Boyd Collection." **Fine to Very Fine.**

VERY RARE OAK TREE SHILLING, NOE 3

Lot No. 1141

1141 **1652 Oak Tree Shilling.** Noe 3, Crosby 9-G (R-6). 70.1 grains. Struck off-center on the obverse, TS, IN, and part of MA as well as most of the tree visible on the obverse. The reverse is better centered, but affected by the position of the obverse die, with only NEW and GLA in the legend visible, though the date and denomination are clear. Medium gray and gold with some iridescent blue in the letters. The parts that are struck up are **Fine** in sharpness. Lacking in our extensive Roper Sale.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

IMPORTANT OAK TREE SHILLING, NOE 4

Lot No. 1142
(Enlarged)

1142 **1652 Oak Tree Shilling.** Noe 4, Crosby 3-D (R-5). 69.1 grains. Shrubs at sides of the tree, V unusually tall. NEWENGLAND AN DOM. From New Netherlands' 60th Sale, December 1968, lot 191, where it was described in detail as, "Where struck up this piece is Extremely Fine and displays strong suggestions of lustre. Unfortunately, it is weak at the lower right obverse and the corresponding part of the reverse at left; both areas surround a planchet split or cleft. The obverse die was impressed low and to the left on the planchet so that the die edge is clearly visible at the top right. On the reverse the outer border beads are complete above ENGLAND, which is very rarely the case. The tree and most of the legends, date, and denomination are far bolder on this coin than upon either of the Stearns examples." **Extremely Fine,** with some weakness as made. *(SEE COLOR PLATE)*

From the F.C.C. Boyd Collection.

Lot No. 1143

1143 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 69.2 grains. Struck somewhat off-center on an irregularly shaped planchet, tops of TSINM off the flan; on the reverse only the tops of EW are missing. The planchet is somewhat wavy with slightly uneven wear, so the top of the tree is fainter than the bottom. Strong legends and date. Die breaks at NDA. Tan obverse, deep gray reverse. **Very Fine.**

Lot No. 1144

1144 **1652 Oak Tree Shilling.** Noe 14, Crosby 7-B. 68.8 grains. NEW ENGLAND AN DOM. Well centered, unevenly struck on a somewhat wavy planchet, with AS and E missing on the obverse and AN gone on the reverse. Two tiny digs on each side. Light silvery gray with some touches of tan and gold on the reverse. Most of the tree is clear. **Fine,** with many elements of Very Fine sharpness.

From Mayflower's December 1966 sale of the Stearns Collection, lot 56; Robert Vlack Collection.

Lot No. 1145

1145 **1652 Oak Tree Sixpence.** Noe 16, Crosby 6-F. 35.4 grains. IN NEW ENGLAND ANO, the only variety of Massachusetts Silver with this legend arrangement. Struck on a slightly oval flan, not quite wide enough to accommodate the entire die. Tops of THU and NE missing. SE on the obverse and the second N on the reverse are very faint. The tree is nearly complete. Deep gray fields, highlighted devices. **Very Fine.**

EXTREMELY RARE OAK TREE SIXPENCE, NOE 17

Lot No. 1146

1146 **1652 Oak Tree Sixpence.** Noe 17, Crosby 4-C. (High R-7). 31.5 grains. MASATHUSETS IN/ NEW ENGLAND AN DOM, with a single period rather than a colon after AN. The piece has been holed below MA (only partially through to the reverse), bent and straightened with consequent uneven wear, and has a scratch on each side. The tree and its left branches, however, are visible, and the date, denomination, and a majority of the letters can be seen. Deep blue gray with the devices somewhat lighter. A major rarity, lacking in Garrett, Roper, New Netherlands' 59th and 60th Sales, etc. Overall **Fine.**

With ANACS certificate #CFL145, as Fine.

VERY RARE OAK TREE SIXPENCE, NOE 20

Lot No. 1147

1147 **1652 Oak Tree Sixpence.** Noe 20, Crosby 1a-D (R-6). 32.4 grains. Slightly off-center, and holed at US obverse, EN reverse. MASATH, ETS, IN and the tree visible on the obverse; the reverse has ANO weak but the date, denomination, and most letters can be seen. Deep gray color, lighter silvery devices. **Fine, holed.**

From Mayflower's December 1966 sale of the Stearns Collection, lot 62; Robert Vlack Collection.

VERY RARE OAK TREE SIXPENCE, NOE 22

Lot No. 1148

1148 **1652 Oak Tree Sixpence.** Noe 22, Crosby 1b-D (R-6). 34.1 grains. The obverse die was impressed too low and slightly left, leaving the inner beaded circle and MASA TS IN visible, the other letters off the flan. The reverse is slightly tight, but only the very tops of NO are affected. Struck on a slightly wavy planchet with a bit of wear at the left side of the tree. Deep gray with blue overtones. **Very Fine, the reverse Extremely Fine.**

From David McKinney; Robert Vlack Collection.

NOE 27.1.1 - THE DISCOVERY COIN

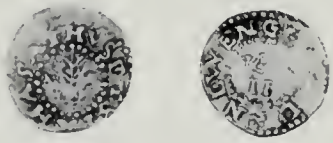
Lot No. 1149

1149 **1652 Oak Tree Threepence.** "Noe 27.1.1," earlier listed as "Noe 26.8," renamed by Richard Picker in his article in the 1976 ANS *Studies on Money in Early America.* 17 grains. MASATHUSE TS and a ten beaded rosette; NEW ENGLAND, with a break at E which was later ground off to make Noe 27. 16.2 grains. From New Netherlands' 60th Sale, December 1968, lot 204. commented upon as **"Only the one seen." About Very Fine.**

From Elmer Sears in 1930; T. James Clarke; F.C.C. Boyd.

Lot No. 1150

1150 **1652 Oak Tree Threepence.** Noe 28, Crosby 6-C (R-4). 16.8 grains. The obverse was struck somewhat off-center on a wavy flan, the tree and SAT VS visible on the obverse, NEWE GLAND, the date and denomination on the reverse. The tree is quite clear. Golden tan toning. **Very Fine.**

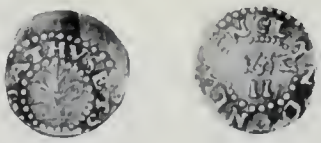


Lot No. 1151

1151 **1652 Oak Tree Twopence.** Noe 30, Crosby 1-A2. 10.0 grains. The only Massachusetts silver type with this date. The obverse was struck a bit off-center, though only the upper part of S IN is missing. The reverse is better centered. There is a weak area at the upper left obverse and matching part of the reverse, eliminating AN. The tree and the important date area are clear. Deep blue gray toning on the obverse, the reverse lighter. **Very Fine, close to Extremely Fine.**

From the Vlack Collection; John Roper privately.

EXTREMELY RARE OAK TREE TWOPENCE, NOE 31



Lot No. 1152

1152 **1662 Oak Tree Twopence.** Noe 31 **(R-7).** 10.0 grains. Off-center obverse, inner beaded circle complete, SATHUSETS and the tree clear. The entire reverse legend, date and denomination are clear. Deep gray toning, silvery devices. **Very Fine.**

From the Robert Vlack Collection.

PINE TREE COINAGE

Lot No. 1153

Lot No. 1154

1153 **1652 Pine Tree Shilling.** Large size. Noe 1, Crosby 12-I. 69.2 grains. Irregular, non-round planchet which is somewhat wavy; tops of ND on the reverse off the flan, otherwise fairly well centered. A "flip over" double strike, parts of the reverse legend mingled with the obverse and vice versa. Deep tan bordering on brown near the periphery. **Very Fine.**

1154 **1652 Pine Tree Shilling.** Large size. Noe 2, Crosby 4-F. 70.3 grains. The "straight branches" variety. Tops of NMA off the flan. Tree, legends and date clear. Deep gray toning with the fields lighter. **Very Fine.**

EXTREMELY RARE PINE TREE SHILLING, NOE 3

Lot No. 1155
(Enlarged)

1155 **1652 Pine Tree Shilling.** Large size. Noe 3, Crosby 3-F **(R-7).** 64.9 grains. Struck on a slightly wavy planchet that was too small for the die; tops of most letters off the flan to one degree or another, though the bottoms of all are present and the central devices are complete. Deep reddish gray obverse, lighter reverse with some lustre. **Very Fine to Extremely Fine,** detail of a higher grade. ***(SEE COLOR PLATE)***

From the Robert Vlack Collection, discovered in a yard in Peabody, Massachusetts.

Note: We can identify ten distinct specimens at this time:

1) The Earle-Garrett example, About Uncirculated with planchet splits.
2) The Stickney-Briesland-Roper piece, Extremely Fine with some reverse scratches and encrustation.
3) The Noe plate piece, from T. James Clarke.
4) The Ryder-Boyd coin, New Netherlands' 59th Sale, About Extremely Fine, off-center.
5) The Newcomer-B. Max Mehl-T. James Clarke-F.C.C. Boyd specimen, Very Fine, bad planchet defects.
6) One in the Massachusetts Historical Society Collection.
7-9) In the American Numismatic Society.
10) The present specimen.

DESIRABLE PINE TREE SHILLING, NOE 4.5

Lot No. 1156
(Enlarged)

1156 **1652 Pine Tree Shilling.** Large size. Noe 4.5, not in Crosby. 69.5 grains. Recuttings, weaknesses, and die breaks all as described in New Netherlands' sale of December 2, 1968, lot 213. **Extremely Fine,** light pitting on the obverse and some dark areas on the upper reverse. Some mint lustre on both sides. Full legends and date, nearly full beaded border on the outer edge of the reverse. *(SEE COLOR PLATE)*

VERY RARE PINE TREE SHILLING, NOE 6

Lot No. 1157

1157 **1652 Pine Tree Shilling.** Large size. Noe 6, Crosby 5a-B2 (High R-6). 68.1 grains. Slightly off-center, affecting the tops of MASA and N on the obverse. Faint scratching on the lower obverse. Late die state, a break from LA toward the 6 and a broader one from M toward XI. Gray and tan toning. The reverse is a little soft due to die failure. **Fine to Very Fine.**

From Mayflower's December 1966 sale of the Stearns Collection, lot 82; Robert Vlack Collection.

EXTREMELY RARE PINE TREE SHILLING, NOE 7

Lot No. 1158

1158 **1652 Pine Tree Shilling.** Noe 7, Crosby 7-B3 **(R-7).** 70 grains. A witch piece, bent across the obverse from T to E and from S to I, later carefully straightened. The legends are almost fully on the planchet, the very tops of a few letters off; the detail on the tree is clear. Blue gray and tan borders, russet and gold touches at the centers, with some obverse lustre. **Strong Very Fine, the reverse Extremely Fine.**

Lot No. 1159

Lot No. 1160

1159 **1652 Pine Tree Shilling.** Large size. Noe 8, Crosby 1b-D. 68 grains. A moderately late die state, the break at GLA present but not yet very large. Weak at the second A and second T on the obverse, but the tree is complete. Light scratches on the reverse. Light to medium gray toning. **Very Fine.**

1160 **1652 Pine Tree Shilling.** Large size. Noe 8.2, not in Crosby. 66.8 grains. Slightly irregularly shaped planchet, tops of THUS off the flan. Breaks at GL and OM quite enlarged. Partial outer beaded circle on each side. A strong **Very Fine,** with violet and tan toning.

Lot No. 1161

1161 **1652 Pine Tree Shilling.** Large size. Noe 10, Crosby 1a-C. 66.7 grains. Very heavy letters on the obverse. All legends on the flan, though they are somewhat soft in places on the reverse because of die weakening. Every part of the tree is sharp. Medium gray with touches of gold, glossy surfaces. Fine, the obverse close to Very Fine.

From the Robert Vlack Collection; G. Harris.

LOVELY PINE TREE SHILLING, NOE 11

Lot No. 1162
(Enlarged)

1162 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 70.1 grains. Backward N's. A well centered example, slightly weak strike at MA and matching NDO, and a minor planchet crack. Most of the beaded border is present on both sides. Light gray and tan toning, some lustre on each side (particularly in and around the tree). **Extremely Fine.** ***(SEE COLOR PLATE)***

VERY RARE PINE TREE SHILLING, NOE 15

Lot No. 1163

1163 **1652 Pine Tree Shilling.** Small size. Noe 15, Crosby 24-N (R-6). 74.5 grains. Struck somewhat off-center on a planchet with a curved clip at the upper left obverse. Edge of the die clear at the upper right. Two small planchet cracks at the right obverse. ASATHUSETS IN clear, EWE soft on the reverse because of the planchet cracks. Light gray with iridescent russet and blue overtones. **Strong Very Fine** or a bit better.

Lot No. 1164

1164 **1652 Pine Tree Shilling.** Small size. Noe 16, Crosby 21-L. 66 grains. Rather well centered, the upper reverse border flattened as usual. All legends on the flan. Deep gray obverse fields, lighter devices. **Strong Very Fine,** close to Extremely Fine.

Lot No. 1165

1165 **1652 Pine Tree Shilling.** Small size. Noe 17, Crosby 22-L. 57.6 grains. A well centered coin with minor weakness at the lower obverse and reverse but all legends on the flan. Bluish gray toning. **Very Fine.**

Lot No. 1166

Lot No. 1167

1166 **1652 Pine Tree Shilling.** Small size. Noe 19, Crosby 20-L. 67 grains. Die break from rim to first A on the obverse; die break from a rim cud over N in NEW to the E of the same word, another to right of the D in ENGLAND, and a die chip over the O. Slightly bent, with consequent uneven wear in a line through the left side of the tree and eliminating the V. **Fine** or better, deep gray fields with highlighted devices.

1167 **1652 Pine Tree Shilling.** Small size. Noe 25, Crosby 16-O. 69.8 grains. Weakness at DO on the reverse due to progressive die breaks in that area. The obverse is a bit off-center, with the tops of HV off the flan. The W is made as "VV." The ornament at the lower obverse is faint because of the matching area of DO on the reverse. **Very Fine,** medium gray toning blending with tan.

EXTREMELY RARE PINE TREE SHILLING, NOE 27

Lot No. 1168

1168 **1652 Pine Tree Shilling.** Small size. Noe 27, Crosby 18-Q (**R-7+**). 67.7 grains. Struck on a defective planchet with a large break through both sides at the lower left obverse, and a few other planchet chips. Die break from the top of the tree to the rim above, and a blob at branches 2-3 on the right. The tree is complete, more than half the letters are visible, and the date and denomination are full. Deep blue gray toning, with pale violet on the tree. **Very Good to Fine.**

In 1970 Stack's had the pleasure of selling the Massachusetts Historical Society coin (now in the A.N.S.).

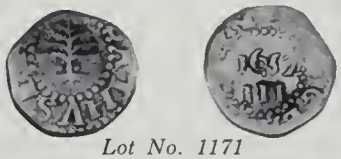
Lot No. 1169

Lot No. 1170

1169 **1652 Pine Tree Shilling.** Small planchet. Noe 29. 69.9 grains. A decent tree, full date and denomination. Fine, natural medium gray. ANACS Fine.

1170 **1652 Pine Tree Sixpence.** Noe 33, Crosby 1-A. 30.5 grains. Centered reverse, the obverse off-center toward twelve o'clock as usual. Slight bend at the bottom obverse, with resultant uneven wear at that point and at D and O in the reverse legend. Vertical diebreak on the left reverse not as advanced as on the Noe plate coin. Medium gray and tan toning. **Fine,** or a bit better.

A PAIR OF THE EXTREMELY RARE PINE TREE THREEPENCE, NOE 34



Lot No. 1171

Lot No. 1172

1171 **1652 Pine Tree Threepence.** Noe 34, Crosby 1-A1 (**R-7**). 17.1 grains. Struck on an oddly shaped planchet that was too small for the dies. SATHUSE legible on the lower obverse, and the entire tree on the flan. The reverse has a full date and denomination, and scattered parts of the legend. Golden tan and pale violet toning. **About Fine.**

1172 **1652 Pine Tree Threepence.** Noe 34, Crosby 1-A1 (**R-7**). Another. 16.5 grains. Also struck on too small a planchet, the tree again full. THUSETS can be read, as can GLAN. Full date and denomination. Medium gray and tan toning. **Fine.**

From Mayflower's December 1966 sale of the Stearns Collection, lot 145; Robert Vlack Collection.

Lot No. 1173

1173 **1652 Pine Tree Threepence.** Noe 36, Crosby 2a-B. 14.8 grains. Well centered, but once bent as a witch piece and later straightened, with a planchet crack at the left obverse. M and THUSET legible, tree full. The reverse has EWENGLAN and the date and denomination. Medium to deep gray toning. **Very Good.**

SAINT PATRICK COINAGE

1174 **(1681) Mark Newby Halfpenny.** Vlack 5-D. 16 harpstrings, AT smaller than the other letters. ECCE GREX in small letters, shamrock very close to E. **Very Good,** the brass splasher a bit off-center but bright; all legends and devices clear, though X is fainter than the rest.

VERY RARE SILVER FARTHING

Lot No. 1175

1175 **(1681) Mark Newby Farthing. Silver.** 117.4 grains. **Very rare in this metal.** The standard type with nothing below the king and no nimbus on St. Patrick. Not an exact die match with any of the die pairs we can recall seeing, which is not surprising as there are hundreds of possible combinations. **Very Good,** all legends visible as are the main details; slightly more worn at the centers.

AMERICAN PLANTATIONS

Lot No. 1176

1176 **(1688) 1/24 Part Real.** Newman 6-F. 146.2 grains. An **original** (as are all the combinations using the F reverse die, even though the rider's head is between GB). Die break connects forehead to the left base of the B. Even deep gray tan toning, even fewer tin pest spots than the Roper 6-C. There is a thin scrape from the horse's stomach to the ground line. All legends and details clear. **Very Fine,** a good deal sharper on both sides than the Newman plate coin.

ROSA AMERICANA

Lot No. 1177

1177 **1723 Twopence.** Nelson 14. Variety with period after Rex. Crowned rose. Well centered, full denticles; nice glossy surfaces, very little wear. Rich brown obverse, lighter reverse, with some of the golden bath metal color showing on both sides. **Choice Extremely Fine.**

HIBERNIA COINAGE

1178 **1723 Farthing.** Dei Gratia Rex. Deep brown toning, a few hairlines on George's head and the skirt on the reverse figure. **Very Fine.**

Lot No. 1179

1179 **1723 Farthing.** D.G. REX. Light reddish brown toning with deeper patches. Some mint red on each side. Strongly struck and lustrous. **Brilliant Uncirculated.**

1180 **1723 Farthing.** DEI GRATIA. Strong Very Fine, an edge nick at the lower right reverse. Medium reddish brown toning, nice surfaces; **1723 Halfpenny.** Fine or a bit better; steel blue toning. 2 pieces.

Lot No. 1181

1181 **1723 Halfpenny.** Struck on a very heavy planchet (128 grains, heavier than any of the Norweb pieces), from rusty dies. Planchet crack from the branch hand through R to the rim and appearing on the obverse below the bust. Deep reddish brown with silvery blue overtones. **About Uncirculated.**

VIRGINIA COINAGE

1182 **1773 Halfpenny.** With period after GEORGIVS. 8 harpstrings. An **Uncirculated** specimen with original mint red color, beginning to deepen on the high points. **A choice example.**

1183 **1773 Halfpenny.** With period after GEORGIVS. 7 harpstrings. **About Uncirculated and choice,** olive brown with original mint red in the legends and around the reverse shield.

1184 **1773 Halfpenny.** No period after GEORGIUS. 7 harpstrings. **Uncirculated,** olive and faded mint color. ANACS Uncirculated.

LONDON ELEPHANT TOKEN

Lot No. 1185

1185 **London Elephant Token.** Usual type, on a thick flan. **Very Fine,** struck on a defective planchet (especially at the right obverse). Olive and deeper brown toning.

1186 **London Elephant Token.** n.d. Another. Thick planchet. **Fine,** but a crowned EC is counterstamped on the elephant. There are some small digs as well.

VOCE POPULI COINAGE

1187 **1760 Halfpenny.** Nelson 4. The variety with a cross after VOCE. Obverse slightly off-center, the reverse less so; full legends and date. Struck on a somewhat porous planchet, most visible at the central obverse and upper right reverse. Medium olive brown toning. **Very Fine.**

1188 **1760 Halfpenny.** Nelson 6 (R-5). Weakly struck at the centers, on a somewhat granular planchet, most visible at the centers. Deep olive brown toning with traces of faded mint color on the reverse. This reverse die was originally one of the "1700" dies with no top to the 6; it is in a later state, with the 6 completed. **Very Fine.**

Lot No. 1189

1189 **1760 Halfpenny.** Nelson 9. Stern bust. Deep brown toning, well struck. The planchet is a bit small for the size of the reverse die, the very bottom of the date and the tips of HIB off the flan. Even glossy surfaces, very impressive. **Choice Very Fine.**

1190 **1760 Halfpenny.** Nelson 12. The only variety with "P" before the bust. A relatively well centered specimen with only the tops of RNIA off the flan. Deep golden brown toning. Two small digs on the reverse. **Fine or better.**

PITT TOKENS

Lot No. 1191

1191 **1766 Halfpenny.** A well centered specimen with all legends completely on the flan. A couple of small edge nicks. Well struck, fading mint red outlining the legends and devices. Unusually nice for this issue. **Strong Very Fine.**

1192 **Pitt Token. 1766 Halfpenny.** Another. Very Good, some silvering. A crude JP is scratched in the obverse field; **Rosa Americana. 1723 Penny.** Crowned rose. Fine but a TM is counterstamped on both sides. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RHODE ISLAND SHIP MEDALS

SHARPLY STRUCK SHIP MEDAL

Lot No. 1193
(Enlarged)

1193 **1778-1779 Rhode Island.** With wreath below ship. Betts 563. Many portions of VLUGTENDE can be seen above and below the wreath. Struck in brass, brown toning with hints of the original golden color showing through. An excellent strike with very light wear, the devices on the flags and the small portholes on the ship at the left reverse much clearer than usual. **Extremely Fine,** and strong for the grade. *(SEE COLOR PLATE)*

VERY RARE RHODE ISLAND SHIP TOKEN IN PEWTER

Lot No. 1194

1194 **1778-1779 Rhode Island.** With wreath below ship. Betts 563. Many portions of VLUGTENDE can be seen in the wreath. Struck in pewter (R-6). Some of the portholes on the ships at left reverse can be seen, as can the crews of the rowboats. Full legends. A small area or two of tin pest. Far better than usually seen. **Extremely Fine.**

Lot No. 1195

1195 **1778-1779 Rhode Island.** Without wreath below ship. Betts 562. Struck in brass, deep brown with hints of golden color. Several thin scratches on the fields. **Very Fine,** the individuals in the small boats at the right reverse distinguishable.

CHALMERS SHILLING

Lot No. 1196

1196 **1783 Chalmers Shilling.** Long worm. Crosby plate IX, no.6. 45.1 grains. The scarcer of the two varieties. Unevenly worn, with legends worn off at the left obverse/right reverse. Date, ONE SHILL, I.CHALM, and NNAPOLIS clear, and the birds and worm are easily visible. Deep gray toning. **Good,** and free of damage.

RARE 1787 IMMUNIS COLUMBIA

Lot No. 1197

1197 **1787 Immunis Columbia.** A well centered specimen with full legends and date. A few edge bumps but generally glossy surfaces with deep brown toning. **Strong Fine.**

FRENCH COLONIES

1198 **1739-V Sous Marques. Brilliant Uncirculated,** slightly off-center though all the letters and devices are present. Full silvering, light iridescent toning. A pretty coin; **"1742-H" Sous Marques.** Contemporary counterfeit. About Uncirculated, nearly full silvering. **2** pieces.

CONTINENTAL CURRENCY

Lot No. 1199

1199 **1776 Continental Penny.** Newman 2-C. Pewter. CURRENCY. Mint lustre around the legends and within the rings, light wear, most evident on the sundial as usual. Light gray and gold toning with a few small darker areas. All legends and devices clear, edge ornamentation complete. **Extremely Fine.**

Note: As we commented in the lengthy discussion in our Corrado Romano Sale, lot 24, the original intention of the Continental Congress was to produce silver dollars and brass cents from the Continental Currency dies, but as copper was so vital to weapons production the minters had to substitute pewter for the pennies (producing a crucial shortage of tin in the process!). The only specimens which should be called dollars are those struck over Spanish Milled Dollars.

NOVA CONSTELLATIO COPPERS

1200 **1783 Nova Constelatio.** Crosby 3-C. CONSTELATIO. Blunt rays. Very Fine, deep brown. Slight planchet roughness; **1787 Nova Eborac.** Reverse figure left. Fine, EBORAC clear. Quite granular surfaces. **2** pieces.

COPPER COINAGE OF MASSACHUSETTS

1201 **1787 Cent.** Ryder 4-D. **Very Fine,** the reverse stronger than the obverse. Some light rim bruises. Steel brown.

1202 **1788 Cent.** R.8-C. With period. **Choice Very Fine** or a bit better, glossy surfaces. Deep red and brown obverse, the reverse red gold and olive with deepening borders.

COPPER COINAGE OF CONNECTICUT

1203 **1785** Miller 3.2-L (R-3). **Very Fine,** but numerous planchet flaws through the bust. Scratches on the head on the reverse. Full date, full legends, more detail on the upper half of Liberty than on the Taylor coins. Deep brown toning.

1204 **1785** Mailed bust right. Miller 4.1-F.4. The "African Head." The reverse is a bit off-center toward the upper left, not affecting any letters and insuring a full date. The obverse is fairly well centered, with minor weakness at CONN due to planchet curvature where the reverse was off the die. Medium olive brown with nice surfaces. **Very Fine** and quite attractive.

1205 **1785** Miller 5-F.5 (R-4). Fine, planchet flaw diagonally on head and light corrosion at left reverse. Bottoms of date off the flan. Very early die state of the obverse, tiny raised dots near the bust where the later massive break would take place; **1787** M.4-L. The Horned bust. Fine or better, bottoms of date off the flan. Light granularity. Deep greenish brown with highlighted devices. Intermediate state of the "horn." **2** pieces.

Lot No. 1206

1206 **1785** Mailed bust left. Miller 7.1-D (Low R-6). Intermediate die state, clash marks on both sides, but the obverse convexity still fairly minor. Struck on a planchet with light defects on both sides. Well centered obverse with strong legend, central head soft as usual. 178 and a trace of the 5 can be seen on the reverse, and INDE ET LIB is clear. Olive and medium to dark brown toning. A good deal better than the Oechsner specimen. **Very Fine.**

1207 **1787** Mailed bust left. Miller 4-L. The "Horned bust." Evenly struck on a planchet with some defects. Fairly late die state, the "horn" well developed. Deep blackish brown toning. Somewhat off-center but full date. **Very Fine,** some porosity.

1208 **1787** Mailed bust left. Miller 6.1-M. The "Laughing head." Full date, full legends. A few hairlines visible with a glass. Light brown and olive toning. **Strong Very Fine.**

1209 **1787** Mailed bust left. Miller 33.2-Z.5. A double struck coin on a planchet with diagonal defects on both sides. Legends and date show various amounts of doubling, the date the most startling. Faint scratches. Golden brown and olive toning. **Strong Fine.**

PROBABLY CONDITION CENSUS

Lot No. 1210

1210 **1787** Miller 33.15-r.1. A choice example despite a couple of small edge nicks. Olive brown toning, excellent detail, free of granularity. Struck slightly off-center, not affecting the devices. Strong die clashing on the obverse as usual in this combination. Sharper than the EAC piece, very close to the Taylor specimen. Probably in the Condition Census for the variety. **Extremely Fine.**

1211 **1787** Miller 33.19-Z.1. CONNFC. A planchet flaw through the upper part of the head and one at Liberty's waist. Light brown with some darker areas. There is a small planchet clip at the upper left obverse. Late die state, with noticeable die clashing marks and bulging of the dies. Somewhat soft strike as a result. Full date. Fairly glossy surfaces. **Very Fine.**

1212 **1787** Draped bust left. Miller 43.1-Y. Another CONNFC variety, the blunder and all other legends and date sharp and clear. Very slightly off-center toward the lower obverse/upper reverse, the denticles lacking in those areas. A well struck coin with strong detail, even at the centers. Deep greenish brown patina. **Better than Extremely Fine, nearly About Uncirculated.**

1213 **1788** Mailed bust right. Miller 2-D. Full legends and date. Light pinscratches and pinpoint digs. Light brown and fading red. **Very Fine.**

1214 **1788** Mailed bust right. Miller 5-B.2. A bit off-center on both sides but the legends and date are strong and full. Sharply struck over a Nova Constellatio, the undertype visible on both sides, producing the odd effect of a wreath hooked over the ear of the obverse figure and two stars below Liberty! Deep brown toning. **Strong Very Fine.**

1215 **1788** Draped bust left. Miller 16.1-D. A well struck specimen on a far better planchet than the Roper coin. There are a couple of hairline scratches on the obverse, largely concealed by the olive brown and deep red toning. Several hair thin die breaks on the reverse. Generally glossy surfaces, surprisingly so for a Machin's Mills issue. **Strong Very Fine.**

NOVA EBORACS

1216 **1787 Nova.** Figure facing right. Handsome olive brown toning on smooth and glossy surfaces, a bit of green around the legends. **About Very Fine.**

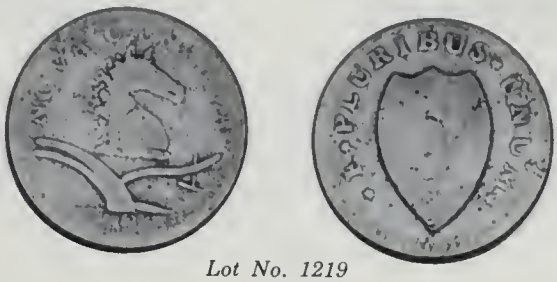
1217 **1787 Nova Eborac.** Reverse figure left. A glossy brown example struck from clashed and failing dies, parts of the legends and date weak as a result, though EBORAC is uniformly sharp. A splash of deep red at the upper reverse. **Extremely Fine.**

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX # (212) 245-5018

COPPER COINAGE OF NEW JERSEY

1218 **1787** Maris 6-C (R-4). Almost perfectly centered with complete date, legends, and denticles. Deep greenish black patina, the devices somewhat highlighted. Shares reverse C with the very rare New Jersey Immunis Columbia. **Very Fine.**



Lot No. 1219

1219 **1786** Maris 12-I (R-6). Coulterless variety. Well centered, evenly worn; light golden brown toning with iridescent overtones. The whole horse and plow are present; the upper half of the date is clear. Overall somewhat better in overall appearance than our Oechsner specimen. **Fine.**

Lot No. 1220

Lot No. 1221

1220 **1787** Maris 54-k. The "Serpent head" variety. Unevenly struck on the usual thin planchet, tops of CAES, UR, and UNUM weak as normally seen. Central devices sharp, the date much clearer than usual. Medium reddish brown with deeper flecks. Thin curved die break from A to C, and another shorter one from the plow handle through the coulter and plowshare to 7. **Extremely Fine.**

1221 **1788** Maris 78dd. Golden tan and walnut toning. Full date, full legends, nice detail for the grade. The "fox" is completely clear. **Very Fine.**

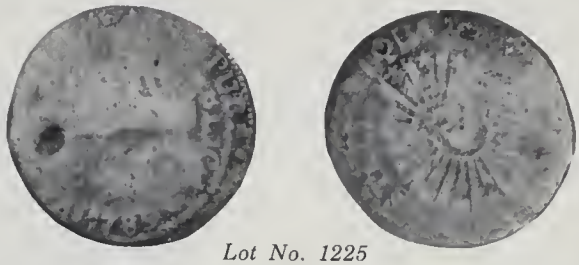
COPPER COINAGE OF VERMONT

Lot No. 1222

1222 **1785 Immune Columbia reverse.** Ryder 1, Bressett 26-Z. **Very rare.** Struck at Machin's Mills in Newburgh, New York, a few years after its date, muling a discarded Vermont obverse with the IMMUNE COLUMBIA reverse die. The obverse is a bit off-center though the whole legend is on the flan. The reverse is better centered, lacking the date but with most of IMMUNE and all but the tops of BIA in COLUMBIA present. The planchet is somewhat porous, and there are cleaning scratches on both sides. The planchet itself is cracked from the eye to UC on the obverse and along Columbia's extended arm. There is a gouge on the head on the obverse. Deep brown toning. **Good,** possibly a bit better in view of the amount of visible legend.

1223 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A. A well balanced and well centered specimen with a pleasing overall appearance despite light granularity on the surfaces. Deep brown fields, lighter olive devices. Legends and date soft in places, but all legible. The devices are all clear. Early die state, no obverse break. **Fine,** close to Very Fine.

Lot No. 1224



Lot No. 1225

1224 **1785 Landscape.** VERMONTS. Ryder 2, Bressett 1-A. Another. Very late die state with the large cyclone-shaped die break reaching from the mountain through the plow to the 8 in the date. Struck off-center, VERM and tops of ON and all but tops of the date missing as are IMA and the tops of ST on the reverse. Olive green and deeper brown toning, scattered planchet defects on the reverse. Glossy surfaces. **Very Fine.**

1225 **1785 Landscape.** VERMONTS. Ryder 3, Bressett 2-B. Double struck, first struck about 10% off-center toward two o'clock, then repositioned (rotated just a bit too far counterclockwise) and struck a second time. As a result BLICA can be seen between the mountain and PUBLI, and STELLA below the remains of the same word. Only the S in RES and the date are visible on the obverse otherwise, and only QU and MA on the reverse. The date is, however, complete and clear. Traces of the plow can be seen. A most unusual piece! Medium to deep brown toning. **Very Good** or so.

Lot No. 1226

1226 **1786 Landscape.** VERMONTENSIUM. Ryder 6, Bressett 4-D. Well centered, full legends; partial denticles on each side, and the date is partially obscured by planchet defects (though 178 and the left curve of the 6 can be seen). Really quite a pleasing specimen, with nice light brown toning. **Very Fine.**

1227 **1786 Landscape.** VERMONTENSIUM. Ryder 7, Bressett 5-E. Beautifully centered obverse with full beaded border; reverse just a hair off-center, all the beading visible except over DECIMA. Some planchet defects on each side. Reddish brown centers, deeper brown at the peripheries. Late die state, the obverse die beginning to fail at the plow and above the trees. **Strong Fine,** close to Very Fine.

Lot No. 1228

1228 **1786 Landscape.** VERMONTENSIUM. Ryder 8, Bressett 6-E. A boldly struck coin, the reverse slightly off-center with a bit more than half the denticles present. The obverse was almost perfectly centered, only a few denticles appearing in one place as a result, since the die was a little larger than the planchet. Both sides show two curved planchet cutter lines, the first fairly far in on the planchet, the second very close to the proper edge. The third time they had the punch properly positioned and the blank was cut out and struck. The first cut on the obverse arcs from the top of P through the date to the rim above ER; on the reverse it cuts through the tops of RTA and DECI. Deep brown and faded red toning. **Strong Very Fine.**

Lot No. 1229

1229 **1786 Baby head.** Ryder 9, Bressett 7-F. A rather well struck specimen on a defective planchet made of an inferior alloy, as is the case with the entire issue. Good hair detail, most lines in the armor visible. Planchet defect between the forehead and rim, weakening VERMON. AUCTORI is complete. The reverse has planchet defects in four places, one affecting the lower right side of the shield (though 3½ of the 4 sheaves of grain are visible). Deep black uniform toning, as often, a consequence of the alloy used. INDE is full, ET LIB is very weak. Upper half of each digit in the date is clear. **Very Fine.**

1230 **1786 Bust left.** Ryder 10, Bressett 8-G. A fairly well centered example with the very tips of UCT and the lowest part of the date off the flan. C in AUCTORI is a bit weak. Deep greenish black toning with the devices somewhat highlighted. Soft at the centers as usual, but nearly full armor. **Better than Fine.**

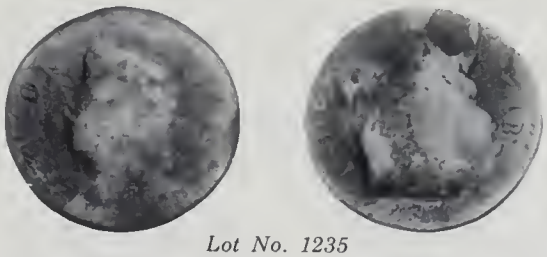
1231 **1786 Bust left.** Ryder 11, Bressett 9-H. Nicely centered, planchet defect on neck and a couple on the back of the head. Upper parts of the date visible, weakness at the right side legends. Deep brown and olive toning. **Good.**

1232 **1787 Bust right.** Ryder 12, Bressett 11-K. Even wear, date gone but legends clear. Medium olive brown toning. **Very Good.**

1233 **1787 Britannia reverse.** Ryder 13, Bressett 17-V, Vlack 87-C. A Vermont obverse die muled with a wretched evasion halfpence reverse die, struck at Machin's Mills. Date missing as always, but the figure and shield are sharp and there are traces of several letters including all of NIA. Reddish brown obverse, the reverse walnut. **Fine, the obverse Very Fine.**

1234 **1787 Bust right.** Ryder 14, Bressett 10-K. The central devices are weak as often (the dies were too deep for the amount of metal to fill them). The date and legends are full and sharp. Deep brown fields, somewhat lighter devices. Much more difficult to locate than the 1788 issues. **Fine.**

EXTREMELY RARE RYDER 15

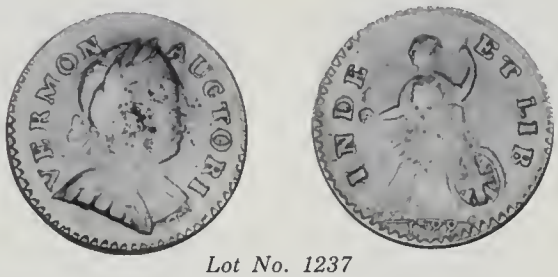


Lot No. 1235

1235 **1787 Bust left.** Ryder 15, Bressett 9-I. Struck somewhat off-center, with the tops of VER off the flan. Weak at the border above the head due to the massive die break on the reverse which has obscured all of the date except the tops of 87; slightly later die state than the Bressett plate coin. Weakly struck as seems to be the case with all. INDE and LIB visible on the reverse, as are RMON and TO on the obverse. Even wear, deep brown toning. **Good. A major rarity,** lacking even in our Roper Sale. Bressett estimates only 8-10 specimens known.

1236 **1788 Bust right.** Ryder 16. 103.2 grains. A distinctive variety with a set of tiny dots on the breast plate of the obverse figure. A smooth evenly worn example with a planchet lamination from the central figure to the rim at six o'clock. **Very Fine.**

RARE AND DESIRABLE RYDER 17



Lot No. 1237

1237 **1788 Bust right.** Ryder 17, Bressett 14-S. Softly struck in the centers, typical for this series, with natural planchet granularity in those areas. Full date and legends, complete denticles on the reverse and nearly complete on the obverse. Struck from clashed dies. Walnut and faded red obverse toning, the reverse light reddish brown. Glossy and "flashy" fields. Another rarity missing from the extensive offering in our Roper Sale, the population estimated at 35-50 pieces. **Choice Very Fine.** A Condition Census specimen.

1238 **1788 Bust right.** Ryder 18, Bressett 19-X. Obverse die break bisecting the bust. Well centered, fully legible legends and date. Overstruck on an Irish Halfpenny as usual, the A in HIBERNIA visible between the seated figure's forehead and the rim. Late die state of the obverse, a rectangular area of die failure below the bust. Medium brown and tan toning. **Fine or better.**

1239 **1788 Bust right.** Ryder 20, Bressett 10-L. The very bottoms of the date are off the flan, but otherwise it is a well centered coin with full legends on a somewhat granular planchet. There are some old cleaning hairlines on the head. Light brown devices, deeper field toning. **Fine.**

1240 **1788 Bust right.** Ryder 22, Bressett 10-Q. Well centered obverse, the reverse off-center toward the upper right, the tops of ETLIB off the flan. Struck on a defective planchet, a long planchet crack visible at the bust and down the central reverse. Nearly all the legends are readable, and the date is complete. Late die state. **Very Good.** Light brown toning. A rare variety, lacking in our Roper Sale.

1241 **1788 Bust right.** Ryder 23, Bressett 10-O. A well centered specimen with some strike weakness at the top of the head and more below the jaw. Glossy light brown with traces of faded red, a couple of dark patches on the reverse figure. Legends, date, and devices clear. Die break on the reverse from the staff to the rim. **Very Fine,** and strong for the grade, with unusually nice reverse detail.

1242 **1788 Bust right.** Ryder 24, Bressett 16-S. Crosses in the obverse legend, no punctuation on the reverse. Late die state, the heavy die break at the neck now past the chin on its way toward TOR. Full legends and date, partial denticles on each side. Golden brown and tan with deeper color around the reverse legends. **Fine.**

1243 **1788 Bust right.** Ryder 25, Bressett 16-U. A glossy olive green coin with touches of walnut. Struck somewhat off-center, with the tops of CTORI and DEETLI off the flan. Full, clear date. Early die state, the die break still short and thin. **Very Fine.**

1244 **1788 Bust right.** Ryder 27, Bressett 18-W. Well centered on a somewhat rough planchet. Small clip at the lower left obverse. Deep brown fields, lighter brown devices. Full date. **About Very Fine.**

1245 **1788 Bust right.** Ryder 29, Bressett 22-U. Die break from the rim above the head through the forehead to the bases of OR. Full date and all but the tops of INDE on the flan. There is a very small planchet clip over IB. Minor planchet defects and slightly granular, but the details are clear. Tan and medium brown toning. **Very Good.**

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE "BACKWARD C" VARIETY

Lot No. 1246

1246 **1788 Bust right.** Ryder 30, Bressett 23-S. The very rare and famous variety with the backward C in the obverse legend. Struck using the reverse die of Ryder 24 and a very unusual and crudely made obverse with little detail to the head, massive die failure covering the nose, chin, and the majority of the breastplate. VERMON AUCTORI poorly arranged and spaced, and C in AUCTORI backward. The bottom of the breastplate consists of irregularly made lines. VERMO and the bottoms of AUCTORI and the breastplate are visible, as are NDE and ET LIB, though the coin is porous and has deep brown toning. A major rarity, probably only a few more than a dozen known. **Poor/Fair.**

LATER TOKENS

BAR CENT

1247 **Undated Bar Cent.** A pleasing specimen with some surface granularity. Die break on the second and sixth bars attesting to its genuineness. **Very Fine.**

MOTT TOKEN

Lot No. 1248

1248 **1789 Mott Token.** Thin planchet. Entire edge engrailled. Early die state, no trace of the "mouse" on the clock. Struck on a slightly rough planchet with some letters on each side weakened. There is a thin planchet crack from the right pillar of the clock through the S of DEALERS, and an edge bruise over TT. Glossy surfaces, light pastel iridescence over olive brown toning. **About Uncirculated.**

KENTUCKY TOKENS

1249 **Kentucky Token.** n.d. Lettered edge. Extremely Fine, steel brown.

Lot No. 1250

1250 — Plain edge. **Uncirculated,** part mint color, slightly prooflike. Full "OUR CAUSE IS JUST."

1251 — Plain edge. Another. Extremely Fine, light iridescence.

1252 — Plain edge. A third. Very Fine, nearly Extremely Fine. Steel brown.

FRANKLIN PRESS TOKENS

1253 **Franklin Press Token.** 1794. Early state of the dies. About Uncirculated, even steel brown. A few faint hairlines. ANACS About Uncirculated.

1254 — **1794.** Later state of the dies with the break filling in part of the press. Extremely Fine, light chocolate.

TALBOT, ALLUM AND LEE TOKENS

1255 **1794 Talbot, Allum and Lee Cent muled with the 1793 Stork Promissory Halfpenny.** Mostly full red with some iridescence. Free from spotting. Brilliant Uncirculated and choice.

1256 — **1795 Cent.** About Uncirculated, even chocolate.

WASHINGTONIA

1257 **"1783"** (ca. 1810-1920). UNITY STATES. Baker 1. Obviously struck after 1783 as the reverse imitates our early large cents. The usual striations about its periphery, simulating wear and facilitating acceptance. Pleasing light brown Very Fine.

1258 **"1783"** (ca. 1810-1820). Draped bust, no button on toga. Baker 2. Engrailed edge. Deep iridescent chestnut brown. A few barely noticeable marks, with a rim flaw as made.

1259 **"1783"** (ca. 1860). Draped bust restrike. Copper. Engrailed edge. Baker 3. Struck by W.S. Lincoln in London. A minor rim chip as made. **Choice Brilliant Proof.**

1260 **"1783"** (ca. 1810-1820). Large military bust. Baker 4; **"1783"** (ca. 1810-1820). Small military bust. Baker 4B. Fine to Nearly Very Fine. The first with nicks, the second recolored. **2** pieces.

1261 **1783** Draped bust with button. Baker 5; Undated Double head. Baker 6. Smooth and evenly worn. Very Good to Fine. **2** pieces.

1262 Undated (ca. 1810-1820). Double head. Baker 6. Very Fine, chestnut brown.

1263 **1783 Georgius Triumpho.** Baker 7. Thought to be the only contemporary striking bearing the likeness of Washington. Very Fine, the reverse weaker because of the ever-present die-break. Scarce.

1264 **1783 Georgius Triumpho.** Baker 7. Another. 125.8 grains. Judging by the fabric of the piece and the crude style of the portrait of Washington, we believe this may have actually been struck about the year indicated, unlike the rest of the 1783 series. Long thin die break on the reverse in full evidence. Furthermore, the roughness through the reverse figure is characteristic of the dies. Gray brown Very Fine.

1265 **1783 Georgius Triumpho.** Baker 7. A third. Wholly Very Good, nearly Fine. Smooth, evenly worn.

1266 **Robinson's Fantasy.** Baker 14. Copper. Choice Brilliant Prooflike Uncirculated, light reddish brown with a large amount of mint red on both sides. A lovely specimen.

1267 **1791 Large eagle cent.** Baker 15. UNITED STATES OF AMERICA. This and the Baker 16 to follow were struck as proposals for U.S. coinage and as such they should be represented in every American collectors cabinet. Very Fine, some minor spotting but overall lustrous.

1268 **1791 Large eagle.** Baker 15. Another. A nice **Very Fine,** with but a few small edge bumps. Medium chocolate.

1269 **1791 Large eagle.** Baker 15. Fine, but a number of nicks and dents; **1793 Ship Halfpenny.** Fine, obverse edge pits. **2** pieces.

1270 **1791 Small eagle.** Baker 16. Extremely Fine, light circulation marks. Old recoloring at the eagle. ANACS Extremely Fine.

1271 **1791 Small eagle.** Baker 16. Copper. Edge lettered UNITED STATES OF AMERICA. Very Fine, a few minor edge bumps.

1272 **1791 Small eagle.** Baker 16. A third. Fine, nearly Very Fine. A planchet depression on the chin and an edge nick or two.

1273 **1793/2 Ship Halfpenny.** Baker 18. Copper. Edge lettered: PAYABLE IN ANGSLEY, LONDON, OR LIVERPOOL. A pleasing **Very Fine.** Chocolate brown.

1274 **1793/2 Ship Halfpenny.** Baker 18. Another. **Very Fine,** small obverse rim nick. The reverse break just starting. Even reddish chocolate.

SPLENDID 1795 GRATE TOKEN

Lot No. 1275
(Enlarged)

1275 **1795 Grate Halfpenny.** Baker 29. Large buttons, reeded edge. **Brilliant Uncirculated and choice,** full original color with light iridescent overtones. Not a rare type, but very rare in this condition. *(SEE COLOR PLATE)*

1276 **1795 Grate Halfpenny.** Baker 29. Another. Large coat buttons. Diagonally reeded edge. Copper. Well struck, fully lustrous surfaces, some mint red in the devices. A few light scratches on the reverse. **About Uncirculated.**

1277 **1795 Grate Token.** Large buttons. Baker 29. A third. **About Uncirculated,** light brown with faded color in the devices.

1278 **1795 Grate Token.** Large buttons. Baker 29. A fourth. **Extremely Fine,** russet and iridescent.

1279 **1795 Grate Token.** Large buttons. Baker 29. A fifth. **Extremely Fine,** greenish iridescence over russet.

BEAUTIFUL LIBERTY AND SECURITY PENNY

Lot No. 1280
(Enlarged)

1280 **(1795) Liberty and Security Penny.** Baker 30. Lettered edge. **Uncirculated and choice.** Mint color, light brown and iridescent. An exceptional specimen. *(SEE COLOR PLATE)*

1281 **(1795) Liberty and Security Penny.** Baker 30. Another. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Olive green and brown. Very Fine, evenly worn.

1282 **(1795) Liberty and Security Halfpenny.** Baker 31. Edge lettered: PAYABLE AT LONDON, LIVERPOOL OR BRISTOL. Very Fine, medium brown. Light marks.

1283 **(Undated). North Wales Halfpenny.** Baker 34. Plain edge. Struck from deliberately worn dies to resemble a circulated appearance. A strong Very Fine, with excellent chocolate brown surfaces.

1284 **North Wales Halfpenny.** Baker 34. Another. Plain edge. Struck from intentionally blunted dies to facilitate passage into circulation. Very Fine and choice.

EXTREMELY RARE NORTH WALES HALFPENNY

Lot No. 1285

1285 **(1795) North Wales Halfpenny.** Lettered edge. Baker 34a **(R-7).** 8-10 specimens known. Struck on a thick planchet. **Good** or better, especially so for this often weakly struck issue. Bust and harp fairly clear, WASHIN legible on the obverse, TH and WALE likewise on the reverse. Edge lettered PAYABLE IN LANCASTER, LONDON OR BRISTOL. The Castaing machine slipped, however, and the R in LANCASTER is blended with the L in LONDON, as on the specimen in our Robison Sale. We handled a second specimen in our Roper Sale; this is the third distinct example we have had the privilege of offering at auction.

PEACE OF 1783

1286 **Sansom Medal.** Baker 58A. Bronzed copper, 40mm, by John Reich. Jugate busts of Washington & Franklin/ eagle bearing lightning and an olive branch, flying over the United States toward Europe, 1783 above. **Uncirculated,** a few tiny spots. Red mahogany toning, a splash of blue at Washington's collar.

Lot No. 1287

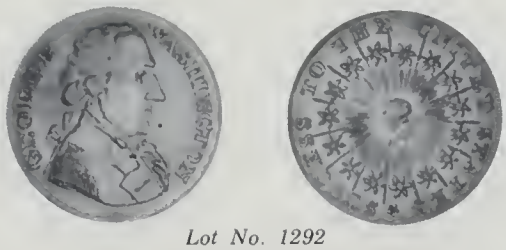
1287 **1792 Washington Born Virginia.** Baker 60. Plain edge. Scarce. **Fine,** steel brown. Some softness in the peripheral lettering, as well as the central reverse.

1288 **"1790" Manly Medal.** Baker 62B. Bronzed copper, 50mm, by S.B. Second obverse, struck around 1850. **Uncirculated,** very sharply struck; Rich red mahogany and fading gold toning. Scattered thin die breaks. Struck a bit off-center. A lovely specimen.

1289 **George Washington of Virginia.** Baker 64B. Copper. **Brilliant Uncirculated** and fully prooflike. Mint red with pale blue overtones on the fields. A beauty.

1290 **1799 Repub. Ameri.** Baker 69. Copper. **About Uncirculated,** some edge bruises. Medium brown toning.

1291 **Time Increases His Fame.** Baker 91B. Copper, bronzed. About Uncirculated, somewhat prooflike; **Great Central Fair.** Baker 363A. Copper. Brilliant Uncirculated, partly mint red; **Mint medalet.** Baker 155A. Silver. Brilliant Proof, iridescent obverse toning. 3 pieces.



Lot No. 1292

1292 **Undated Large Success Token.** Baker 265. Brass. Engrailed edge. Breaks from the rim through NG, an early stage. **About Uncirculated,** some silvering still present. A very pleasing example.

1293 **Undated Large Success Token.** Baker 265. Another. Brass. Plain edge. Large break from GE to AS diagonally across the top ⅓ of the coin. **Fine,** evenly worn.

Lot No. 1294

1294 **Undated Success Medal.** Baker 266. Large planchet, reeded edge. **Extremely Fine and choice.** A hint of faded lustre with light iridescence. A small flan crack above the head and a tiny reverse edge scrape.

1295 **Undated Small Success Token.** Baker 267. Plain edge. Brass. **Extremely Fine,** some silvering still adhering. Virtually defect-free.

1296 **Washington Monument.** Baker 321. Silver. **Brilliant Uncirculated,** pale rose toning, deep neon blue borders. *Only 30 pieces struck;* Baker 321A. Same, bronzed copper. **Brilliant Uncirculated,** reddish brown toning. **2** pieces.

THE FUGIO CENTS

1297 **1787 Fugio.** Newman 1-B (Low R-5). Cross after date, reverse UNITED STATES. Struck somewhat off-center, the tops of three rings partially off the flan; clashed dies, the ground line of the sundial visible inside the upper rings. Medium olive brown toning. **Very Good,** close to Fine.

Lot No. 1298

1298 **1787 Fugio.** Newman 3-D (R-6). Club rays, rounded ends. UNITED STATES. Sharply struck, slightly off-center, on a planchet with a defect at the lower left of the sun face. Light wear on the right side of the sundial, but the sun face is extremely sharp. Light golden brown with a darker area at the upper right rings. **Strong Very Fine,** some details of Extremely Fine sharpness.

1299 **1787 Fugio.** Newman 4-E. Club rays, convex ends. UNITED STATES. A small depression centered just above YOUR. Weakly struck from twelve to three o'clock. **Very Fine.**

1300 **1787 Fugio.** Newman 6-W.1 (R-5). Nice strike, slightly off-center, with minor planchet defects but glossy surfaces and good detail. Struck from lightly clashed dies; the usual die break at the lower left reverse. **Very Fine.**

Lot No. 1301

1301 **1787 Fugio.** Newman 7-T (R-5 overall). STATES UNITED. An off-center strike toward the lower right obverse/ upper right reverse, the bottoms of USINESS and the tops of some rings off the flan. Last 7 in the date weakened by positioning opposite a ring junction. Glossy surfaces, light reddish brown toning. An intermediate die state, the break in the sun rays and that on the lower left reverse still very thin. **Extremely Fine,** an R-7 in such high grade.

Lot No. 1302

1302 **1787 Fugio.** Newman 8-B (R-4). UNITED STATES. A lustrous specimen, struck from slightly skewed dies with the lower obverse and upper reverse weak as a result. Clashed dies, some small die breaks (far lighter than the die state of the obverse in its 8-X marriage. Medium to deep brown with touches of fading red in protected areas. Nice mint lustre. **Brilliant Uncirculated,** a very pleasing coin.

1303 **1787 Fugio.** Newman 8-X (R-4). A late die state example of the 8-die, heavy die break from the upper left of the sundial down through YO and base to the rim; other smaller die breaks and thin diagonal planchet defects. The X reverse is in a rather early die state, the break to the rim at the lower left hair thin. Light brown with pale blue overtones, fading mint red in several places. **Brilliant Uncirculated** and lustrous.

1304 **1787 Fugio.** Newman 9-P (R-4). Struck a bit off-center, and there is an edge nick on the reverse. The legends and date are complete, though the left end of BUS is weak. Long jagged die break most of the way across the lower reverse, a late state example. Slight porosity. Medium to deep brown mixed with deep red. **Extremely Fine,** with full sundial numerals. Not in the Kessler-Spangenberger sale.

1305 **1787 Fugio.** Newman 9-Q. A pleasing medium brown, some surface irregularities and a nick or two. **Very Fine.**

1306 **1787 Fugio.** Newman 11-B (R-5). A glossy and lustrous coin struck just a bit off-center by heavily clashed dies. WE ARE ONE is a bit weak due to the die failure, but all other legends are sharp and the sundial has full detail. **Choice About Uncirculated,** deep brown toning under satiny lustre.

1307 **1787 Fugio.** Newman 12-M (R-4). A well centered coin with even wear, the date and obverse legends strong. Medium brown toning. **Fine.**

1308 **1787 Fugio.** Newman 12-X. Pointed rays. Iridescent dark brown with underlying frost. A small edge defect at six o'clock. **About Uncirculated.**

1309 **1787 Fugio.** Newman 13-R. Deep dark brown surfaces, somewhat porous. From a strike point of view a choice Extremely Fine. Among the strongest examples seen. Overall grade **Very Fine.**

1310 **1787 Fugio.** Newman 13-X. A nicely centered strike with excellent detail, a thin planchet defect on the upper reverse. Struck from clashed dies. Medium brown with lavender overtones, glossy surfaces. **Brilliant Uncirculated.**

1311 **1787 Fugio.** Newman 14-O (High R-5). A pleasing light brown piece with a thin vertical planchet defect to the left of the sun. All legends clear; the surfaces generally smooth. **Very Fine.**

1312 **1787 Fugio.** Newman 15-K.1. Tops of the dies aligned together. Very clear die clashing at the lower and right reverse. Pale brown, smooth and evenly worn. A **strong Fine,** perhaps better.

Lot No. 1313

1313 **1787 Fugio.** Newman 15-V (R-6). Sharply struck, well centered. Early die state, the break at the lower right obverse thin and the one on the reverse still quite light. A small planchet clip at the lower right obverse as made. Medium olive brown toning. Glossy surfaces. **Strong Very Fine.**

1314 **1787 Fugio.** Newman 15-Y. Pointed rays, 8-pointed stars on the reverse. Well struck, with a strong MIND YOUR BUSINESS. Only the top star visible. Medium brown. A **strong Fine,** nearly Very Fine.

1315 **1787 Fugio.** Newman 16-H.1. Glossy brown surfaces, nicely struck. A few planchet irregularities, but overall quite pleasing. **Very Fine.**

1316 **1787 Fugio.** Newman 16-N.1. A perfect **Very Fine.** Medium gray brown with lighter devices.

1317 **1787 Fugio.** Newman 18-H.1 (R-6+). Struck from clashed dies, with just enough misalignment to soften the top obverse and bottom reverse strikes. A couple of scrapes on the reverse. There is a long cut on the lower obverse affecting only O and NE. Deep brown toning, glossy surfaces. **Strong Very Fine** in terms of detail, really in the R-7 range thus.

1318 **1787 Fugio.** Newman 18-U (R-4). An evenly worn specimen with legends and date clear on the obverse; the label inscription somewhat faint. Deep brown fields, contrasting olive brown devices, no significant marks. Traces of die clashing on the upper reverse. **Fine,** with a very pleasing appearance.

1319 **1787 Fugio.** Newman 19-S.2 (Low R-6). Well circulated but with all legends and devices present. A small touch of verdigris at the top obverse rim. Deep brown fields, lighter tan devices. **Very Good.**

1320 **1787 Fugio.** Newman 19-Z.1. Raised rims variety. A few scattered planchet depressions and a nick or two. Smooth brown surfaces. A **strong Fine,** perhaps better.

EXTREMELY RARE NEWMAN 20-X

Lot No. 1321

1321 **1787 Fugio.** Newman 20-X (Borderline R-7). Reverse somewhat off-center, barely affecting the tops of some rings. Once chemically cleaned, now light reddish brown color with light porosity. Very late die state (even later than that on the Kessler plate coin), a major die bulge affecting the right end of the sundial platform and spreading to absorb NESS and OUR. Good detail on the obverse devices. **Strong Very Fine.**

1322 **1787 Fugio.** Newman 21-I. Smooth medium brown, the central portion weak. Very Good, nearly Fine.

NEWMAN 101-EE IN SILVER

ONE OF TWO KNOWN SPECIMENS

Lot No. 1323
(Enlarged)

1323 **Undated Fugio.** Newman 101-EE. Silver. Rayed sun above sundial; reverse has a series of 13 interlinked blank rings, a 5-pointed star in each, the whole surrounding a central ring with 13 points, the ring labeled UNITED STATE, with WE ARE ONE inside. Listed in Crosby's work as 1-A. This, and related other issues in various metals, are now believed to have been made in the 1860's. There are **only two specimens known** of this issue: the coin in the Garrett Collection, lot 1509, earlier from the H.O. Granberg Collection (and displayed by him at the 1914 A.N.S. Exhibition, plated on plate 11 of the catalogue of that great event); passing to Waldo Newcomer, and then via B. Max Mehl and Wayte Raymond to Garrett; and the present specimen, first sold at auction by the Chapmans in 1893, passing to R.C.H. Brock; the University of Pennsylvania; John J. Ford, Jr./New Netherlands; Dr. Sloss; Stack's sale of the Dr. Spence Collection in March 1975, lot 745, apparently the first public auction of a specimen in the 20th Century. The piece last appeared in the 1985 ANA Sale, lot 9. The Garrett specimen, which has a nick on the inner reverse rim from O in ONE to between UN, was sold in October 1980, lot 1509 of Garrett Sale. It has not reappeared at auction. **Brilliant Proof,** with iridescent toning. *(SEE COLOR PLATE)*

1324 **1787 Fugio.** Newman 104-FF. New Haven restrike. Copper. Nice strike with full mint lustre and mint red in the devices. **Choice Uncirculated.**

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX # (212) 245-5018

A SPECIALIZED COLLECTION

The John M. Foreman, Sr. Collection of New Jersey Coinage

SAINT PATRICK COINAGE

1325 **(1681) Mark Newby Halfpenny.** Vlack 5-F. Struck with a broad brass splasher centered on the crown. Light to medium brown toning. Smooth surfaces. **Very Good,** the St. Patrick side sharper than the obverse. Nearly all legends are visible.

1326 **(1681) Mark Newby Farthing.** Maris 2-B. Struck on a somewhat dished planchet, with parts of the legend missing on both sides though the main devices are clear. No brass splasher. Medium reddish brown with highlighted devices. Slight granularity. **Fine.**

1327 **(1681) Newby Farthing.** Maris 2-B. Unusual obverse punctuation, FLOREAT: +REX:•, the first E over an L. Brass splasher on and below the crown. Small planchet defect at the central obverse. Very delicate work on the church. Medium brown fields, lighter devices. Overall a bit better than **Fine.**

COPPER COINAGE OF NEW JERSEY

1328 **1787** Maris 6-C (R-4). No sprigs on either side. Always popular as it shares the reverse die of the famous Immunis Columbia. Struck on a broad flan with characteristic deep brown color. The long pointed denticles are all visible. Moderate even wear, some uniform light granularity. **Fine.**

From the Dr. Thomas Hall Collection; Virgil Brand; New Netherlands; Harold Bareford in 1952; most recently in our May, 1984 Greater New York Sale, lot 101.

1329 **1787** Maris 6-D. Broad planchet, sawtooth denticles. The usual die break from the bottom of the shield to the rim at left. The 87 in the date is weak as always. Struck very slightly off-center on the reverse, affecting the denticles only. Intermediate die state with some die chips behind the horse's head and in the plow handles. Deep brown with touches of faded red. Glossy surfaces. **Very Fine.**

AN EXCEPTIONALLY FINE GROUP OF COULTERLESS VARIETIES

EXTREMELY RARE MARIS 10-G

Lot No. 1330

1330 **1786** Maris 10-G (Low R-7). An extremely rare coulterless variety with an estimated population of 10-12 pieces. Medal axis, as always on the coulterless issues. Full date, legends, and denticles, and more than half the shield lines visible (which is unusual for this type). Strong detail on the horse and plow. Harshly cleaned at one time, with resulting light uniform porosity; the piece has deepened in color since its last auction appearance, the reds mellowed and mingling with brown. **Fine.**

From the Virgil Brand Collection; New Netherlands; Harold Bareford in 1952; most recently in our May 1984 Greater New York Sale, lot 104.

VERY RARE MARIS 11-H

Lot No. 1331

1331 **1786** Maris 11-H (R-6). Another coulterless variety, narrow shield. Remarkably well struck, only the very center of the shield is weak (opposite the high relief point of the horse's neck). Superb glossy olive brown surfaces, far above average for the coulterless type. The reverse is finer than the Maris plate coin. Light even wear, no scratches or defects. An exceptional specimen of this rarity. **Strong Very Fine.**

Note: The Garrett and other coins have been variously described as "finer than the Maris plate coin." Maris used the reverse from one coin, and the obverse of another (probably N 11-G, which comes more sharply struck). It is a fully rounded, fully struck Uncirculated.

Lot No. 1332

1332 **1786** Maris 12-G (R-5). The most frequently seen variety of the coulterless type. From our May 1984 Greater New York Sale, described there as "Another top condition piece, and the finest of the no coulters in this collection. Struck on a planchet with a few trivial planchet striations, none of which are serious. The smooth light brown surfaces indicate a high grade coin which has received very little wear. Tiny rim clip, as often observed on this variety, visible only on the reverse at twelve o'clock. **Choice Extremely Fine.**

From the Dr. Thomas Hall Collection; to Virgil Brand in 1909; New Netherlands; Harold Bareford in 1951; our sale mentioned above, lot 106.

VERY RARE MARIS 12-I

Lot No. 1333

1333 **1786** Maris 12-I (R-6). A final coulterless variety, very rare and in beautiful condition. Slightly off-center strike, not affecting the devices. Smooth reddish brown toning on both sides, quite even. Very little indication of wear. The shield is not fully brought up because of the depth of the die. **Very Fine.**

From the Virgil Brand Collection; New Netherlands; Harold Bareford in October, 1952; our May 1984 Greater New York Sale, lot 107.

VERY RARE MARIS 13-J

Lot No. 1334

1334 **1786** Maris 13-J (R-6). Deep brown toning with somewhat highlighted obverse devices; the reverse has some corrosion though the shield and legend are visible. The obverse legend and date are clear, and the eye of the horse is completely visible. **Very Good.**

Ex Robison; our May 1982 Greater New York Sale, lot 72; most recently in Bowers & Merena's June 1984 sale of the Dr. Stanley Sherr Collection, lot 3140.

1335 **1786** Maris 14-J. A bit off-center, affecting only the very tops of ARE on the obverse and UNUM on the reverse. Light brown and faded red, well struck, with the shield fully brought up. **Very Fine.**

Ex Richard Picker.

1336 **1786** Maris 15-J. Pale tan devices and legends, set against deep brown, almost black, fields. Slightly off-center, but full date and legends. **Very Fine.**

1337 **1786** Maris 15-L. Deep olive brown and walnut toning on glossy surfaces. There is a hint of red at the centers. Some iridescent green and pink on the reverse. A very pleasing cent. **Very Fine.**

From Harold Bareford; our May 1984 Greater New York Sale, lot 113.

1338 **1786** Maris 15-T (R-4). Deep red obverse, olive brown reverse. Slightly off-center. Soft at the top right edge of the shield, but otherwise and excellent strike. Lightly granular on the reverse. Excellent obverse detail. **Extremely Fine.**

VERY RARE MARIS 15-U

1339 **1786** Maris 15-U (R-6). Medium brown with olive and tan devices. A flip-over double strike, the lower part of the shield in front of the horse and plow and the upper right reverse legend garbled. Generally smooth surfaces. **Very Good, close to Fine.**

Norman Pullen; Dr. Stanley Sherr; most recently in Bowers & Merena's June 1984 Sale, lot 3147.

VERY RARE MARIS 16-J

1340 **1786** Maris 16-J (R-6). Deep walnut and olive toning. Some nicks and a bit of porosity under the toning, but full date and plow, most of the horse and nearly all of the legends present. **Good to Very Good.**

From Bowers & Merena's June 1984 Sale of the Dr. Stanley Sherr Collection, lot 3148.

1341 **1786** Maris 16-L. "Protruding Tongue." Deep brown fields, lighter olive and tan devices. Full legends and date. A well centered coin with a nice appearance. **Fine.**

1342 **1786** Maris 17-J. Overstruck on a Connecticut copper, AUCTOR and CO visible on the reverse, and part of the shield at the back of the horse's head. Struck on the usual defective Connecticut planchet, with the dies in fairly late state and somewhat dished. Tops of 1786 and most of the rest of the obverse legend visible; the reverse legend is disturbed by the undertype. This variety, as with most of the other J reverse combinations, is now believed to have been "back dated" from the 1788-1790 period. **Very Good,** probably better considering the circumstances of the striking.

1343 **1786** Maris 17-K (R-4). Strongly struck over another coin, apparently a Connecticut copper as part of ET LI can be seen above BUS on the reverse. Full date and legends, medium brown with highlighted devices. **Very Good, nearly Fine.**

1344 **1786** Maris 17-b (R-4). The PLUKIBUS variety, made from a defective R punch. Struck on a short thick planchet, which may be an Immunis Columbia, with the date half off the planchet. Full legends. Medium brown toning with hints of green. Generally glossy surfaces. **Fine.**

From our October 1984 Richard Picker Sale, lot 190; earlier from the Garrett Collection privately; ex Col. Ellsworth.

VERY RARE MARIS 18-J

1345 **1786** Maris 18-J (R-6). The Bridle variety. Struck somewhat off-center on the reverse, the tops of BUS and UNUM off the flan; the obverse legend is complete, as is the "bridle." Unfortunately, the lower obverse has been scraped, leaving only part of the plow and date. Medium reddish brown toning. **Very Good.**

BEAUTIFUL MARIS 18-M

Lot No. 1346

1346 **1786** Maris 18-M. Another "Bridle variety." Sharply struck, well centered; full legends, devices and date. Lovely glossy surfaces. Medium reddish brown toning. A really handsome specimen, and very close to Mint State. **Choice About Uncirculated.**

Ex Christie's Sale of February 17, 1987, lot 339.

1347 **1786** Maris 18-M. Another. "Bridle variety." from our May 1984 Bareford Collection Sale, lot 123. Described there as "Well centered with full, complete denticulation on both sides. The coin is very sharp, with excellent detail in the hoarse and the shield, although on a finely granular planchet. Dark brown with lighter highlights. **Very Fine."**

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; Harold Bareford in 1951.

A PAIR OF THE VERY RARE MARIS 18-N

Lot No. 1348

1348 **1786** Maris 18-N (R-6). "Bridle variety." Well centered obverse, the reverse somewhat off-center with the lower point of the shield touching the edge of the coin. Deep reddish brown and fading olive toning. There is a thin scratch on the upper part of the horse's head, and several light scratches on the shield. The bridle is not quite complete, an early state. Slightly soft at the date area as usual. Strong detail on the horse and the shield. **Strong Fine, nearly Very Fine.**

Lot No. 1349

1349 **1786** Maris 18-N (R-6). A second specimen of this rarity, from our May 1984 Bareford Sale, lot 125, catalogued as "Maris had seen only two examples. Most recently, we offered an example in our June 1975 Sale, lot 78, but this remains an elusive variety. Struck on a light brown porous planchet, with a number of thin scratches, mostly in the reverse shield. Still, all important details are clear. **Very Good, scratches."** We would add that this is another "Bridle" variety, with the full bridle visible.

From the Harold Bareford Collection, lot 125.

1350 **1786** Maris 19-M (R-5). From our May 1984 Bareford Sale, lot 126, described there as, "The Drunken Die-cutter's variety, with the 1 in the date cut at a sharp angle. Evenly struck on a uniformly granular planchet, dark steel with no serious problems. Always a popular variety because of the nickname. **A strong Fine.**"

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; Harold Bareford in 1951.

1351 **1786** Maris 20-N (R-4). The second Drunken Diecutter's variety, with the rearing horse cut high and to the left. The die is bulged above the plowbeam, and there is a tiny break adjacent to the 6 in the date. Struck on a smooth steel brown planchet with lighter highlights. Another nice type example. **Very Fine.**

From our May 1984 Bareford Sale, lot 128.

1352 **1786** Maris 20-N (R-4). Another second Drunken Diecutter's variety. Olive brown with hints of deep red. The die bulge above the plow has now spread to involve the plow beam and the A-A in CAESAREA. Nice glossy surfaces, a thin scratch in the reverse shield. **Fine,** and quite attractive.

1353 **1786** Maris 21-N. Tall horse, wide shield, large date. Medium to deep brown, light verdigris around the upper legends. Faint hairlines on the shield. Full legends, full denticles, rather well centered. **Fine** or a bit better.

VERY RARE MARIS 21-O

Lot No. 1354

1354 **1786** Maris 21-O (R-6). Deep brown toning with lighter devices, the obverse slightly off-center with the denticles off the flan from the date to the plow handles. Struck on a somewhat defective planchet, with a jagged defect from the horse's chin into the field, and a couple of smaller ones elsewhere. The reverse has a die break from star 2 through PL. Generally glossy surfaces. **Very Fine, the reverse Extremely Fine.**

From Bowers & Merena's Dr. Stanley Sherr Sale, June 1984, lot 3162.

1355 **1786** Maris 21-P (R-4). Type as preceding but narrow shield. An even impression, golden olive centers framed by deeper brown borders. The reverse is slightly off-center, so only the upper part of the massive die break at the lower left reverse shows. Die break from E to the right obverse rim as usual. The die bulge in the right obverse field now affects the tip of the horse's chest and his chin, and also EA. We suspect that this die failure became critical shortly after this specimen was struck. The issue appears to be a good deal rarer than R-4. **Very Good.**

From our May 1984 Bareford Sale, lot 132.

We can trace at auction one About Uncirculated (Garrett), a Very Fine in Spiro, damaged Very Fine's in Taylor, a strong Fine in Oechsner, and the present Very Good.

1356 **1786** Maris 23-P. Short horsehead, placed high in the field. Small die break over C. Legends complete, date weak as usual on this variety, though the 78 and most of the 6 can be seen. Tan, red brown, and walnut toning. **Fine.**

From Bowers & Merena's June 1984 Sale of the Dr. Stanley Sherr Collection, lot 3165.

1357 **1786** Maris 23-P. Another. Late die state, the break over C quite a bit larger than on the preceding specimen, and a second major break on the rim by EA. Light scratches on the reverse, and minor edge nicks. Olive and deep brown toning. **Very Good, close to Fine.**

1358 **1786** Maris 23-R. Narrow shield, cut deeply into the die. A rather well centered example with full denticles on both sides. Struck on a defective planchet with planchet streaks and natural roughness on the upper obverse and matching lower reverse, involving the top of the horse's head. Otherwise the surfaces are glossy and lustrous and display light reddish brown color with mild iridescence. **About Uncirculated.**

1359 **1786** Maris 23-R. Another. Clear date, light spots on the obverse and some hairlines on the reverse. Light to medium brown toning. **Fine.**

EXCESSIVELY RARE MARIS 24-I

ONE OF ONLY TWO KNOWN

Lot No. 1360
(Enlarged)

1360 **1786** Maris 24-I (**2 known**). Full date, legend and denticles on the obverse; the reverse is somewhat off-center, eliminating the denticles over RIBUS U. Deep brown toning, a few insignificant marks. Even fine granularity of the planchet. Thin die break on the rim over AC on the obverse. Very nice overall appearance. One rather expects "discovery coins" in this series to be on the bottom end of the grade range; this one (it was the discovery specimen) is an exceptionally nice surprise! **Choice Very Fine or better.** ***(SEE COLOR PLATE)***

Lot No. 1361

1361 **1786** Maris 24-P. Somewhat off-center, eliminating the obverse denticles from below the plow handles to NOV and the reverse ones from the shield point to PLUR. Generally glossy surfaces, fading mint red on both sides, shading gradually to light brown and tan. Bottom of the 7 weak as usual. A very pretty coin. **Extremely Fine.**

Ex George Sobin; Robert Vlack.

EXTREMELY RARE MARIS 24-Q

Lot No. 1362

1362 **1786** Maris 24-Q (Borderline R-7). Broken 'C' over horse's head; slightly lopsided shield, both diagnostic of the variety. Light reddish brown and olive toning. Weakly struck except at the left obverse, NOVA CAE, the horse and plow visible on the obverse; shield, left denticles, most of PLURIBUS and NUM visible on the reverse. Scratches at the right obverse and around the plow. The reverse surfaces are those of a higher grade. A major rarity, only four specimens now known. This is the third distinct example we have handled at auction; the others were the Bareford piece in May 1984, and the Picker coin (ex Garrett and Maris) in October 1984. **Good.**

Acquired at the 1987 ANA Convention.

VERY RARE MARIS 24-R

Lot No. 1363

1363 **1786** Maris 24-R (R-6). Mottled reddish brown, olive and walnut toning on glossy surfaces. A well struck example of this rarity, and one with all the obverse denticles and nearly all the reverse ones visible. About a third of the horizontal shield lines, and some of the vertical ones, can be seen. Definitely in the upper end of this high R-6 variety. Among the few that we can recall seeing at auction are the Garrett coin, ex Maris, nearly Extremely Fine; Taylor 2193, Very Fine, some porosity; the one in our Kissner Sale, Fine, porous; the Picker Sale coin, Very Good; two mutilated ones known to Maris; and the present specimen, ex Spiro Sale (1955); our Harold Bareford Sale (1984). **Choice Very Fine, virtually Extremely Fine.**

Lot No. 1364

1364 **1786** Maris 25-S (R-5). From our May 1984 Bareford Sale, lot 138, described as: "Nose elevated, and the eye set in the neck. A very difficult coin to locate in the top grades; this piece is the best we can recall. All shield lines show up, along with the other important details. Trivial rim clip below the 17 in the date. Smooth dark brown with lighter highlights. **A strong Fine."**

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; Harold Bareford in 1952.

1365 **1786** Maris 26-S (R-4). Smaller head, looking upwards. Even sharp strike, all shield lines showing. Full date, full legends. Slightly off-center, not affecting the devices. Glossy surfaces, light reddish brown toning. Small die break at the R of PLURIBUS. Very difficult to locate in the upper grades. **Very Fine.**

From the 1955 Spiro Sale, lot 1849: Harold Bareford; our Bareford Sale of May 1984, lot 139.

1366 **1787** Maris 27-S (R-5). Late die state, the obverse die buckled from the plow to the horse's nose. Full date. Soft strike at the right obverse and reverse, parts of the legend gone. Most of the horse's head is visible. The A in CAESAREA is repunched over an R. There is a die break on the reverse through the left sides of R (as on the Garrett coin). Small edge clip by the tip of the plow; the knobbed plow handles are clear. Deep reddish brown and olive toning. **Fine.**

From Bowers & Merena's Dr. Stanley Sherr Sale of June 1984, lot 3174.

1367 **1787** Maris 28-L. A slightly off-center strike on both sides, affecting only the denticles. Light brown and walnut fields, olive green devices. There is a small nick on the horse and another at the first 7 in the date. **Fine.**

EXTREMELY RARE MARIS 27-j

1368 **1787** Maris 27-j **(R-7)**. This variety was unknown to Maris; it was discovered in 1895 by Dr. Hall. From our June 1975 Kissner Collection Sale, lot 92, described there as "To the best of our knowledge there are about 3-4 known in addition to this specimen, and two of them are permanently impounded in the A.N.S. Though it is well worn (the obverse more than the reverse), it is still readily identifiable. **Fair/Good.**"

The piece was most recently offered in Bowers & Merena's Sale of the Dr. Stanley Sherr Collection, June 1984, lot 3172.

In addition to the present coin and the two at the A.N.S., we know of the Taylor coin, Very Fine, corroded obverse, and the Spiro piece, most recently appearing in our Oechsner Sale, September 1988, lot 1269, a strong Very Fine.

1369 **1787** Maris 28-S (R-4). Sharp points on the shield. From our May 1984 sale of the Bareford Collection, lot 142, catalogued there as "An evenly impressed specimen on a smooth light brown planchet. Some honest wear, but like most of the pieces in the Collection, well balanced with no serious problems. **Fine.**" This piece was earlier in Henry Chapman's sale of the Matthew A. Stickney Collection, June 1907, lot 284.

1370 **1787** Maris 29-L (R-4). Singletree all the way at the end of the plow beam. The obverse is weaker than the reverse as is usually seen with this variety. There are some light surface scratches, concentrated for the most part on the horse's head. A pleasing light brown with traces of walnut. **A strong Fine.**

From the Virgil Brand Collection; New Netherlands; Harold Bareford in 1952; our May 1984 Bareford Sale, lot 143.

1371 **1787** Maris 30-L. Extremely deep chest on the horse. Some light scratches through the plow handles into the horse. The coin is well struck, with strong detail in the mane and the shield. A trivial mint clip at three o'clock obverse. Light brown with some iridescence on the reverse. **Very Fine.**

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; Harold Bareford in 1951. Most recently in our May 1984 Sale of the Bareford coins, lot 144.

1372 **1787** Maris 31-L. Well centered, well struck from a very late state of the obverse die. Die break from the horse's neck to O; from the neck to the rim below N, crossing the plow handle; a third from the horse's mouth to E at the right, and a fourth from the fillet down through the plow to the rim right of the date. Deep brown fields, somewhat highlighted legends and devices. A couple of minor reverse rim nicks.Fairly glossy surfaces, surprisingly so considering the state of the die. **Very Fine.**

From Robert Vlack; George Sobin.

1373 **1787** Maris 32-T. Horse ears far apart, legend distant from plow. Slightly off-center, affecting some denticles. Well struck. Light to medium brown with some deeper toning at the borders. Nice glossy surfaces, quite attractive. **Very Fine.**

1374 **1787** Maris 33-U (R-4). Early die state without broken die. Well struck, well centered. A handsome light brown coin. Several very light obverse scratches are visible with a glass, not disturbing the color. On balance the coin is very choice. **Strong Very Fine.**

From the Dr. Jacob Spiro Sale in 1955, lot 1500; our sale of the Bareford Collection, May 1984, lot 147.

1375 **1787** Maris 34-J. Sprig of three leaves placed between the scroll and the plow. Walnut and deep brown toning, some softness on the shield as usual. Late die state, a major die break from above the date through the plow and singletree to rim at right. **Very Fine.**

From Robert Vlack; George Sobin.

Another of the J reverse issues which are believed to be "back dated."

VERY RARE MARIS 34-V

Lot No. 1376

1376 **1787** Maris 34-V (R-6). A double struck specimen with plow and date impressed twice, the first rotated about 45 degrees to the right of the final strike. NOVAECAESA legend as a result. The shield is blurred by the extra rotated strike, and BUS UNUM weak and garbled. Deep brown toning, the devices somewhat highlighted. 5-pointed stars in the reverse legend. An important example of this rarity. **Fine/Very Good.**

From the Dr. Thomas Hall Collection, his attribution in white ink on the obverse; New Netherlands' 60th Sale, December 1968, lot 399; Bowers & Merena's Taylor Sale, March 1987, lot 2207.

ANOTHER VERY RARE MARIS 34-V

1377 **1787** Maris 34-V (R-6). Another. 5-pointed stars on the reverse. Date faint, most legends visible. Three edge bruises. Light to medium brown toning, small obverse pits. **Good.**

From Bowers & Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3187.

A THIRD VERY RARE MARIS 34-V

1378 **1787** Maris 34-V (R-6). 5-pointed stars in the reverse legend. Apparently struck over a Maris 35-J. NOVA and CAESAREA both visible twice on the obverse. Parts of the reverse legend can be read. Several deep scratches on each side. Medium brown toning. **Fine/Good.**

VERY RARE MARIS 35-J

1379 **1787** Maris 35-J (R-6). The overdate, first 7 over an erroneous 8. Full date and obverse legend, the reverse shield outlined and part of the letters visible. A planchet defect line across the upper obverse, and several light scratches on the reverse. Light brown, deeper at the rims. **Very Good/ About Good.**

From Bowers & Merena's June 1984 sale of the Dr. Stanley Sherr Collection, lot 3188.

1380 **1787** Maris 37-J (R-4). Goiter variety. Obverse a bit off-center, affecting the tops of CAESAREA. Clear full date, clear reverse legend. Some scrapes on each side. The "goiter" is well developed, and there is a further die chip below the plow beam. Deep brown toning. **Very Fine.**

From Norman Pullen; Dr. Stanley Sherr; Bowers & Merena's June 1984 sale of the Sherr Collection, lot 3190.

1381 **1787** Maris 37-Y(R-5). Goiter variety. Full date and plow, all the reverse legend except the initial E clear. There is some pitting, mostly on the upper obverse where is obscures part of the legend. There is also a bit of the same on the lower reverse. Light to medium brown toning. **Very Good/ Good.**

From Bowers & Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3191.

1382 **1787** Maris 37-f. Goiter variety. A double struck specimen with the first strike too far left and too low on the obverse, and rotated as well. Medium brown toning, planchet chip at the right obverse rim. The shield lines cross each other at an odd angle. The "goiter" is well developed. **Fine.**

From Robert Vlack; George Sobin.

1383 **1787** Maris 38-Y. Double struck at NOVA and PLURIBUS. Full date and legends, though part of the reverse one is garbled by the doubling. There is a diagonal hairline on each side, and a curved shallow scratch below the horse's jaw. Light to medium brown and walnut, a bit darker at the right reverse. **Very Fine.**

1384 **1787** Maris 38-Z (R-4). Well centered but well worn, with some corrosion on the reverse. Date and obverse legend visible. Deep brown and tan toning. **Good/Very Good.**

1385 **1787** Maris 38-a (R-4). Well worn and somewhat granular, but identifiable. Tan and streaky deep brown toning. **About Good.**

1386 **1787** Maris 38-c. Seven red stripes on the shield, instead of the usual six. Numerous hairlines around the horse visible with a glass. Dot-like die chip at the lower left side of the shield, and a rim break at *E. Deep brown toning, the reverse slightly soft. **Very Fine.**

1387 **1787** Maris 39-a. Medium brown toning, glossy surfaces. Well struck and well centered. There is a small planchet clip over OV and a deep red area by the end of the singletree. **Extremely Fine.**

EXTREMELY RARE MARIS 40-b

Lot No. 1388

1388 **1787** Maris 40-b **(R-7).** Deep brown with green overtones, fairly well centered. Obverse legend clear, and 787 in the date visible. There is a planchet defect on the reverse that involves PL and crosses the lower left part of the shield. **Very Good** or a bit better.

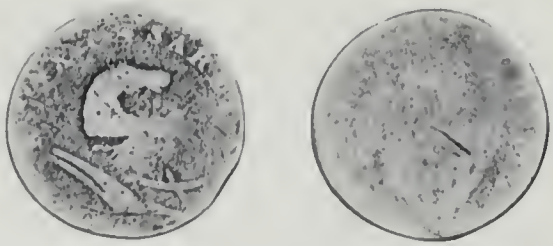
Ex Paul Seitz; Bowers & Merena's Taylor Sale, March 1987, lot 2220.

EXTREMELY VERY RARE MARIS 41-c

Lot No. 1389

1389 **1787** Maris 41-c **(R-7).** Seven red stripes in the shield. Quite well centered, medium brown and walnut with some fading mint red on the reverse. The usual obverse die break from the plow handle through the scroll and the horse's chest to the rim between EA. There are two curved hairlines on the obverse, small nicks and a couple of minor planchet defects on the reverse. The lower obverse shows an incuse brockage of US*UN, and the reverse is about 70 degrees rotated double struck, but with the legend complete. A little bit more wear than Taylor 2221, but well ahead of any others we can recall seeing, including the Spiro/Bareford coin. **Extremely Fine.**

ANOTHER EXTREMELY RARE MARIS 41-c



Lot No. 1390

1390 **1787** Maris 41-c **(R-7).** Another. Deep gray brown toning, a small clip at the right obverse. The obverse has the major elements visible, including 787 of the date; the reverse is more worn but is identifiable. Slightly granular texture to the surfaces, and a thin scratch on the horse's neck. The obverse break is present. **About Good** overall.

VERY RARE MARIS 42-c

Lot No. 1391

1391 **1787** Maris 42-c (R-6). Light reddish brown color, the devices contrasting to some degree. Glossy surfaces, the date and all legends clear (though the reverse overall is somewhat weaker than the obverse). Seven red stripes in the reverse shield. Die bulging on the obverse, softening the center a bit. **Fine,** with claims to a higher grade.

From the 1955 Spiro Sale, lot 1529; most recently in our May 1984 Sale of the Harold Bareford Collection, lot 164.

ANOTHER VERY RARE MARIS 42-c

Lot No. 1392

1392 **1787** Maris 42-c (R-6). Another. "Medium brown with deeper toning outlining the legends. Weak centers, as always on this rare variety. An unusually pleasing planchet, full strong date. Overall nicer than the Garrett piece (catalogued as Very Fine with obverse gashes) though not quite up to the Bareford specimen. Aside from those two, we know of no auction appearance of the 42-c in many years.", as we commented in our December 1986 sale of this specimen (lot 906). Today we would add the two specimens in the Taylor Sale, one Fine, the other Very Good. Lacking in Laird U. Park, Picker, Roper, Massachusetts Historical Society (1973), Fleischer, Kessler, the August 1985 and August 1986 Coin Galleries, and Oechsner. **Very Good,** close to Fine.

RARE MARIS 43-Y

1393 **1787** Maris 43-Y (R-5). Long thin neck on the horse. A difficult issue to locate, particularly in this condition. Struck on a planchet that is slightly matte-like on the reverse. Olive brown and greenish toning. A sharp strike, all legends and devices clear. The detail of the horse's eye and mane are unusually sharp, and all the shield lines are full. One of the nicest we can recall handling. **Very Fine,** strong for the grade.

From the Virgil Brand Collection; New Netherlands; our sale of the Harold Bareford Collection, May 1984, lot 165.

1394 **1787** Maris 43-d. Tall shield, nearly touching the legend. Struck slightly off-center on both sides, not affecting the designs. Very deep brown toning on somewhat granular surfaces. Full and complete eye and mane details, full shield lines. **Very Fine.**

1395 **1787** Maris 43-d. Another, this time in late die state with a sharp die break on the reverse from the shield to the rim between E and the star, and a shorter one starting from the lower right side of the shield. Somewhat softly struck on the obverse due to the reverse die failure, and there are a few small planchet defects. Light to medium brown toning. **Very Good.**

1396 **1787** Maris 44-d. The "Sleigh runner" variety, short handles and sharply curved beam. Reverse slightly off-center, affecting the lower denticles. Very deep brown fields, lighter greenish tan devices. Late die state, the curved break in the shield reaching the last star, and another break on the obverse reaching from rim to rim through the tops of AREA. A developing die bulge around the horse's head has weakened CAE. **Fine.**

VERY RARE MARIS 45-d

1397 **1787** Maris 45-d (R-6). Wide chest, right ear longer than left. From our May 1984 Bareford Sale, lot 170, described as "A **rare** variety, and a perfectly acceptable specimen. A slightly porous planchet with a small planchet pit in the shield, but on the whole it is a well balanced specimen. Even, honest wear. Dark brown with lighter highlights. **Very Good.**" The reverse die is in an earlier state than on the second M.43-d offered above, with no sign of the break from the lower left side of the shield, but a partial break at the lower right side only.

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; our Harold Bareford Sale, May 1984, lot 170.

1398 **1787** Maris 45-e (R-4). Left point of the shield touches the first U in PLURIBUS. Obverse somewhat sharper than reverse, excellent detail in the horse head. There is a small attempted puncture just above the horse's left ear, otherwise a very pleasing specimen with brown and walnut toning. **Very Fine.**

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; our May 1984 sale of the Harold Bareford Collection, lot 171.

1399 **1787** Maris 46-e. Badly clashed dies, with an incuse impression of the shield on the obverse. The date, which is often blurred by the die clashing, is sharp and clear, as are all the details except the top center of the shield. A perfect glossy medium brown. Surely in the Condition Census. **Extremely Fine.**

From our Richard Picker Sale of October 1984, lot 220.

EXTREMELY RARE MARIS 47-e

Lot No. 1400

1400 **1787** Maris 47-e **(R-7).** Chest is short and wide, date is small and close. A well centered specimen with a full frame of denticles on the obverse. Die bulged at the central obverse, though it is still in an early state. There is a tiny mint clip a the right obverse. Struck on a somewhat granular planchet, but the full date, all legends, and the horse's eye are very clear. Deep brown with somewhat highlighted devices. **A strong Fine, the reverse Very Fine. One of the finest known.**

From Bowers & Merena's Sale of the Dr. Stanley Sherr Collection, June 1984, lot 3215.

1401 **1787** Maris 48-f. Horse with broad chest and short scroll. Sharp shield points, tiny stars in the reverse legend. Struck on a slightly broader planchet. There is evidence of die damage in the shield, light, and still in an earlier state than on some Maris 37-f pieces. Light wear, glossy surfaces. Pleasing light brown color mingling with walnut. **Choice Very Fine.**

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; our May 1984 sale of the Bareford Collection, lot 174.

A NICE SERIES OF MARIS 48-g

1402 **1787** Maris 48-g. Pronounced outline to the shield. A well centered example with full date and legends, deep brown and olive toning. Very slightly granular surfaces in some places. Very early state of the reverse die, no break at all in the shield. **Fine.**

1403 **1787** Maris 48-g. Another. Pronounced outline to the shield. A well struck coin with evidence of multiple die clashing in the form of partial shield outlines on the obverse. A tiny mint clip over the star at the lower left reverse. With a glass faint hairlines are visible behind and over the horse's head. The reverse die break on the shield is still in an early state. Nice glossy surfaces, light golden brown with sea-green overtones. **Very Fine.**

From Lester Merkin's sale of October 31, 1973, lot 201.

1404 **1787** Maris 48-g. A third, struck on a slightly granular planchet. Deep brown fields, highlighted devices. Full eye on the horse, full shield lines. The die break in the shield now reaches diagonally across it from the top left corner to the lower right side opposite M, and there is another short break connecting it to the rim through the left upright of the M. Tiny clip on the reverse over UR. **Very Fine.**

MARIS PLATE COIN

Lot No. 1405

1405 **1788** Maris 49-f (R-5). Horse and plow face left. The plow on the head left varieties is distinctive, with a ring at the end of the beam, two crossbars on the handles, and a coulter made from a sword and joined to the plowshare (the hilt and guards are visible above the beam). The reference, of course, is the Biblical command to "beat your swords into plowshares." The specimen is well centered, with full date and legends. A piece of lint or something similar was on the die when the coin was struck, leaving a depressed line from chest to nose. Medium brown with touches of deep red, fairly glossy surfaces. **The obverse is the Maris plate piece. Very Fine.**

From the Maris Collection sale in 1886, lot 446; T. Harrison Garrett; John Work Garrett; Johns Hopkins University; most recently in the Garrett Sale, Part 3, October 1980, lot 1447.

1406 **1788** Maris 50-f (R-4). A particularly sharp obverse impression, with good detail on the horse and plow. The reverse is weak as always on this issue, but most of the shield lines show. The E in the reverse legend is faint but present. Generally smooth surfaces, the obverse free of the defects so often seen on these issues. Deep gray brown with highlighted devices. **Very Fine,** reverse weaker.

From our Richard Picker Sale of October 1984, lot 224.

1407 **1788** Maris 50-f (R-4). Another, full date and obverse legends, EPL on the reverse weak. Medium brown and walnut. Light verdigris points on the fields. Generally glossy surfaces. **Choice Fine.**

VERY RARE MARIS 51-g

Lot No. 1408

1408 **1788** Maris 51-g (R-6). Full date, virtually full reverse legends with only the tops of RIBU weak. Long diagonal die break on the obverse from below the beam ring through the front of the bust and neck to A and rim above. Deep brown reverse, lighter brown and walnut striped obverse. There is a small planchet lamination at L on the reverse. Glossy surfaces, handsome appearance. Very seldom seen with full date and nice surfaces. The only comparable one we have seen recently was the Oechsner coin. **Extremely Fine.**

From Waldo Newcomer; John Work Garrett; the Johns Hopkins University; the Garrett Sale, Part 3, lot 1449; most recently in Bowers & Merena's June 1984 sale of Dr. Stanley Sherr's Collection, lot 3225.

1409 **1787** Maris 52-i. Straight beam; final 7 low. Deep brown toning with touches of green, even glossy surfaces. Full date and legends. A handsome specimen. **Very Fine.**

From Richard Picker.

1410 **1787** Maris 53-j. Period after legend, small 8 in the date, tall horse with a large head. Struck on a slightly granular planchet. Light horizontal scratches near the head. Olive to deeper brown toning, the devices somewhat highlighted. A tiny edge mark over AR. **Fine.**

From Robert Vlack; George Sobin.

1411 **1787** Maris 54-k. The popular Serpent Head variety. As Maris commented, these are always found on small thin planchets and are underweight. He suspected that they might not have been authorized productions. Light to medium brown toning, a small edge clip. Peripheral strike weakness, as often seen on this issue, but the date is full and sharp and all the shield lines are clear. **Very Fine.**

1412 **1787** Maris 55-l (R-5). Bottom of B in PLURIBUS open. From our Bareford Sale, catalogued as "A **rare** and popular type coin, with the low grade examples in our Roper and June 1975 Sales fetching good prices. A generous amount of even wear, but all important details of both sides are clear. Smooth light brown surfaces with no detracting marks. **Very Good.**"

From the Dr. Thomas Hall Collection; Virgil Brand in 1909; New Netherlands; our Bareford Sale, May 1984, lot 183.

1413 **1787** Maris 55-m (R-4). Another error reverse, this time with the second U in PLURIBUS punched over an erroneous S. Bottoms of the digits in the date just off the flan, otherwise complete legends and devices. Somewhat granular surfaces. Light to medium brown toning. **Fine.**

AN AMAZING SERIES OF "CAMEL HEADS"

1414 **1787** Maris 56-n. The "Camel" head. Struck at Machin's Mills over various host coins. Slightly off-center with the bottoms of the date off the flan. Glossy obverse, slightly matte-like reverse. Two die breaks on the reverse from the shield to the rim at left. Though sent to us as a plain issue, there is a segment of parallel ground lines at the lower right reverse, indicating that it was struck over a Machin's Mills counterfeit Halfpenny. **Very Fine.**

1415 **1787** Maris 56-n. Another. Struck over a 1772 New York Machin's Mills, Vlack 3-E. The undertype date is visible at the upper right reverse; the 1787 date is obliterated by the slightly granular planchet. Wild blending of legend and design elements. **Very Fine or so.**

1416 **1787** Maris 56-n. A third, struck over a 1787 Nova Eborac, Crosby 1-B. Slightly off-center, affecting only the bottom of 17 in the date. Edge clip at the right obverse, and a small edge cut at the top. Medium brown toning. **Fine** or better.

1417 **1787** Maris 56-n. A fourth. Struck over a 1788 CONNEC. Clip at the lower left obverse, removing most of the 1 in the date; undertype date visible in front of the plow beam. Brown and faded olive toning. Touches of verdigris, mostly at the lower reverse. A substantial amount of the undertype visible. **Fine,** nearly Very Fine.

1418 **1787** Maris 56-n. A fifth. Struck over a CONNEC. Obverse over reverse, part of the undertype head and legend visible at the lower right and below the shield. Full 1787 date on the obverse, ET LIB behind the horse's head. Granular obverse, smoother reverse. Greenish brown toning, heavier on the reverse. **Fine,** the reverse Very Fine.

1419 **1787** Maris 56-n. A sixth. Struck over a British Halfpenny. Small clip at the lower right obverse, partial piercing on the shield. Head of George III in the shield. Medium reddish brown toning. Most of 1787 off the flan. Glossy surfaces. **Very Fine.**

1420 **1787** Maris 56-n. A seventh. Struck over a British Halfpenny. Obverse over reverse, head of George III in the shield, an odd melange of elements from the two types on the front of the NJ obverse, the horse's head detached and "floating" in space. Medium brown toning, slightly rough surface. **Fine** or better.

1421 **1787** Maris 56-n. An eighth. Overstruck on a 1787 CONNEC. The 87 of the underdate is visible at the star after PLURIBUS, and parts of AUCTORI and CONNEC can be seen at the right and bottom obverse, mingling with the date. Somewhat porous surfaces, deep red toning. **Very Good.**

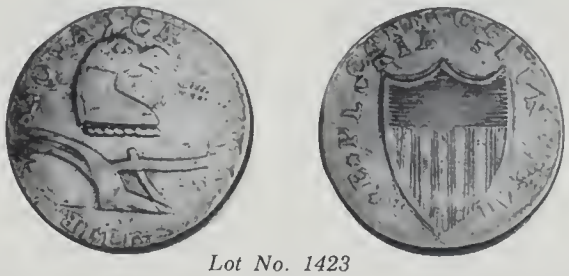
EXTREMELY RARE 1787 MARIS 57-n

Lot No. 1422

1422 **1787** Maris 57-n (**R-7**). From our September 1988 Oechsner Sale, lot 1301, described as "The second Camel Head die. **Very Good,** some details of Fine sharpness. Three holes: one at CA, one below the horse's nose, one through the plow handle just below the beam. Large die break from the horse to the right rim, spreading from A to A in AREA. Another from the back of the head to the left rim at NO. PL on the reverse nearly invisible due to die failure on the opposite side, and NOV weak. No trace of an undertype, unusual for one of these Machin's issues. The weak and broken areas are similar to those on the Maris-Garrett coin, though more advanced. Deep brown with lighter brown devices, sharp date. An extremely difficult variety to locate.

Ex Spiro, lot 1575.

RARE 1787 MARIS 58-n

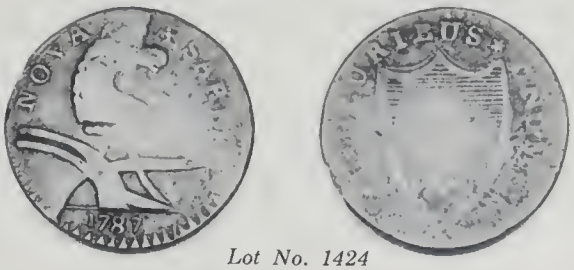


Lot No. 1423

1423 **1787** Maris 58-n (R-5). The third Camel Head die. Clearly struck over a 1787 draped bust left Connecticut. The details of the undertype are quite clear, including the branch hand before the horse head and most of the legends. A bit of wear, but free from any major problems. Medium golden brown toning. **Fine** or better.

From the Virgil Brand Collection; New Netherlands; most recently in our May 1984 Bareford Sale, lot 190.

ANOTHER RARE MARIS 58-n



Lot No. 1424

1424 **1787** Maris 58-n (R-5). Another. Very late - indeed, terminal - state of the obverse die. There is a wide break from the horse's chest through his muzzle to the rim, eliminating C; another break from the right end of the scroll through the end of the plow beam to the right rim; and a third from the middle of the scroll through the plow handles to the rim left of the date. NOVA AESAREA clear, and the date strong. The reverse is much weaker due to the massive obverse die failures. **Fine, the obverse Very Fine.**

From Richard Picker; Bowers & Merena's June 1984 Sale of the Dr. Stanley Sherr Collection, lot 3239.

RARE MARIS 59-o

Lot No. 1425

1425 **1787** Maris 59-o (R-5). The "Saw tooth" variety. A rather well centered example, all the "saw teeth" on the flan. The planchet is somewhat granular. The date and most legends are visible, the plow is clear. The horse's head is weak. Greenish tan toning. **Very Fine.**

1426 **1787** Maris 60-p. The "PLURIBS" type. The plow, date, and all legends are sharp; the horse's head and the matching area on the shield are weak. More than half the denticles are on the flan. Deep brown toning, glossy surfaces. **Fine.**

From Richard Picker.

RARE MARIS 61-p

Lot No. 1427

1427 **1787** Maris 61-p (R-5). The second "PLURIBS" variety. Horse's head thrown back, very high plow beam. Die chip on the mane. Slightly granular surfaces, and a planchet crack through UM to the shield. Date, devices, and all legends clear. Medium to deep brown toning. **Fine, the reverse Very Fine.**

From Paramount in 1970; Bowers & Merena's June 1984 sale of the Dr. Stanley Sherr Collection, lot 3242.

1428 **1787** Maris 62-q. First of the regular large planchet varieties. Full date, full legends, full denticles. Slightly soft at the horse's neck and a small matching area of the shield, but the head is clear and most shield lines are present. A bit granular, but not obtrusively so. Deep brown fields, highlighted devices. **Very Fine.**

1429 **1787** Maris 63-q. Early reverse die state, small die breaks at P and star below but the reverse otherwise intact. Full dates and legends, some softness at the centers. Medium brown toning with hints of coppery color on obverse. **Fine.**

1430 1787 Maris 63-q. Another. Late reverse die state, the break from PL to the rim heavy, and the upper left part of the shield deformed by a massive die chip. Reverse legend complete; obverse has date and NOVA CAESAR, the EA nearly gone. Scattered light marks. Deep brown and walnut toning. **Fine.**

RARE MARIS 63-r

1431 **1787** Maris 63-r (R-5). Well centered, date and legends full; most horizontal and some vertical stripes clear in the shield. The obverse has light corrosion and some verdigris; the reverse is a smoother light brown. Bent a little over NUM. **Fine.**

1432 **1787** Maris 63-s. Another nicely centered coin with full date and legends. Deep gray green toning, the planchet slightly granular. **Fine** or a bit better.

1433 **1787** Maris 64-t. Small planchet. Well centered, with a full frame of denticles on the obverse. There is a small planchet defect from the plow handles to below the V, and light verdigris around the date, the coin otherwise light reddish brown and fairly glossy. **Very Fine.**

1434 **1787** Maris 64-t. Another. Small planchet. This piece is also well centered, displaying full denticles on the reverse as well as the obverse. There is a planchet defect area from the right side of the shield through UN to the rim, and a smaller one at the end of the plow beam. A little granularity right of the horse. Deep reddish brown toning with the devices highlighted. **Very Fine.**

1435 **1787** Maris 64-t. Large planchet. Full date and legends; softly struck at the centers, with natural planchet roughness showing in those areas. Excellent detail on the horse head and the mane. Very deep brown fields, the devices somewhat highlighted. **Very Fine.**

From Richard Picker.

VERY RARE MARIS 64-u

Lot No. 1436

1436 **1787** Maris 64-u (R-6). A well centered specimen, struck from a buckled obverse die which affects the plow handles and N, and also spreads to the right of the horse. Full date, all but N in the obverse legend can be read. The reverse legend is sharp, and there are full denticles on that side; most of the shield lines show. There is a tiny test cut on the edge just right of the date. Nice glossy obverse, the reverse similar though not quite so "flashy." A major rarity, very seldom available and apparently unknown in full Very Fine. Lacking in Bareford and Oechsner; the Garrett/Maris coin was in our Picker Sale, Fine/Very Fine. Taylor's piece was Good/Very Good and damaged. Spiro's was called Very Fine on a defective planchet. The Kissner coin was Fair/Fine. **Very Good, the reverse Fine.**

From Bowers & Merena's November 1986 Sale, lot 2766.

1437 **1788** Maris 65-u. A bit off-center, not involving the legends. Tiny clip at the top and extruded rim at the bottom. Full date, legends soft but visible. Horse's head, including the eye, can be seen. Deep brown toning. **Fair/Good** or better.

VERY RARE "BRAIDED MANE" VARIETY

1438 **1788** Maris 66-v (R-6). The "Braided Mane" variety. The mane is long and flowing, although not actually braided, and quite different from others in the series. Some significant edge damage at twelve o'clock, and a few light surface scratches. Weakly struck at the bottom such that the date is missing. An even light brown, and always in demand as a type. **Very Good, damaged.**

From the Dr. Thomas Hall Collection; presumably to Virgil Brand in 1909 when he bought the entire Hall Collection; New Netherlands; our May 1984 sale of the Harold Bareford Collection, lot 202.

VERY RARE "BRAIDED MANE" VARIETY

1439 **1788** Maris 66-v (R-6). Another. "Braided Mane" variety. A small diagonal edge nick over E in the reverse legend, and thin scrape on the lower part of the date. Head, date, most of legends visible. Light brown toning. **Good/Very Fine.**

Lot No. 1440

1440 **1788** Maris 67-v. A common variety but in very nice condition. There are a few very minor edge nicks only evident on the obverse. The date, legends, and devices are all sharp, the shield showing every horizontal and vertical line. A pleasing chestnut brown and a lovely type coin. **Extremely Fine.**

From our October 1970 Massachusetts Historical Society Sale, lot 110; John L. Roper 2nd; privately to Frederick Taylor; most recently in Bowers & Merena's Taylor Sale of March 1987, lot 2272.

RARE MARIS 68-w

1441 **1787** Maris 68-w (R-5). Buckled obverse die as usual, and a nick on the scroll. Full date, the legends complete but for the tops of IBUS. Slightly granular in some areas. Reddish brown fields, lighter devices. **Fine.**

ANOTHER RARE MARIS 68-w

1442 **1787** Maris 68-w (R-5). Another. Multiple strike on the obverse around the legend and date, perhaps from die chatter. Die bulged at the central obverse. Date and legends are complete. A couple of lines on each side. Tan and olive toning. **Good/Very Fine.**

EXTREMELY RARE MARIS 70-x

Lot No. 1443

1443 **1787** Maris 70-x **(R-7).** Overstruck on a Machin's Mills counterfeit Halfpenny, Vlack 76A. Struck obverse over reverse, the undertype on the NJ obverse upside down with the date visible above the horse's head and the NJ date in its usual place below the plow (178 clear). The NOVA legend at the left obverse, but BRITAN at the right, the branch hand appearing upside down under TA. The reverse has GEORGIUS at left, with most of the head visible, traces of UNUM before the face. Deep brown with lighter devices, the surfaces fairly glossy. **Fine or so.**

From Bowers & Merena's Taylor Sale, March 1987, lot 2275.

We can recall four distinct specimens: Spiro: 1610, Fine, attempted puncture on the reverse; Maris-Garrett: 1475, About Fine; one in the A.N.S., overstruck on a Connecticut; and the present coin.

EXTREMELY RARE MARIS 71-y

Lot No. 1444
(Enlarged)

1444 **1787** Maris 71-y (**R-7**). Overstruck on a 1787 Draped Bust Left Connecticut, obverse over reverse and rotated 90 degrees counter-clockwise. Date, plow, scroll, and OV of NOVA visible, the horse head obliterated by the undertype and ETLIB visible at the top; underdate at right edge. PLURIBUS and some shield lines visible on the reverse, the top of the head from the undertype at the lower left with CONNEC to its left. Medium to deep brown toning, some granularity. **Good,** perhaps a hair better.

From Bowers & Merena's Taylor Sale, March 1987, lot 2276.

VERY RARE MARIS 72-z

Lot No. 1445
(Enlarged)

1445 **1787** Maris 72-z (R-6). Struck on a slightly defective planchet. Date, plow, horse, and CAESAR clear, other obverse letters faint. Large 5-pointed stars in reverse legend, of which PLURIBUS UNUM are visible. Reddish brown toning, fairly glossy surfaces. **Good** or better obverse, the reverse **About Good.** A white ink Dr. Hall variety ID on the right obverse field.

From the Dr. Hall Collection; Virgil Brand in 1909; probably through New Netherlands to Ellis Robison; our May 1982 Sale, lot 82; Bowers & Merena's Dr. Sherr Sale, June 1984, lot 3267.

RARE MARIS 73-aa

Lot No. 1446
(Enlarged)

1446 **1787** Maris 73-aa (R-5). Overstruck on a 1787 Connecticut, obverse on obverse. Date, plow, horse, and CAESAREA visible though faint in spots. Some granularity, not serious, and minor defects. Large 5-pointed reverse stars as on the last, and PLURIBUS UNUM visible. Traces of the undertype in the shield. Large die break at the left obverse from plow to C. Struck on an end-of-strip clipped planchet. Olive brown toning. At least **Good.**

1447 **1788** Maris 75-bb. "Running Fox" variety. The usual sickle shaped die break at the lower left obverse. Minor marks, and softly struck at the upper left obverse/lower left reverse. Light reddish brown with steel blue overtones. **About Very Fine.**

1448 **1788** Maris 77-dd. "Running Fox" variety. Characteristic drooping head and substantial mane. A well struck specimen on a nice planchet, with sharp detail in the shield, the horse's mane, and the running fox. One very tiny reverse edge nick over B at the top. Smooth dark brown toning with some deep red on the reverse. **Choice Very Fine, nearly Extremely Fine.**

From the Virgil Brand Collection; New Netherlands; most recently in our May 1984 Harold Bareford Sale, lot 208.

1449 **1788** Maris 78-dd. "Running Fox." Obverse details clear except where the heavy diagonal die break crosses AES. Plowshare short and thin due to die wear. The fox is clear on the reverse. Fairly glossy surfaces. Medium brown toning with steel gray overlay at the right obverse and reverse. **Fine** or a bit better.

EXTREMELY RARE MARIS 83-ii

Lot No. 1450

1450 **1787** Maris 83-ii **(High R-7).** Partial piercing on the upper left corner of the shield. Red and blackish encrustation on the obverse and to a lesser extent on the reverse. Horse and NOVA CAESAREA visible on the obverse, with distinctive irregular spacing of the legend; the reverse has the narrow Spade-shaped shield and the 8-shaped S. **About Good,** identification certain. This appears to be a previously unknown example; the others known include the Taylor coin; the Maris-Garrett piece; two in Anton's collection; one in the New Jersey Historical Society; and one in John Ford's collection.

COMPLETE SET OF NOVA CONSTELLATIO COPPERS

1783 - 1786

1451 **1783** Crosby 1-A (R-4). Pointed Rays, large U.S. Slightly weak at the right reverse. Glossy surfaces, olive brown and green toning, very sharp obverse. **Choice Extremely Fine.**

1452 **1783** Crosby 2-B. Pointed Rays, small U.S. Struck on a somewhat small planchet with a straight clip over LAT on the obverse and RTA on the reverse. Minor planchet chips on the reverse. Light brown toning, deep red overtones on the reverse. **About Extremely Fine.**

1453 **1783** Crosby 3-C. CONSTELATIO, blunt rays. Light to medium brown and walnut toning on glossy surfaces. **Very Fine.**

1454 **1785** Crosby 1-B (R-4). CONSTELATIO, blunt rays. Deep brown with somewhat highlighted devices, a touch of old verdigris at AS on the reverse. A well struck specimen with full frame of denticles on the reverse. **Extremely Fine.**

VERY RARE CROSBY 2-A

Lot No. 1455
(Enlarged)

1455 **1785** Crosby 2-A (R-6). Pointed rays. Full date, legends, wreath, and US; slightly soft strike at the central obverse. Deep brown toning with some lightening on the devices. The small date is very sharp. **Very Fine.** The rarest variety in the series (except for the 1786).

1456 **1785** Crosby 3-B. Pointed rays. Sharply struck, medium brown and olive toning on a glossy planchet. Late die state with noticeable die rust on both sides. **Choice Very Fine.**

RARE CROSBY 4-C

Lot No. 1457
(Enlarged)

1457 **1785** Crosby 4-C (R-5). A shallow planchet defect from US to the rim between RT, and softly struck at the upper edge on each side. Medium to deep brown toning, full date and US. Overall a nice appearance. **Fine.**

1458 **1785** Crosby 4-D. A bit soft at ATIO and matching area of TAS. Generally smooth surfaces, light brown color with pale steel blue and sea-green overtones. **Strong Very Fine.**

1459 **1785** Crosby 5-E. Late die state, crumbling around the rims and wreath. A few hairlines. Golden brown toning, glossy and lustrous. **About Very Fine.**

EXCESSIVELY RARE 1786 CROSBY 1-A
THE CROSBY PLATE COIN

Lot No. 1460

1460 **1786** Crosby 1-A **(R-7).** The Crosby plate coin. From our John L. Roper, 2nd Sale, December 19843, lot 208, described there as "Purchased at our Massachusetts Historical Society Sale, March 1973, lot 82, described as 'The only variety of this year. **Excessively Rare,** and this is the famous CROSBY PLATE COIN! Crosby knew of only two: this, which is the Appleton specimen, and the Bushnell coin. A few very low condition specimens have been discovered since Crosby's time, and now we know of about 5-6 in all. The permanently impounded ANS specimen is the best by far. This is, however, to the best of our knowledge SECOND BEST, and barring unforeseen discoveries the best that will ever be available for sale. The date is sharp and clear. U.S. is weak, but readable. All lettering is clear, and for the most part strong. **Fine.'** We have seen only one distinctly nicer specimen in the last ten years." We would add today that this specimen is better than the full date Norweb example, which was struck on a defective planchet and lacked a good deal of the details.

End of Sale

Thank You

Stack's / Coin Galleries 1989 - 1990 AUCTION CALENDAR

May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.
July 7, 8, 1989	**AUCTION '89.** Rare United States Gold, Silver, and Copper Coins. To be sold in **Chicago, Ill.***
August 23, 1989	Foreign & Ancient Gold, Silver, and Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).****
September 6, 7, 8, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).****
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*
January 16, 17, 18, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
February 21, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).****
March 13, 14, 15, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
April 11, 12, 1990	Foreign and Ancient Gold, Silver & Copper Coins.*
May 2, 3, 4, 1990	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.*
May 23, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).****
June 5, 6, 7, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
July 1990	**AUCTION '90.** Rare United States Gold, Silver & Copper Coins. To be sold in **Chicago, Ill.***
August 15, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).****
September 5, 6, 7, 1990	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.*
October 16, 17, 18, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
November 14, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).****
December 4, 5, 6, 1990	United States and Foreign Gold, Silver & Copper Coins. To be sold in NYC.*

** Openings available for consignments*

Plan to sell your collection at one of these important sales

Stack's

123 West 57th Street
New York, N.Y. 10019
(212) 582-2580 • FAX #(212) 245-5018

America's Oldest and Largest Rare Coin Dealer
And Leading Coin Auctioneer For Over 50 Years

Sell at Auction Through Stack's®

EXPERIENCE – The longest, continuous experience in Public Auction History—over 50 years of sales—over 400 Public Auction Sales plus 75 Mail Bid Sales. No other firm offers this experience.

STAFF – Stack's cataloguing staff is the largest in-house staff cataloguing coins from the Ancient World to Modern Times in gold, silver, and copper, with a strong specialty on coins of the United States.

CATALOGUES – Innovative—specially designed—profusely illustrated prize-winning catalogues. Recipient of the *1988 Numismatic Literary Guild Award.* Stack's and its catalogues were recently described in an important book sale catalogue as follows:

"...Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership. Stack's catalogues are fast becoming a popular collectible and understandably so...they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein."

RESULTS – Consistent record prices recorded and a constant source for quotes of market conditions by virtually every numismatic and academic publication in the world.

COMMISSIONS – Competitive commission rates.

MAILING LIST – Most active, up-to-date catalogue mailing list available.

If you are thinking of selling – you must think of Stack's.
Correspondence invited.

Stack's®
Founded 1858

123 West 57th Street, New York, N.Y. 10019 • Telephone (212) 582-2580
FAX (212) 245-5018

America's Oldest & Largest Rare Coin Auctioneer

OVER 50 YEARS
RARE COIN AUCT